USC Roski
School of Art and Design

DES 514 Visiting Resident Designer and Scholar Seminar (2u, max 4)
Spring
Time: Thursdays, 6-8:40 pm
Location:
Roski Grad Building / Mateo/
Instructor: April Greiman
Contact Info: agreiman@usc.edu

COURSE DESCRIPTION
The Resident Designer and Scholar Program (RDS), provides MFA Design students an opportunity to engage in depth with a visiting designer, artist, scholar, or cultural producers over a more extended and intensive meetings/lecture sessions. Students will attend the RDS's public lecture and participate in closed-session seminar, as well as engaging the visitor through one on one studio visits, or appointments via Zoom, group critiques, workshops, seminars, and individual mentoring sessions. The distinct difference between the Visiting Designer Forum (DES 513) and DES 514 is the residential designers/scholar will spend time with advanced design student and lectures with the students.

The course themes will be drawn through the instructor of record, playing on the interests, historical and theoretical themes brought out in the visiting designers/scholar's practice (whether this practice is based in design, curatorial practice, criticism, history, and/or design theory).
The course consists of three kinds of seminar meetings:

1) **2 - 3 Public Lectures**: Students must attend all lectures, times and dates will be determined by Residents. Each RDS will present in a public one and half—hour talk, which will also be open to all interested USC Roski students (including Roski undergraduates, MA Critical Study students, Roski MFA Art students and outside graduate students).
2) Additional talks might be given with the RDS and only the MFA Design cohort at a later date and per the time availability. The instructor of record and RDS may assign readings, post lectures that delves further into topics or ideas that are introduced during the lectures. These will be read and discussed during that week's seminar (salons) as noted and practical.

COURSE REQUIREMENTS
Course Materials
1.5 hours lecture 2 - 3 X per RDS; 1.5 hour of seminar each week (X 13)
Assigned texts and visual materials may be made available in a reader or to download and print from the course Blackboard website https://blackboard.usc.edu/ should or when the RDS provide them.

Reading
Attending every class is essential, as is being on time and being prepared. The quality of our conversation together, and with outside guests, depends upon it, and, there is little or no way to "make up" participation in each week's conversation or access to the material presented. Students are asked to read all of the assigned texts (and to view visual/viewing materials) prior to the lecture in which they are to be discussed. The quality of your reading/viewing will be evident in class discussion and will impact your grade for the course.

Classroom atmosphere and etiquette
The classroom is a critical space of thought and dialogue to which each student contributes. **All students are asked to turn off phones, iPods before class begins.**

Course Assignments and Grading Breakdown:
In addition to preparing readings and questions for the visiting lecturers, the following assignments comprise your work during the course:

20% Attendance at each RDS lecture
25% Participation in active articulation with guests in the lecture and seminar (relevant to content questions, individual visual materials you have for the instructor for class or individual meetings)
25% Written and/or visual assignments per Resident Designer
20% Final written and/or individual visual presentations, including:
    • title, outline, brief bibliography/resources
    • Final project -written&visual -minimum to be determined by instructor in conjunction with residents
10% Critical analysis of student's work and participation by the RDS. Exceptions can be made for related topics to be negotiated with instructor.

An important note about deadlines
Assignment deadlines are firm. **Instructor requires that you submit clear and well-structured writing that is copy-edited and whose sources are documented, or visuals presented in high quality files or formats, as directed by instructor**. The ability of the instructor to respond to your written/visual work and to support the functioning of the parts and sequencing of the assignments depends on timely submission. Requests for extensions based upon serious circumstances, such as family illness, will be considered <u>with the submission of documentation</u> on an individual basis if they are received in advance of the due date.

Submission guidelines
Submit written assignments via e-mail to the instructor, and hard copy-double-spaced type, SANS SERIF FONT, on the due date TBD as the term warrants and progresses.

About writing support
Writing is a practice and a skill that requires ongoing development. All of us can benefit from working on our critical thinking and writing skills. Students who need help in any way with organization, research, grammar, footnoting, etc., including those who are well versed in English language and composition, are advised to consult the USC Writing Center at Taper Hall of the Humanities: **http://college.usc.edu/writingcenter Help is also available with faculty in critical studies.**

Attendance
<u>In the event that you have to miss a class session I would like to hear from you, if possible, in advance by e-mail.</u> **You are responsible for consulting with and contacting fellow students to catch up on missed classes, including assignments.** *<u>Students who have more than two unexcused absences will receive an overall deduction of one full letter grade for the course.</u>*

Statement on Academic Conduct and Support Systems

ACADEMIC CONDUCT
Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards*https://

scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions/. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct/.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* http://equity.usc.edu/ or to the *Department of Public Safety* http://capsnet.usc.edu/department/department-public-safety/online-forms/contact-us. This is important for the safety whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* http://www.usc.edu/student-affairs/cwm/ provides 24/7 confidential support, and the sexual assault resource center webpage sarc@usc.edu describes reporting options and other resources.

SUPPORT SYSTEMS
A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* http://dornsife.usc.edu/ali, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.htmlprovides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* *http://emergency.usc.edu/*will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

CLASS ETIQUETTE for ZOOM CLASSES: unless impossible, you should be visible and attentive throughout each class period. **DO NOT USE SOCIAL MEDIA OR WATCH MOVIES WHILE YOU ARE IN CLASS, unless they are part of class assignments/ discussions. I EXPECT FULL INVESTMENT IN WHAT WE ARE COVERING SINCE THE CLASS IS FOR YOU.** <u>**HOWEVER**</u>: Given the circumstances, it is understood that any one of us may have personal lives (pets! siblings! roommates!) interfere with our participation in the class zoom meeting and impede our concentration. Please do your absolute best to be completely present. If you have extenuating circumstances, including bad or no internet, living in a different time zone, or any personal issues getting in your way, please just be in touch with me personally and I will work with you and support you so that you can learn as much as possible and complete the class successfully.