

School of Engineering Information Technology Program

ITP 115: Programming in Python

Units: 2

Semester: Spring 2023
Section: Various
Days: Various
Times: Various
Location: Various

Instructors: Trina Gregory

Reza Jafarkhani Raymond Kim Barrett Koster

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Calvin Nguyen Rob Parke

Office: Listed on Blackboard and Piazza
Office Hours: Listed on Blackboard and Piazza
Contact Info: Listed on Blackboard and Piazza

Learning Assistants:Listed on PiazzaOffice Hours:Listed on PiazzaContact Info:Use Piazza

IT Help: Provided by Viterbi IT

Hours of Service: 8 am - 5 pm; M - F

Walk-in: DRB 205

Contact Info: (213) 740–0517 Email: engrhelp@usc.edu

Course Description

This course is intended to teach the basics of programming in Python. Python's high-level data structures and clear syntax make it an ideal first language, while a large number of existing libraries make it suitable to tackle almost any programming task. Python offers an interactive environment in which to explore procedural, functional, and object-oriented approaches to problem-solving.

Learning Objectives

- Learn the syntax of the Python programming language.
- Implement a simple program by writing the code, testing the code, and debugging the program.
- Incorporating the use of sequential, selection, and repetition control structures into a program.
- Demonstrate an understanding of the design and implementation of functions and the passing of parameters to simplify the solution of large problems and to promote the concept of code reuse.
- Implement programs using sequential input and output files.
- Demonstrate an understanding of the use of the list and dictionary data structures.

Prerequisite(s): None. This course is intended for students who do NOT have prior programming experience.

Course Notes

This course will make use of **Blackboard** (https://blackboard.usc.edu/) for content, labs, and assignments. Lecture slides and any supplemental course content will be posted to Blackboard for use by all students. All assignments and labs will be posted to Blackboard and will be submitted through Blackboard. Please familiarize yourself with Blackboard before the course begins.

This course will also use **Piazza** (https://piazza.com/) for answering questions and posting information about office hours. This is the preferred way to communicate with instructors and learning assistants (LAs).

Technological Proficiency and Hardware/Software Required

Students will need a computer (laptop or desktop) and access to the internet. If you do not have access to a computer, please see below. The software needed for this course is available for free online. All homework and projects will need this software to be completed (available for Mac and Windows). Download the latest version of **Python 3** at https://www.python.org/downloads/.

You will also need to download and install PyCharm, which is an integrated design environment (IDE) for creating an ITP 115 project and writing code. Download the latest version of **PyCharm CE (Community Edition)** at https://www.jetbrains.com/pycharm/download/.

USC Technology Rental Program

If you need resources to successfully participate in your classes, such as a laptop or internet hotspot, you may be eligible for the university's equipment rental program. To apply, please <u>submit an application</u>. The Student Basic Needs team will contact all applicants and distribute equipment to eligible applicants prior to the start of the semester.

ITP Computers

ITP has a limited number of laptops that are available to borrow for ITP classes. Eligible students will be able to borrow a MacBook or Dell XPS for ITP coursework once their request is approved and their contract is signed via DocuSign. Though the initial loan period is 7 days, they will still be able to renew their device and extend the loan period as in previous semesters. They will need to pop into one of ITP's Zoom device check-in sessions before the end of each week. If all of them have been checked out, then the student will be placed on the waiting list. You will not be able to save your work on the ITP lab computers and the ITP laptops. Once they are restarted, all work will be deleted. Use an external USB drive, or a cloud-based service like Google Drive or Dropbox to save your work. ITP is not responsible for any lost work. Information about the ITP Loaner Laptop Program and the request form can be found at https://itp.usc.edu/current-students/itp-device-check-outs/.

Optional Readings and Supplementary Materials:

Wentworth, P., Elkner, J., Downey, A. B., Meyers, C. (2012). *Learning with Python 3: How to Think Like a Computer Scientist*. http://openbookproject.net/thinkcs/python/english3e/

Description and Assessment of Assignments

There will be approximately 10 coding assignments which will be due on Friday at 11:59 pm PT (Pacific Time). Each assignment covers the material from the current week (and past weeks since concepts build upon each other) and is due the following week. For example, Assignment 1 covers the material from week 1, and is due on Friday during week 2. The assignments will be posted on Blackboard under the Weekly Modules. Each assignment will include instructions, a grading rubric, and a link for electronic submission. Assignments must be submitted using this link. You must code the solutions according to the content taught in this course. Using coding techniques and modules outside the content of this course is not allowed and will receive 0 points. Each assignment must be completed individually. Do not collaborate with other students for these assignments. If you need help, please ask for help by posting on Piazza and attending office hours.

In-Class Labs

There will be approximately nine in-class labs. They should be done the day they are assigned; however, the labs are due on Saturday at 11:59 pm PT (Pacific Time). Labs must be submitted on Blackboard. The two lowest scores will be dropped. There is no late policy for labs since late labs will not be accepted.

Test

This semester the test will be available for 24 hours or more and taken online. Make-up tests will not be offered, except for documented medical or family emergencies. If you will not be able to attend a test due to an athletic game or other valid reason, then you must coordinate with the instructor before the test is given. You may arrange to take the test before you leave, with approved university personnel during the time you are gone, or within the week the test is given. If you do not take a test, then you will receive a 0 for the test.

If you need accommodations, register with OSAS (<u>Office of Student Accessibility Services</u>). Once you receive your accommodation letter, share your letter with the instructor at least one week before the test. You may give it to them in person, send an email, or post it on Piazza. This will allow time for arrangements to be made.

Final Project

The final project replaces the final exam. This comprehensive assignment will be due during Finals Week and needs to be submitted by the due date. Late projects will not be accepted. If you do not submit a final project or if you submit it past the deadline without instructor approval, then you will receive a 0 for the final project.

Grading Breakdown

Category	% of Grade			
Coding Assignments (weighted proportionally)	50			
In-Class Labs	15			
Test	15			
Final Project	20			
TOTAL	100			

Grading Scale

Course final grades will be determined using the following scale:

Letter grade	Corresponding numerical point range		
Α	>= 93		
A-	>= 90 and < 93		
B+	>= 87 and < 90		
В	>= 83 and < 87		
B-	>= 80 and < 83		
C+	>= 77 and < 80		
С	>= 73 and < 77		
C-	>= 70 and < 73		
D+	>= 67 and < 70		
D	>= 65 and < 67		
F	< 65		

For the Pass/No Pass grading option, you must earn at least 70% to pass.

Adding the Course after Week 1

Per university policy, students are allowed to add the course until the end of week 3. Any students wishing to add the course should plan on attending the course from the beginning of the semester. Upon adding the course after week 1, the student should email the instructor immediately to make a plan for the completion of work and learning missed materials. Any missed work is required to be completed and submitted according to the schedule provided by the instructor. If you register for the class after assignments/labs are due, then you will have one week from when you registered for the class to submit the assignments. If you add the class during the third week of classes, then you must meet with the instructor to create a plan together on how to catch up to the rest of the class. By the end of week 3, two labs and two assignments are due.

Assignment Late Policy

It is the student's responsibility to submit assignments on or before the due date. Assignments may be submitted within three days with a late penalty. Assignments turned in one day (24 hours) late will have 10% of the total points deducted from the graded score. Assignments turned in over one day and up to two days (> 24 hours and <= 48 hours) late will have 30% of the total points deducted from the graded score. Assignments turned in over two days and up to three days (> 48 hours and <= 72 hours) late will have 50% of the total points deducted from the graded score. After three days, submissions will not be accepted, and the score for the assignment will be a 0.

You may ask for an assignment's late policy to be waived for various reasons. This needs to be approved before the due date of the assignment. To ask for a waiver, please contact the instructor using Piazza or email. Do not contact LAs for this since they are not authorized to approve these requests.

Assignment Grading Timeline

Assignments will be graded within two weeks. Students have one week to contest a grade once it has been posted on Blackboard. After this one week, the grade will not be changed. To contest a grade, create a private post on Piazza and select the grades folder. In the post, include your name, your instructor, your section, the assignment name, and your reasons. This will allow the grader, instructor, and head LA (Learning Assistant) to view your submission and make a decision. Do not email the grader directly. All communication regarding grading issues needs to be seen and approved by the instructor.

Attendance

Attendance is not part of the grading breakdown, although attending classes will help you learn the material and succeed in this course. If you are not able to attend synchronously, then it is your responsibility to watch the recorded lectures and complete the in-class labs.

Classroom Etiquette

The instructor expects you to pay attention during lectures and be an active learner. Chatting while the instructor is talking, texting on your mobile device, and participating on social media sites during class is disrespectful to the instructor and your classmates. If you are not able to attend lectures, then you should watch the recorded lectures and complete the in-class labs.

Joint Educational Project (JEP)

The Joint Educational Project (JEP) is a program that allows students to teach material learned in college classes to K12 students in the local community. The JEP commitment is approximately 2 hours/week for 8 weeks. For successful completion of JEP, based on the requirements as set by JEP, you will earn 1/3 of a letter grade extra credit, meaning if you earn a B- in the class, you will receive a B. You will need to sign up by Friday of week 2 at https://dornsife.usc.edu/joint-educational-project/sign-up/. More information is available on that website.

Communication

The preferred way to communicate with instructors and LAs is posting on Piazza (http://piazza.com). All ITP 115 students, instructors, and LAs will have access to the same class on Piazza. Information about accessing Piazza is available on Blackboard. If you have questions about assignments, labs, tests, and other aspects about this course, please post on Piazza. You are able to make public posts that all members can see and answer or private posts to individuals which are only accessible to instructors and LAs. To make a private post to all instructors and LAs, next to "Post to" select the "Individual Students(s) / Instructor(s)" option and enter "Instructors" in the text field.

Students should NOT directly email the LAs or graders: all correspondence with the LAs should be done on Piazza. If a direct email is required for any reason, the student must cc the instructor in the email.

OSAS Accommodations

If you have course accommodations authorized by OSAS (Office of Student Accessibility Services), please email the instructor or post privately on Piazza and attach your accommodation letter by the end of Week 3. In the body of the message, include your name and your class section. In addition, reach out the week before the test to discuss details for coordinating specific test accommodations.

Academic Integrity

The University of Southern California is foremost a learning community committed to fostering successful scholars and researchers dedicated to the pursuit of knowledge and the transmission of ideas. Academic misconduct is in contrast to the university's mission to educate students through a broad array of first-rank academic, professional, and extracurricular programs and includes any act of dishonesty in the submission of academic work (either in draft or final form).

This course will follow the expectations for academic integrity as stated in the <u>USC Student Handbook</u>. All students are expected to submit assignments that are original work and prepared specifically for the course/section in this academic term. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s). Students suspected of engaging in academic misconduct will be reported to the <u>Office of Academic Integrity</u>.

Other violations of academic misconduct include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage. The impact of academic dishonesty is far-reaching and is considered a serious offense against the university and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

Assignments and projects in computer programming courses are *different* from those in some other types of courses. Students may NOT collaborate, work together, share code, or in any way exchange solutions for assignments and projects. Assignments may be analyzed by software that looks for similarities. Any sharing of ideas or code will be considered a violation of academic integrity (cheating). Do not share your code with anyone else in this or any future section of the course, as allowing someone else to copy your code carries the same penalty as you copying the code yourself. Do not submit another person's work as your own. Do not look at other students' papers during tests. Do not collaborate during online tests. Do not cheat!

Past students that have been found to have violated academic integrity standards have each received a 0 on the assignments and projects. Many times this has led to an F in the course.

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Course Content Distribution and Synchronous Session Recordings Policies

USC has policies that prohibit recording and distribution of any synchronous and asynchronous course content outside of the learning environment.

Recording a university class without the express permission of the instructor and announcement to the class, or unless conducted pursuant to an Office of Student Accessibility Services (OSAS) accommodation. Recording can inhibit free discussion in the future, and thus infringe on the academic freedom of other students as well as the instructor. (<u>Living our Unifying Values: The USC Student Handbook</u>, page 13).

Distribution or use of notes, recordings, exams, or other intellectual property, based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes but is not limited to providing materials for distribution by services publishing course materials. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the internet, or via any other media. (Living our Unifying Values: The USC Student Handbook, page 13).

Do not reproduce, distribute, or post any lecture material, assignments, or tests publicly without the written consent of the instructor. Students may take notes and make copies of course materials for their own use. Students may not post the course materials on sites such as CourseHero and Chegg. Doing so is a copyright violation and an academic integrity violation that will be dealt with accordingly.

Course Schedule: A Weekly Breakdown

	Topics	In-Class Lab	Lab Due Date*	Assignment	Assignment Due Date^
Week 1	Python Introduction Print and Variables	Installation		Assignment 1	01/20/2023
Week 2	Math Operators User Input	Lab 1	01/21/2023	Assignment 2	01/27/2023
Week 3	Branching Boolean Expressions	Lab 2	01/28/2023	Assignment 3	02/03/2023
Week 4	While Loops	Lab 3	02/04/2023	Assignment 4	02/10/2023
Week 5	For Loops	Lab 4	02/11/2023	Assignment 5	02/17/2023
Week 6	String Processing Lists Part 1	Lab 5	02/18/2023	Assignment 6	02/24/2023
Week 7	Lists Part 2 Lists and String			Study for Test	
Week 8	Test			Test	
Week 9	Functions Part 1	Lab 6	03/11/2023	Assignment 7	03/24/2023
Week 10	Functions Part 2	Lab 7	03/25/2023	Assignment 8	03/31/2023
Week 11	Files (read and write)	Lab 8	04/01/2023	Assignment 9	04/07/2023
Week 12	Dictionaries Part 1	Lab 9	04/08/2023	Assignment 10	04/14/2023
Week 13	Dictionaries Part 2				
Week 14	Objects Part 1				
Week 15	Objects Part 2				
FINALS				Final Project	05/03/2023

Each in-class lab is due on Saturday by 11:59 pm PT (Pacific Time).
 Each assignment is due on Friday by 11:59 pm PT (Pacific Time).

^{*^} Dates are in MM/DD/YYYY format.

Statement on Academic Conduct and Support Systems

Academic Integrity:

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, comprises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see <u>the student handbook</u> or the <u>Office of Academic Integrity's</u> <u>website</u>, and university policies on <u>Research and Scholarship Misconduct</u>.

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osas.rontdesk@usc.edu.

Support Systems:

Counseling and Mental Health - (213) 740-9355 - 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

988 Suicide and Crisis Lifeline - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

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Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL) - 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based harm (including sexual assault, intimate partner violence, and stalking).

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

<u>Reporting Incidents of Bias or Harassment</u> - (213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

USC Campus Support and Intervention - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

<u>Diversity, Equity and Inclusion</u> - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 - 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

<u>USC Department of Public Safety</u> - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice - (323) 442-2850 or otfp@med.usc.edu

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.