

USC Dornsife College of Letters, Arts and Sciences

**Syllabus EALC 122: Japanese II (4 units) Spring 2023**

<b>Classroom &amp; Hours:</b>	9:00 - 9:50 am	MTWTh	CPA 259	Tamanaha	[25330]
	10:00 - 10:50 am	MTWTh	CPA 208	Konno	[25331]
	11:00 - 11:50 am	MTWTh	CPA 208	Konno	[25332]

**Instructor:**

Tamanaha, Masako 玉那覇 雅子 (Course coordinator)	Office Hours:	Tue & W 2:00-3:30 pm or by appointment
	Office:	THH#356A
	Phone:	(213) 740-3704
	e-mail:	<a href="mailto:mshimabu@usc.edu">mshimabu@usc.edu</a>

Konno, Mamiko 今野 真美子	Office Hours:	Monday, Tuesday, Wednesday: 2:00-3:00 pm or by appointment
	Office:	THH 356A
	Phone:	(213) 740-3704
	E-mail:	<a href="mailto:mkonno@usc.edu">mkonno@usc.edu</a>

**Director of the Japanese Language Program:**

Kumagai, Yuka 熊谷 由香	Office:	THH#340
	Phone:	(213) 740-5101
	e-mail:	<a href="mailto:kumagai@usc.edu">kumagai@usc.edu</a>

**Prerequisite:**

Japanese 1 at USC or its equivalent (*Nakama 1*, 3rd edition Ch. 1 – Ch. 6.)

**Those who have taken Japanese at institutes other than USC should consult with the instructor to be placed into the appropriate level.**

**Course Description and Objectives:**

EALC 122 (Japanese II) is the second course of USC's 4-year Japanese program which consists of the basic courses: EALC 120 (Japanese I), 122 (Japanese II), 220 (Japanese III), 222 (Japanese IV), as well as more advanced courses.

This course is centered around basic Japanese conversation practice, basic grammar, building proficiency in reading and writing *Hiragana*, *Katakana*, and *Kanji* (Chinese characters used in Japanese). Continuing from EALC 120 (Japanese I), EALC 122 (Japanese II) covers from Chapter 7 to Chapter 12 of *Nakama 1, 3rd<sup>rd</sup> edition*. Students who wish to enroll in Japanese III should **receive a grade of B or higher** in Japanese II.

After successfully completing the course, the student will be able to:

- Converse in Japanese about familiar topics (such as family, shopping, weather, hobbies) using short, complete sentences.
- Handle simple, real-life situations (such as ordering food and shopping), and obtain information by asking a series of practiced questions in a culturally appropriate manner.
- Find information in short oral and written passages on a variety of familiar topics (including hobbies, shopping, invitations, family members, weather, and annual events).
- Recognize and write Hiragana, Katakana and 127 essential Kanji including those from the previous semester.
- Write simple texts of about one page on personal topics (such as hobbies, vacations, food), using short sentences.
- Create an independent project on a topic of personal interest and share it with the class in Japanese.

**Course Materials:**

- 1) **Textbook: Namaka 1, 3<sup>rd</sup> edition enhanced**
- 2) **Workbook: Student Activity Manual (SAM) for Nakama 1, 3<sup>rd</sup> edition enhanced**
- 3) **Course Packet:**

The Course Packet is available for purchase at the textbook section of the USC Bookstore (basement). For questions, contact USC Custom Publishing at (800) 934-9313/(213) 764-4040) or [custom.publishing.readers@usc.edu](mailto:custom.publishing.readers@usc.edu)

- 4) **Blackboard (<http://blackboard.usc.edu>)**

You are required to check this course website on a regular basis.

- 5) **MindTap (Optional)**

MindTap (<https://www.cengage.com/mindtap/>) is the textbook publisher's digital platform.

It is **NOT required** for the course. If you purchased its access code, or if you want to try it free for the first two weeks of the semester, see the registration instruction in the "Content" folder in the course Blackboard.

**Course Notes:**

Copies of Power Point slides will be posted on the Blackboard every day after class.

**IT Help:**

- USC Information Technology Services (ITS): <http://itservices.usc.edu/>  
Phone: (213) 740-5555, E- mail: [consult@usc.edu](mailto:consult@usc.edu)
- Tools and resources in online learning environment:  
<https://keepteaching.usc.edu/students/student-toolkit/>

**Grading Policy:**

Class performance*:	10%	Mini Quizzes:	8%
Homework assignments:	10%	Oral Exams:	8%
Lab assignments:	5%	Chapter Tests:	15%
Conversation Clinics:	2%	Midterm Exams:	20%
Blog Project:	2%	Final Exam**:	20%

**Grading Criteria\*\*\*:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

**\*If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.**

**\*\*Those who do not score 60% or more on the final exam will fail the course.**

**\*\*\*Those who take the course for Pass/ No Pass should receive 70% or more to pass the course.**

**Note: You are not allowed to audit this course.**

**Daily schedule:**

The daily schedule shows what the daily assignments are and their deadlines, as well as the dates of quizzes, tests, and exams. Daily schedules get posted bi- (or tri-) weekly on **Blackboard**, under *Syllabus and Schedule*.

## Course Policies

### 1. Attendance and class performance

You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, contact the instructor as soon as possible so that you will not miss any information. If you have to be absent because of a legitimate reason such as illness, you should **make requests** of (1) extension of homework due, (2) make-up of mini quiz, and (3) make-up of dialogue check by providing timely notice and the reason of absence to the instructor.

If you have to be absent from a class because of a **religious observance**, you must let the instructor know about it **WITHIN THE FIRST TWO WEEKS** of the semester.

If you are absent from class for **four days consecutively without any information/ contact provided to the instructor**, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter. **If you miss 40 percent or more of total class time during the semester, which prevents your instructor from assessing your performance during those missed class time, you will automatically receive an F, regardless of your performance in the other categories in the class.**

Your class performance is evaluated every day --- **5 points** per session. If you are absent for any reason other than timely noticed religious observance, you cannot earn these points (see below for some exceptions for this semester). If you are not well-prepared for the session and/or do NOT try to speak in Japanese, it **negatively** affects your grade. Using phone, too much English speaking, doing homework assignments in class, late arrival and leaving early also **negatively** affect your grade.

**Spring 2023 only:** If you cannot attend in-person class due to an inevitable reason (e.g., you test positive for COVID-19 and need to quarantine), please contact your instructor promptly to discuss how to make up the class performance points.

Viewing an electronic/digital copy of the textbook with a tablet or a laptop in class is allowed, but **if you view something irrelevant to class** on such devices, **you would lose all the performance points of the day.**

### 2. Homework (しゅくだい)

The due date of each homework assignment is indicated on the **daily schedule** posted on *Blackboard* (<http://blackboard.usc.edu>). Assignments submitted early or late will not receive full points without prior permission. No credit will be given for homework completed during class time.

For most of the assignments, you have to **check and correct your answers** by looking at the answer keys on Blackboard. Please refer to the separate handout (Blackboard→Course Documents→“How to Complete Your Homework Assignments”) for the submission and the grading system of homework assignments.

If a single assignment (listed under a single-bullet in the “HW to hand in” column in the daily schedule) has multiple sheets, please put the them in order and staple them together. Failure to do so will result in 50% credit. Do not staple different assignments (listed under different bullets) together or use paper clips.

### 3. Lab assignments (ラボのしゅくだい)

Lab Assignments include Lab Activities in the *Student Activities Manual* (SAM: workbook, listening questions with sound files are available on the course Blackboard), memorization of the dialogues, as well as writing an essay.

When an **essay** is assigned as a Lab assignment, the first draft is graded as regular homework (done or zero). The final draft that reflects the correction on the first draft is graded for the quality.

#### 4. Participation in Conversation Clinic (カンパセーション・クリニック)

Students are required to attend **Conversation Clinic twice in the semester**. The clinic session is an individual meeting with an instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese.

The clinic sessions will be held in each of the following periods:

#1	1/26 (木曜日)	～	2/10 (金曜日)
#2	2/28 (火曜日)	～	3/10 (金曜日)

#### 5. Blog Project (ブログプロジェクト)

Students are required to post a photo essay, a video clip, or a sound file to the class blog web site as either an individual project or as a group project to demonstrate their understanding of the Japanese language and cultures. The posting due of your project is 4:00 p.m., Monday, April 11th. Students are also required to check the classmates' postings, give comments and fill in the evaluation sheet. The details will be discussed in class.

#### 6. Mini Quizzes (小テスト)

About two dozen mini quizzes (5 min. each) will be given throughout the semester (dates are shown on the weekly schedule). They will be based on new vocabulary, basic grammatical points, and *kanji*. **No make-up quizzes will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.** Two lowest quiz scores will be automatically dropped from your total score.

#### 7. Chapter Tests (テスト)

One Japanese I Review Test (in the second week) and three chapter tests (at the end of chapters 7, 9, and 11 respectively) will be given. **No make-up tests will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.**

#### 8. Oral Exams (はなすしけん)

Four oral exams will be given at the end of chapters 7, 8, 10, and 12 respectively. The content of each exam is cumulative, and a study guide will be provided before the exam so that the students can practice for the exam. **No make-up oral exams will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.**

#### 9. Midterm Exams (ちゅうかんしけん)

Two midterm exams will be given at the end of chapters 8 and 10 respectively. The content of each exam is mainly based on current chapters; however, each test/exam is accumulative and will include everything you have learned.

**No make-up midterm exams will be given** unless the student submits a **petition request form with supporting documents** for an alternate date, stating the **unavoidable circumstances** leading to an expected absence from the exam in question, and secures approval **from both the section instructor and the program director** for the make-up exam.

**10. Final Exam** (きまつしけん)

The final written exam (two hours) will be given and **must be taken** at the time specified in USC Schedule of Classes. Stipulations governing the make-up of a missed final exam will follow the general university policy.

**The Final Exam schedule:****Saturday, May 6th, 2:00 – 4:00 pm Room: TBA**

If you find any **final exam schedule conflict** (e.g., overlapping exam schedules or more than two exams on the same day), you **must consult with your instructor** before you finalize your course registration for the semester, which is **by the end of the third week**.

- Check your final exam time and dates at <https://classes.usc.edu/term-20231/finals/>
- The schedule of Japanese exam is listed under “**Exceptions**”. Your other courses can also be listed there, so please check carefully.

**Once again, those who do not score 60% or more on the final exam will not pass the course.**

**Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.**

Good luck, and がんばりましょう!!

**Please follow us (USC Japanese Language Program) on Facebook!**

<https://www.facebook.com/uscjlp>

**Official Website:**

<https://dornsife.usc.edu/ealc/japanese-prog/>

## EALC 122: Japanese II Semester Schedule Spring 2023

Week	Dates	Monday	Tuesday	Wednesday	Thursday	Friday
1	1/9-1/13	Introduction Review-1	Review-2	Review-3	Review-4	
2	1/16-1/20	<b>No Class</b> (Martin Luther King Jr. Day)	<b>Review Test</b> Ch7-0	Ch7-1	Ch7-2	
3	1/23-1/27	Ch7-3	Ch7-4	Ch7-5	Ch7-6	
4	1/30-2/3	<b>Chapter 7 Test</b> (Oral Exam 1A due)	Ch8-1	Ch8-2	Ch8-3	
5	2/6-2/10	Ch8-4	Ch8-5	Ch8-6	Ch8-7	
6	2/13-2/17	<b>Midterm Exam-1</b> (Oral Exam 1B due)	Ch9-1	Ch9-2	Ch9-3	
7	2/20-2/24	<b>No Class</b> (Presidents' Day)	Ch9-4	Ch9-5	Ch9-6	
8	2/27-3/3	<b>Ch 9 Test</b>	Ch10-1	Ch10-2	Ch10-3	
9	3/6-3/10	Ch10-4	Ch10-5	Ch10-6	Ch10-7	
	3/13-3/17	<b>Spring Break</b>				
10	3/20-3/24	<b>Oral Exam-2</b>	<b>Oral Exam-2</b>	<b>Midterm Exam-2</b>	Ch11-1	
11	3/27-3/31	Ch11-2	Ch11-3	Ch11-4	Ch11-5	<b>Guest Day</b>
12	4/3-4/7	Ch11-6	Ch11-7	Ch11-8	Review	
13	4/10-4/14	<b>Ch 11 Test</b>	Ch12-1	Ch12-2	Ch12-3	
14	4/17-4/21	Ch12-4	Ch12-5	Ch12-6	Ch12-7	
15	4/24-4/28	Ch12-8	Review	<b>Oral Exam-3</b>	<b>Oral Exam-3</b>	
<b>Final Exam: Saturday, May 6, 2:00 – 4:00 pm, Room: TBA</b>						

1<sup>st</sup> Conversation Clinic: 1/26 (木) ~ 2/10 (金)

2<sup>nd</sup> Conversation Clinic: 2/28 (火) ~ 3/10 (金)

Daily Schedules available at <http://blackboard.usc.edu>

\* Last day to change to Pass/No Pass : **Friday, January 27<sup>th</sup>**

\* Last day to change a Pass/No Pass to a letter grade: **Friday, February 24<sup>th</sup>**

\* Last day to drop a class with mark of "W": **Friday, April 7<sup>th</sup>**

## Statement on Academic Conduct and Support Systems

### Academic Integrity:

The University of Southern California is a learning community committed to developing successful scholars and researchers dedicated to the pursuit of knowledge and the dissemination of ideas. Academic misconduct, which includes any act of dishonesty in the production or submission of academic work, comprises the integrity of the person who commits the act and can impugn the perceived integrity of the entire university community. It stands in opposition to the university's mission to research, educate, and contribute productively to our community and the world.

All students are expected to submit assignments that represent their own original work, and that have been prepared specifically for the course or section for which they have been submitted. You may not submit work written by others or "recycle" work prepared for other courses without obtaining written permission from the instructor(s).

Other violations of academic integrity include, but are not limited to, cheating, plagiarism, fabrication (e.g., falsifying data), collusion, knowingly assisting others in acts of academic dishonesty, and any act that gains or is intended to gain an unfair academic advantage.

The impact of academic dishonesty is far-reaching and is considered a serious offense against the university. All incidences of academic misconduct will be reported to the Office of Academic Integrity and could result in outcomes such as failure on the assignment, failure in the course, suspension, or even expulsion from the university.

For more information about academic integrity see [the student handbook](#) or the [Office of Academic Integrity's website](#), and university policies on [Research and Scholarship Misconduct](#).

Please ask your instructor if you are unsure what constitutes unauthorized assistance on an exam or assignment, or what information requires citation and/or attribution.

### Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at [osas.usc.edu](https://osas.usc.edu). You may contact OSAS at (213) 740-0776 or via email at [osasfrontdesk@usc.edu](mailto:osasfrontdesk@usc.edu).

### Support Systems:

[Counseling and Mental Health](#) - (213) 740-9355 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

[988 Suicide and Crisis Lifeline](#) - 988 for both calls and text messages – 24/7 on call

The 988 Suicide and Crisis Lifeline (formerly known as the National Suicide Prevention Lifeline) provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week, across the United States. The Lifeline is comprised of a national network of over 200 local crisis centers, combining custom local care and resources with national standards and best practices. The new, shorter phone number makes it easier for people to remember and access mental health crisis services (though the previous 1 (800) 273-8255 number will continue to function indefinitely) and represents a continued commitment to those in crisis.

[Relationship and Sexual Violence Prevention Services \(RSVP\)](#) - (213) 740-9355(WELL) – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender- and power-based

harm (including sexual assault, intimate partner violence, and stalking).

[Office for Equity, Equal Opportunity, and Title IX \(EEO-TIX\)](#) - (213) 740-5086

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

[Reporting Incidents of Bias or Harassment](#) - (213) 740-5086 or (213) 821-8298

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

[The Office of Student Accessibility Services \(OSAS\)](#) - (213) 740-0776

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

[USC Campus Support and Intervention](#) - (213) 740-0411

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

[Diversity, Equity and Inclusion](#) - (213) 740-2101

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

[USC Emergency](#) - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

[USC Department of Public Safety](#) - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call

Non-emergency assistance or information.

[Office of the Ombuds](#) - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

[Occupational Therapy Faculty Practice](#) - (323) 442-2850 or [otfp@med.usc.edu](mailto:otfp@med.usc.edu)

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.