

# Spring 2023 Electives

The John Wells Division of Writing for Screen and Television

## Featuring “Finding Your TV Series: Writing from Intellectual Property”



### **CTWR 432 “Finding your TV Series: Writing from Intellectual Property”**

**#19410R • Joe Peracchio • Tuesdays • 7-10pm • 2 units**

More hour-long TV content is being developed from pre-existing material than ever before. Fantasy novels, comic books, YA fiction, podcasts, even news articles are all being adapted into great TV – But how is it done? How do you find the engine in a piece of IP that says *This will make a great series*? In this class we’ll go to the source – we’ll delve into select pre-existing materials, talk to the writers, producers, and studio execs who developed them, and we’ll watch some great shows together – in search of that magic that transforms IP into great TV.

### **Other Spring 2021 Electives**

**CTWR 430: “The One with the 90s Sitcoms: The Golden Era of Relationship-Driven Sitcoms” – 2 units**  
#19409R – Wednesdays - 7pm -10pm - Instructor Amy Straus

**CTWR 431: “The Harry Potter Franchise: Adaptations, Ethics, Genre, and the Magic of Story” – 2 units**  
#19350R – Mondays - 7pm -10pm - Instructor Janet Batchler

**CTWR 411: “Television Script Analysis”- 2 units**  
#19205R – Mondays – 1pm – 3:50pm - Instructor Pam Douglas

**CTWR 416: “Motion Picture Script Analysis”- 2 units**  
#19359R – Tuesdays – 1pm – 4:50pm - Instructor Sean Hood