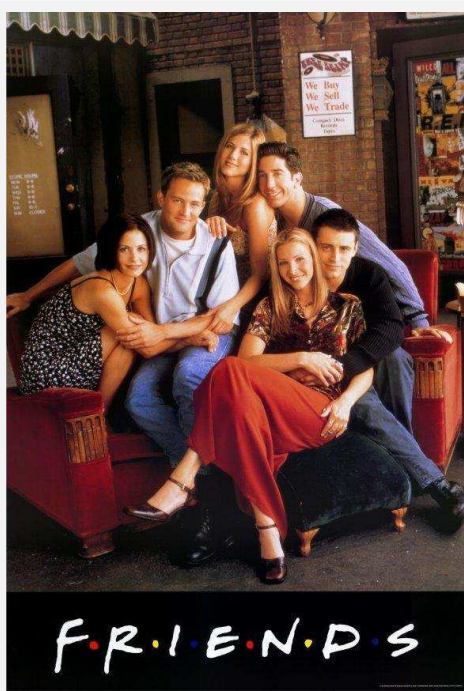


Spring 2023 Electives

The John Wells Division of Writing for Screen and Television

“The One with the 90s Sitcoms: The Golden Era of Relationship-Driven Sitcoms”



CTWR 430 “The One with the 90s Sitcoms: The Golden Era of Relationship-Driven Sitcoms”

19409R • 7-10pm • Wednesdays • Amy Straus • 2 units

A street kid from Philly, born and raised, who moves in with his rich Auntie and Uncle in Bel Air to six 20-something friends in NYC whose promise to each other is “I’ll be there for you”... Sitcoms of the 90s were the golden era of relationship-driven TV Comedy. A time before technology had taken over our lives, writers of series like *Seinfeld*, *The Nanny*, *Frasier*, *Living Single*, *That 70’s Show*, *Martin*, and *Ellen*, just to name a few hits, focused on found families across all walks of life, ages, and meeting places. By analyzing these new modern classics we’ll look at how the writers went beyond the traditional home and workplace comedy to expand into a younger, more diverse new generation with a whole different way of defining life’s work and what makes a family.

Other Spring 2022 Electives

CTWR 431 “The Harry Potter Franchise: Adaptations, Ethics, Genre, and the Magic of Story” – 2 units

#19350R – Mondays - 7pm -10pm - Instructor Janet Batchler

CTWR 432 “Finding your TV Series: Writing from Intellectual Property” – 2 units

19410R – Tuesdays - 7pm -10pm - Instructor Joe Peracchio

CTWR 411 “Television Script Analysis”- 2 units

#19205R – Mondays – 1pm – 3:50pm - Instructor Pam Douglas

CTWR 416 “Motion Picture Script Analysis”- 2 units

#19359R – Tuesdays – 1pm – 4:50pm - Instructor Sean Hood