

Spring 2023 Electives

The John Wells Division of Writing for Screen and Television

“The Harry Potter Franchise: Adaptation, Ethics, Genre, and the Magic of Story”



CTWR 431

“The Harry Potter Franchise: Adaptation, Ethics, Genre, and the Magic of Story”

#19350R • Mondays • 7-10pm • Janet Batchler • 2 units



In “The Harry Potter Franchise: Adaptation, Ethics, Genre, and the Magic of Story,” we will explore the many facets of the record-breaking Harry Potter franchise. Diving into the nature of adaptation from novel to film, we’ll look at how to build a fanciful world and explore the ethical issues raised by the stories. Why did the screenwriters leave out the House-Elf Liberation Front storyline?? We’ll also investigate the genre mashups involved in Harry Potter and examine how Harry Potter has influenced other genre films. Lastly, we will explore at the relationship between audience and the artistic work by examining what happens when the story becomes larger than the creator and takes on life outside of the creators’ influence. Over the course of the semester through lectures, screenings, and guests, we’ll determine what makes the story of Harry Potter so universal and why we are all friends with the Boy Who Lived.

Other Spring 2022 Electives

CTWR 430 “The One with the 90s Sitcoms: The Golden Era of Relationship-Driven Sitcoms” – 2 units

#19409R – Wednesdays - 7pm -10pm - Instructor Amy Straus

CTWR 432 “Finding your TV Series: Writing from Intellectual Property” – 2 units

19410R – Tuesdays - 7pm -10pm - Instructor Joe Peracchio

CTWR 411 “Television Script Analysis”- 2 units

#19205R – Mondays – 1pm – 3:50pm - Instructor Pam Douglas

CTWR 416 “Motion Picture Script Analysis”- 2 units

#19359R – Tuesdays – 1pm – 4:50pm - Instructor Sean Hood