

PROFESSOR JENNIFER J. WILD  
WEDNESDAYS 10 AM - 1:50 PM SCA 110



What are the core cultural, social, aesthetic, and political principles of “the **avant-garde**?” Are these principles shared across temporal, geographical, and medium-specific boundaries? How have different theories shaped our understanding of the **avant-garde**’s scope, whether in historical, formal, or cultural terms? Have existing histories framed our perception of what might be theorized as “**avant-garde**?” These questions will animate our seminar’s exploration of canonical historical and theoretical texts across the arts; our scrutiny of key episodes in the cinematic or filmic **avant-garde**; and our consideration of film and cinema’s impact on how we both historicize and theorize “the **avant-garde**.”

CTCS 518  
AVANT  
GARDE FILM  
AND VIDEO:  
HISTORY  
AND  
THEORY OF THE  
AVANT  
GARDE

