



**CTCS 503:
SURVEY HISTORY OF
U.S. SOUND FILM IN
HOLLYWOOD'S
GLOBAL CENTURY**



THIS SURVEY APPROACHES THE HISTORY OF THE U.S. SOUND FILM BY CONTEXTUALIZING CINEMATIC TEXTS, PRODUCTION AND EXHIBITION IN HISTORICAL CONDITIONS DEFINED BY GLOBAL FLOWS OF PEOPLE, CAPITAL, TECHNOLOGY AND ENTERTAINMENT. IN THINKING TOGETHER HOLLYWOOD HISTORY, GEOPOLITICS AND GLOBALIZATION, THIS COURSE CONSIDERS THEMES INCLUDING AMERICAN EXPANSIONISM, CINEMATIC REGULATION AND POLITICAL ECONOMY, GLOBAL SITES OF EXHIBITION AND LOCATION SHOOTING, TECHNOLOGICAL CHANGE (I.E. TECHNICOLOR, DUBBING, WIDE ANGLE PHOTOGRAPHY, MILITARY INDUSTRIAL ADJACENCY, DIGITAL CINEMA AND STREAMING PLATFORMS), AND TOURISM. REFLECTING ON NEARLY A CENTURY OF THE FICTIONAL U.S. SOUND FILM, THIS COURSE ADVANCES METHODOLOGIES FOR READING FILM AND HISTORY ALONGSIDE THE INTERNAL AND EXTERNAL CONTOURS OF AMERICAN IMPERIALISM.

**PROFESSOR PRINGLE
TUESDAYS NORRIS THEATER
10 AM - 1:50 PM**