



CTCS 469

DIASPORIC CINEMA

Cinema has always found a space for those who are displaced or distanced from their homelands. In this course, we will examine these diasporic film productions in diverse contexts. Diaspora refers to the dispersion of people beyond their homeland. With this broad definition in mind, our study will include films that represent conditions of exile, refugeehood, settlement, repatriation, and postcoloniality. We will read cultural theories of ethnicity, exile, diaspora, and transnationalism in order to understand this cinema. How does diasporic cinema represent and understand dreams of home and homeland, longing and belonging? How does diasporic identity intersect with other identities, such as gender and sexuality? What aesthetic choices distinguish diasporic filmmaking and aid it in representing these conditions? We will screen and discuss films including Gurinder Chadha's *Bend it Like Beckham* (2002), Mati Diop's *Atlantics* (2019), and Chantal Akerman's *News From Home* (1977).

**Professor Simran
Bhalla**
Wednesdays
2-5:50 PM
SCA 108