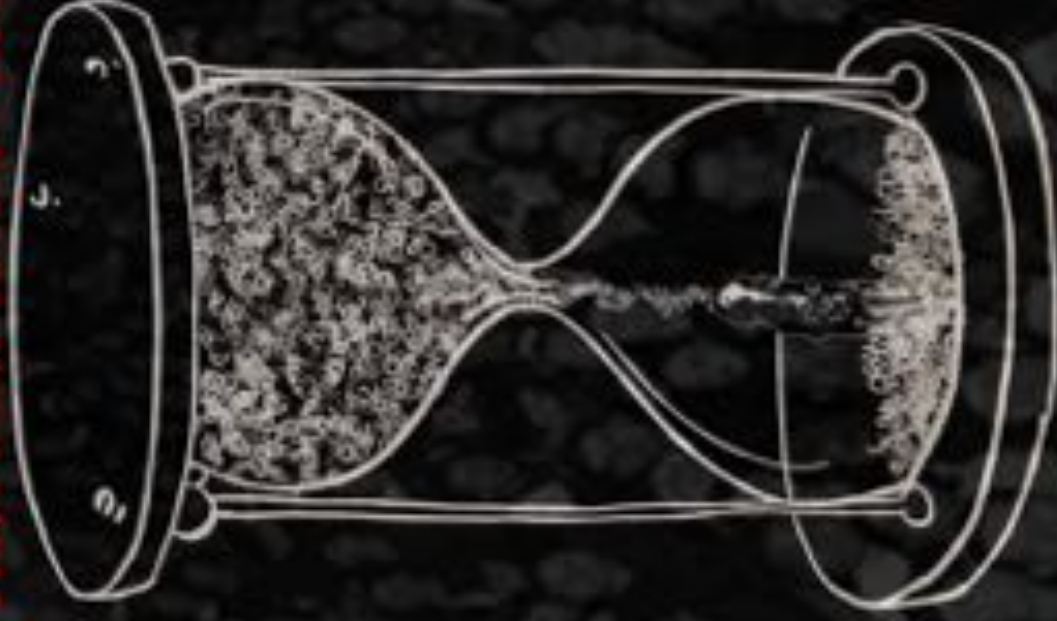


CTCS 464: MEMORY AND CINEMA

PROFESSOR PRIYA JAIKUMAR

SCA 112, FRIDAY 10 AM - 1:50 PM



How have visual media technologies helped, altered, impacted and defined the ways in which we remember events? We consider this question while viewing films such as Atom Egoyan's *Sweet Home*, Pedro Almodóvar's *Parallel Mothers*, Cheryl Dunye's *The Watermelon Woman*, Kim Seon's *Grasshopper* and Christopher Nolan's *Inception*.