This course offers an introduction to gender studies (including feminist theory and queer theory) and its intersection with media. We will be using film, television and digital texts as a way of framing gender studies concepts - and vice versa. Starting from the question of "how does media represent gender and sexuality," we will progress through various theories and concepts from feminism, queer theory, sexuality studies, critical race theory and more, including (but not limited to): the gaze, genre, masculinity, trans and queer representation, digital platforms, sports media, and music. A fundamental throughline for the class will be the concept of intersectionality, as we will consider how various facets of identity (race, gender, sexuality, class) intersect with each other and with institutional power structures.