

CTCS 4~~0~~9

CENSORSHIP IN CINEMA



THIS COURSE WILL PROVIDE A HISTORICAL SURVEY OF FILM AND TELEVISION CENSORSHIP FROM THE ORIGINS OF THE MOTION PICTURES TO THE PRESENT DAY, WITH AN EMPHASIS ON SPECIFIC CENSORSHIP CASES IN THE UNITED STATES. WE WILL STUDY THE FOUNDATIONS OF THE MOTION PICTURES PRODUCERS AND DISTRIBUTORS OF AMERICA, THE PRODUCTION CODE ADMINISTRATION, THE STUDIO RATINGS SYSTEM AND CONTEMPORARY APPROACHES TO CENSORSHIP IN THE STREAMING ERA.

SCREENINGS INCLUDE: *THE LAST TEMPTATION OF CHRIST*, *A CLOCKWORK ORANGE*, *SHOWGIRLS*, *SOUTH PARK*, *THE SIMPSONS*, *DOUBLE INDEMNITY* ... AND MORE!

PROFESSOR WHITE
TUES 10 AM - 1:50 PM SCA 110