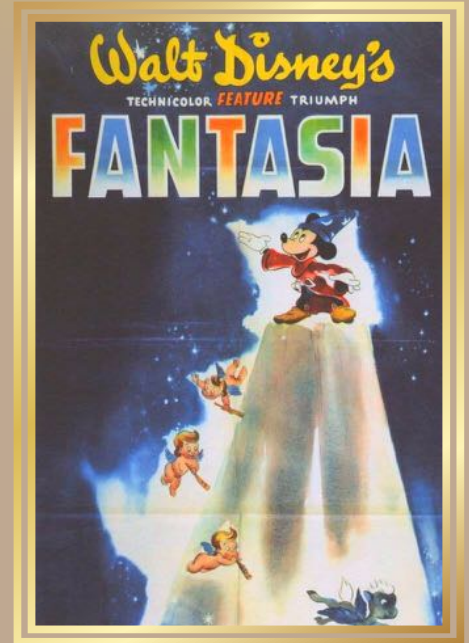


CTCS 392

HISTORY OF THE AMERICAN FILM (1925-1950)



CTCS 392 examines the American film industry during the “Golden Era” of the Hollywood studio system. Special attention will be paid to historical contexts (notably the Great Depression and WWII), business practices, technological developments, censorship, narrative strategies and style, genres, stars, and the American animation industry. Outside the studio system, we will examine prominent documentaries, race films, and independent filmmakers. The course will also explore different approaches to studying film history.

Prof. Courtney White | Thursdays 10 am-1:50 PM | NCT

