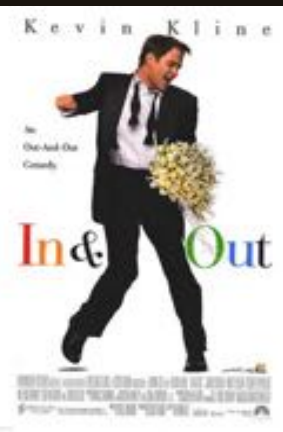
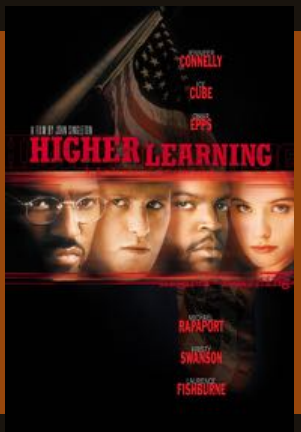
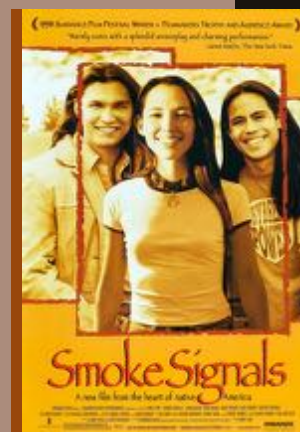
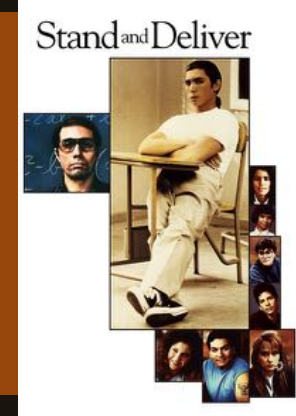
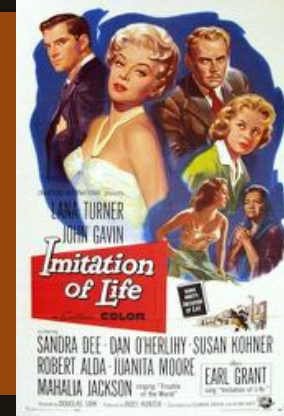
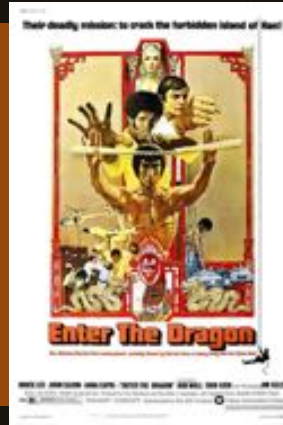
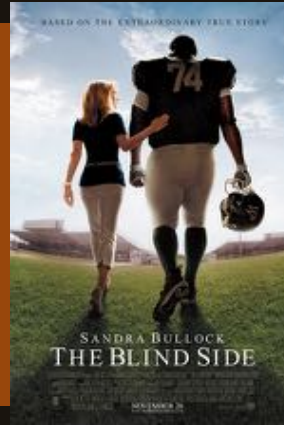
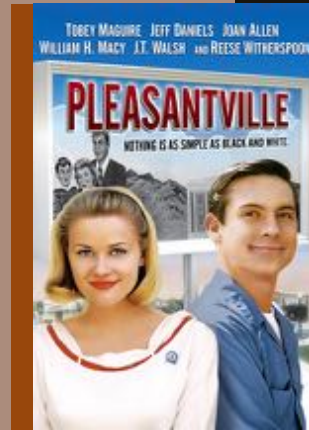


CTCS 192

PROFESSOR MANOUCHKA KELLY LABOUBA
THURSDAYS 1-3:50 PM
SCA 108

Race, Gender and Class in American Film



This course analyzes how issues relating to race, class, and gender have been addressed and depicted in American film, and how the cinematic representations of those topics have affected opinions and attitudes in mainstream U.S. culture. By studying historical representations alongside more contemporary images, the course aims to explain the role cinema plays in creating and influencing ideas around American identity. This course satisfies USC's General Education requirement.