DATA SCIENCES AND OPERATIONS

(SPRING 2023)

DSO 499 – Foundations of Digital Business Platforms

Section(s) - 16245R; 16246R

Professor

Grace Gu

Email

gracegu@marshall.usc.edu

When

MW 12:00-1:50pm; 2:00-3:50pm

Office Units
BRI 307D 4 Units



WHY TAKE THIS COURSE?

In 2021, seven out of the world's top ten largest public corporations by market capitalization are platform companies: *Apple, Amazon, Meta, Alibaba, Tencent, Alphabet, Microsoft...* These digital platforms are revolutionizing ALL industries: IT, finance, healthcare, entertainment, consumer retail, real estate automotive, or smart energy, you name it. Interested in a career in technology or management for digital platform companies? Do you want to have an advantage in case study interviews for jobs or summer internship opportunities for big tech platform companies in consulting/banking/media/gaming/entertainment/e-commerce/retail industries? Or do you want to launch your own product on digital platforms? This course will use case study methods to analyze digital tech platforms and prepare you for these great opportunities.

COURSE OBJECTIVES

This course gives students a competitive advantage in career preparation for business development and business model innovation in any industry that delivers services and value through digital platforms. Upon completing the course, you will be able to understand, analyze, and independently conduct case study towards digital platform business models and platform strategy decisions.

KEY CONCEPTS

- Identify the key components and foundations of digital business platforms
- Assess business strategy decisions in managing digital business models
- Conduct in-depth case analysis on digital platforms
- Use digital business frameworks to theorize emerging digital platform phenomena
- Pitch to potential investors or business partners about the dynamics of disruptive digital platform business models

COURSE DESCRIPTION

The course contents are based on recent case studies, articles, industry reports, current happenings. We are aiming for a rich interactive and collaborative learning experience throughout this course. The class format will consist of lectures, case discussions, and student presentations. Concepts will be presented in the context of leading examples of internet and technology platforms such as the sharing economy platforms, online labor markets, computing technology platforms (e.g., mobile), social networks, cloud computing, videogames, and financial technology platforms. Examples of cases in this course include *Airbnb*, *Uber*, *LinkedIn*, *TikTok*, *Facebook* (*Meta*), *Pokemon Go*, *Pinduoduo*, etc. The course is general management multi-disciplinary orientated. Enrollment open to all USC students from all schools and all majors.



DSO 499 - Foundations of Digital Business Platforms

Syllabus* – Spring 2023 – MW – 12:00-1:50; 2:00-3:50 – 4 Units Professor: Grace Gu Office: BRI 307D Email: gracegu@marshall.usc.edu

Office Hours: TBD plus by appointment

COURSE DESCRIPTION

With the rapid development of information technology in the past two decades, online platforms have drastically altered the way we live. In the business world, online platform companies have also witnessed legendary success with their new business models in various areas. How are online marketplaces different from traditional commerce? What are the theoretical and practical reasons behind online platforms' success? What are some of the latest digital platform business models, and how to evaluate platform performance in a business ecosystem?

This class will analyze digital business platforms. The class format will consist of lectures, case discussions, and student presentations. Concepts will be presented in the context of leading examples of internet and technology platforms such as the sharing economy platforms, online labor markets, computing technology platforms (e.g., mobile), social networks, cloud computing, videogames, and financial technology platforms. Examples of the featured case studies in the course include big digital technology platforms such as *Airbnb*, *Uber*, *LinkedIn*, *Upwork*, *TikTok*, *Pinduoduo*, and *Pokemon Go*. The class will consider key business decisions for these platforms, including the role of scale economies and network effects, market entry strategies, vertical integration, the dynamics of platform competition and long-run industry structure.

The course consists of four modules. In Module 1, we will have an introduction to digital platforms, to catch a glimpse of digital platform business models and lay the foundation for the next modules. In Module 2 and 3, we will explore the various business models of new and successful online platforms in two parts: platform foundations, and the emerging platform business models. In Module 4, we conclude with visioning the future of digital platforms.

The course adopts an ecosystem perspective of business digital strategy that is suitable for emerging digital platform ecosystems. It combines a theoretical and a practical approach to understanding dynamics, business models, & digital platform ecosystems. It also delves into emerging technologies as needed.

The goal of the course is to teach you the skills to understand, analyze, and develop critical thinking toward digital platform business models. As companies launch many new initiatives and services

^{*} This syllabus is subject to change with updates.

that are delivered through digital platforms, there is a need for business professionals who understand the new business models evolving in the industry – and who understand the many crossfunctional elements that have to be in place for business development to prosper. These are not just for entrepreneurial ventures, but most frequently larger established companies that are innovating with new initiatives and services. The Covid-19 pandemic has greatly accelerated digital transformation and the use of digital business models. And we are entering a new digital normal. We are aiming for a rich interactive and collaborative learning experience throughout this course.

LEARNING OBJECTIVES

UPON SUCCESSFUL COMPLETION OF THIS COURSE, PARTICIPANTS WILL BE ABLE TO:

Have Advantage in Career!

- 1) Identify the critical properties of digital platform ecosystems
- 2) Use digital business frameworks to theorize platform phenomena during case interviews or in daily life
- 3) Conduct in-depth case analysis on digital platform companies
- 4) Assess business strategy decisions in management consulting of digital business models
- 5) Pitch to potential investors or business partners about the dynamics of disruptive digital business models

Have Fun in Everyday Life!

- 6) Describe the methods and strategic moves through which a company can establish digital platform leadership
- 7) Articulate the hows of positioning and managing an enterprise in a digital platform ecosystem
- 8) Design innovative digital business models
- 9) Scope and assess digital business ecosystem niches
- 10) Discuss about the latest trends in digital business models (open innovation, user-generated content, Internet of things, sharing economy models, social commerce...)

THIS COURSE WOULD BENEFIT THOSE PURSUING CAREERS IN THESE AREAS:

- Management Consulting, Technology Strategy Consulting;
- Business Analytics, Business Development, Product Management, Information Systems;
- Marketing, Content Design, Digital Innovation, Business Strategy;
- Venture Capital Investment, Technology Investment, Entrepreneurship.

THIS COURSE WOULD BENEFIT THOSE PURSUING CAREERS IN THESE INDUSTRIES:

Any industry that delivers services and value through digital platforms – really ANY industry! -- healthcare, consumer retail, entertainment, real estate automotive, or smart energy.

USC AS DIGITAL NEXUS

Even in this distance-socializing digital-first world, USC sits in a very special "digital cool" place at the heart of "Silicon Beach" and "Digital Hollywood" with the vibe of the creativity and entertainment industries. Southern California is a major center of commerce, content, and communication in the digital space. It is the gateway that connects us to Asia and the Pacific Rim. As this new world transforms to global digital at an exponential rate, we sit at the roots of its crossroads with the opportunity to watch, participate, and help rethink developments as these new business models

trigger a new and evolving digital business ecosystem. USC is a world leader in things digital – and it is an exciting spot to be at.

REQUIRED MATERIALS AND READINGS

- 1. Harvard Business School Cases (Course Pack): The case course pack (8 cases + industry notes) can be purchased online directly and downloaded in electronic form from Harvard Business Press -- as per the instructions provided in the BlackBoard class folder under the Syllabus tab.
- 2. Course Reference Text: "Platform Revolution: How Networked Markets Are Transforming the Economy--And How to Make Them Work," by Parker, Van Alstyne, and Choudary, 2016. It is trade book rather than a textbook and you can purchase from Amazon in both hard copy and Kindle edition and audio.
- **3. Other Readings:** Articles from professional journals, trade press, and industry reports (made available on-line through Blackboard class folder).

GRADING

Grades will be calculated as follows:

In-Class Polls and Quiz	45%
Class Contribution	10%
One Case Write-up + Case Discussion Leadership	15%
Group Project (Report + Individual Summary + Final Presentation)	30%
	100%

10% Class Contributions aims to help you develop the skills to publicly contribute to managerial conversations. Contributions made in class need to reflect an understanding of the preparation for that class. Note that attendance does NOT equal contribution. As with all Marshall electives, attendance is expected.

To receive a Contribution grade for a session, you need to contribute in a session. Ideally, in a session, all of you would contribute. The Contribution grade is intended for you to develop the skills to think "on your feet" quickly so that in business meetings you are able to bring something verbally to the table.

15% Case Discussion Leadership + Case Write-up aim to help you develop the skills to be perceived by your coworkers and managers as someone with thought-provoking and useful questions for the company.

Each student will sign up for one of the cases as a case discussion leader in class. For each case, there may be multiple case discussion leaders. You will be asked to individually prepare for a 10-min in-class presentation of the case. During the class, you first need to lead a discussion with a small group of students, suggesting one or two open-ended questions about the case that provokes a 10-min group discussion, and collect the group's answers. Then, each of the leaders gives a 15-min presentation in class, based on both your own preparation and the groups' discussion results.

You will turn in your preparation work in the form of a case write-up prior to the class you lead. The write-up should include (but not limited to) the essence and key points of the case, what open-ended questions you plan to ask during the group discussion, *your* answer to the discussion questions, and how you plan to stimulate different thoughts among your group mates and encourage their discussion. This is an **individual** assignment.

Grading will be based on the I/K/CT skill rubric as follows:

I=Inaccuracies such as presentation does not illustrate the case takeaways or case is presented so briefly or vaguely so that accuracy can't be judged.

K: knowledge is accurate but a CT is not warranted because the case material has not been organized to efficiently demonstrate the takeaways or the discussion question does not help to deepen the student's understanding.

CT: Sufficient detail and critical thinking demonstrated in the case presentation and discussion question.

20% Group Project Assignments Group Project Final Report (15%) + Individual Executive Summary (5%)

The **first part** of your group project assignments is a final report that must be completed as a group project. You will be assigned to groups of 4-5 students. Each group must write a 12 to 15-page paper (12 pt., 1.5 spacing, 1-inch margins, page count not including any figures, tables, or references) addressing one of the following topics.

- 1. Starting a platform business: pick a platform business idea and analyze its prospects for success using course concepts
- 2. Advising an existing platform business: pick an existing platform and analyze its history and current strategy challenges using course concepts
- 3. Managing a business that is a participant in a platform ecosystem: pick a business that is influenced by a platform, and analyze its strategy from the perspective of course concepts. Examples: content creators in media markets, device manufacturers in computing markets, internet web properties influenced by internet search and online advertising platforms, advertiser/marketer interacting with one of internet search advertising, display advertising, Amazon marketplaces, or eBay.

In each case your paper should explicitly address *all* of the following concepts:

- What are the sides of the market?
- What is the business model? Pricing strategy?
- What are sources of direct (same-side) and indirect (cross-side) network effects? How strong are they?
- Are there economies of scale?
- What is the role of data?
- What are the most effective strategies for competing platforms?
- What is the importance of exclusive deals?

- Is there room for vertical integration for the platform or its competitors? How does vertical integration impact participants in the platform ecosystem?
- How easy is it for new entrants to challenge incumbents?
- Is there room for multiple players in a steady state, or is this a winner-take-all market?

The **second part** of your group project assignments is to write a one-page executive summary of your paper. You must do this **individually**, please do not discuss your write-ups with anyone else. Your objective here is two-fold: 1) summarize the salient points of the paper in your own words, and 2) give voice to your own points of view in case you disagree with the group consensus on a particular point. The summary should NOT cover ALL concepts from the paper, but rather should pull together a story for the problem that hits the most important of the concepts. Think of it as the elevator speech you would give to a sophisticated listener on platform strategy for your problem.

Students will also fill out a peer evaluation form at the end of the semester to provide information on each of the group member's contribution in the group project. The peer evaluation information will not directly determine a student's grade but will be taken into consideration when the instructor assesses each student's group project performance.

- **10% Final Presentation** This final presentation is based on the Group Project content, the goal is for you to practice delivering the essence of your group project in front of an audience (graded as I, K or CT see rubric above). You will work on this presentation with your same final project group members, prepare a presentation in PPT-format and deliver this presentation in the last week to your classmates and the instructor. A copy of the PPTs via email is due at the start of the last week. Your team will receive feedback on your PPTs and presentation.
- **In-Class Polls and Quiz** There will be an in-class quiz, which takes an hour and count for 35% of the final grade. There will also be 2-3 pre-class short polls and will altogether count for 10% of the final grade.

Final grades represent how you perform in the class relative to other students. Your grade will not be based on a mandated target, but on your performance. Historically, the average grade for this class is the Marshall target grade of 3.5 +/- 0.09 (where A=4, A=3.7, B=3.3, B=3, etc.). Three items are considered when assigning final grades:

- 1. Your average weighted score as a percentage of the available points.
- 2. The overall average percentage score within the class.
- 3. Your ranking among all students in the class.

COURSE CALENDAR

The following timetable is for reference purpose and is tentative. Subject to change with prior announcement.

Session #	Date	Topic		s & book chapters listed below. Others to- osted readings are in weekly Prep sheets.				
Part 1 Setting the Stage: Digital Platform Business Models								
Week 1	Jan 9	Course Orientation & Introduction to Platform Business Models		Ch. 1 in Platform Revolution Book				
	Jan 13	Ecological Approaches to Strategy & Digital Business Ecosystems		Ch. 2 & 4 in Platform Revolution Book				
Week 2	Jan 16 - 20	Launching a Successful Plat (Jan 16 - MLK Day, no class)	form	Case #1 Airbnb Etsy Uber: How They Acquired First 1000 Customers Ch. 5 in Platform Revolution Book				
Part 2 Foundations for Digital Platform Business Models								
Week 3	Jan 23 - 27	Platform Architecture and V Creation	alue	Case #2 LinkedIn Ch. 3 in Platform Revolution Book				
Week 4	Jan 30 – Feb 3	Platform Monetization and Capture	Value	Case #3 Upwork Ch. 6 in Platform Revolution Book				
Week 5	Feb 6 - 10	Product Development in Pla Firms	tform	Case #4 Uber Eats Ch. 8 & 10 in Platform Revolution Book				
Week 6	Feb 13 - 17	Content Platforms		Case #5 Social Media War 2021: Snap vs. Facebook vs. TikTok				
Week 7	Feb 20 – 24	In-Class Quiz Group Project Prospectus (Feb 20 - President's Day, no class	e)					
Part 3	Eme	rging Platform Business Mo	*	gital Platform Ecosystems				
Week 8	Feb 27 – Mar 3	Digitization of Value Chain		Case #6 Cloud Kitchen Platform Kitopi Ch. 7 in Platform Revolution Book				
Week 9	Mar 6 - 10	Emerging E-Commerce Plat Same or Different?	forms:	Case #7 Pinduoduo Ch. 9 in Platform Revolution Book				
	Mar 12 – 19	Mid-Semester Break						
Week 10	Mar 20 - 24	FinTech Platform Ecosystem	n	Case #8 Ant Financial Ch. 4 in Platform Revolution Book				
Week 11	Mar 27 - 31	Red Queen Competition & C tration in Platform Worlds	Orches-	Case #9 Niantic & Pokemon Go Ch. 10 in Platform Revolution Book				
Week 12	Apr 3-7	Group Project Wrap Up						
Part 4 Visioning the Future								
Week 13	Apr 10-14	Policies, Regulations, & Go of Digital Business Platform		Case #10 Facebook Ch. 11 in Platform Revolution Book				

Week 14	Apr 17 - 21	The Future of Platform Revolution	Ch. 12 in Platform Revolution Book
Week 15	Apr 24 - 28	Course Wrap-Up & Final Presentation	In-Class Final Presentation

STATEMENT ON ACADEMIC CONDUCT AND SUPPORT SYSTEMS

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" <u>policy.usc.edu/scampus-part-b</u>. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on <u>Research and Scholarship Misconduct</u>.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osas.frontdesk@usc.edu.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - (213) 740-5086 eeotix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298 usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - (213) 740-0776 osas.usc.edu

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity, Equity and Inclusion - (213) 740-2101 diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, *HSC:* (323) 442-1000 – 24/7 on call dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

 $USC\ Department\ of\ Public\ Safety\ -\ UPC:\ (213)\ 740\text{-}6000,\ HSC:\ (323)\ 442\text{-}120-24/7\ on\ call\ \underline{dps.usc.edu}$

Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC) ombuds.usc.edu

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice - (323) 442-3340 or otfp@med.usc.edu chan.usc.edu/otfp

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.

OPEN EXPRESSION AND RESPECT FOR ALL

An important goal of the educational experience at USC Marshall is to be exposed to and discuss diverse, thought-provoking, and sometimes controversial ideas that challenge one's beliefs. In this course we will support the values articulated in the USC Marshall "Open Expression Statement."

Appendix I



Undergraduate Program Learning Goals and Objectives (last update 12/21/17)

Learning goal 1: Our graduates will demonstrate critical thinking skills so as to become future-oriented problem solvers, innovators and decision makers in diverse and rapidly changing business environments.

- Students will demonstrate the ability to anticipate, identify and solve business problems. They will be able to identify and assess central problems, identify and evaluate potential solutions, and translate a chosen solution to an implementation plan that considers future contingencies
- Students will demonstrate the ability to be accurate, clear, expansive (thorough, detailed) and fair-minded in their thinking
- Students will critically analyze concepts, theories and processes by stating them in their own words, understanding key components, identifying assumptions, indicating how they are similar to and different from others and translating them to the real world
- Students will be effective at gathering, storing, and using qualitative and quantitative data and at using analytical tools and frameworks to understand and solve business problems
- Students will understand the concepts of critical thinking, entrepreneurial thinking and creative thinking as
 drivers of innovative ideas

Learning Goal 2: Our graduates will develop people and leadership skills to promote their effectiveness as business managers and leaders in the 21st century's evolving work and organizational structures.

- Students will recognize, understand and analyze the roles, responsibilities and behaviors of effective managers and leaders in diverse business contexts e.g., functionally diverse, culturally diverse, geographically diverse, etc.
- Students will understand factors that contribute to effective teamwork including how to elicit, manage and leverage diverse perspectives and competencies.
- Students will recognize, understand, and analyze the motivations and behaviors of stakeholders inside and outside organizations (e.g., teams, departments, consumers, investors, auditors)

Learning Goal 3: Our graduates will be effective communicators to facilitate information flow in organizational, social, and intercultural contexts.

- Students will identify and assess diverse personal and organizational communication goals and audience information needs
- Students will demonstrate an ability to gather and disseminate information and communicate it clearly, logically, and persuasively in professional contexts
- Students will understand individual and group communications patterns and dynamics in organizations and other professional contexts

Learning goal 4: Our graduates will demonstrate ethical reasoning skills, understand social, civic, and professional responsibilities and aspire to add value to society.

- Students will recognize ethical challenges in business situations and assess appropriate courses of action
- Students will understand professional codes of conduct

Learning goal 5: Our graduates will develop a global business perspective. They will understand how local, regional, and international markets, and economic, social and cultural issues impact business decisions so as to anticipate new opportunities in any marketplace.

- Students will understand that stakeholders, stakeholder interests, business environments (legal, regulatory, competitor) and business practices vary across regions of the world
- Students will understand how local, regional and global markets interact and are impacted by economic, social and cultural factors.

Learning goal 6: Our graduates will understand types of markets and key business areas and their interaction to effectively manage different types of enterprises.

- Students will demonstrate foundational knowledge of core business disciplines, including business analytics and business economics
- Students will understand the interrelationships between functional areas of business so as to develop a general perspective on business management
- Students will apply theories, models, and frameworks to analyze relevant markets (e.g. product, capital, commodity, factor and labor markets)
- Students will be able to use technologies (e.g., spreadsheets, databases, software) relevant to contemporary business practices

Appendix II Participation Statements

Participation. In-class participation is 10% of the total grade and evaluated based on your level of involvement in class discussions and in-class exercises.

One of the primary goals of this course is to help you develop the ability both to clarify your own position on a an issue and to be able to articulate and defend it clearly. Sharing your perceptions and ideas with others is crucial for learning and for understanding how the diverse opinions that you are likely to encounter in an organization are debated. You will find yourself presenting and testing new ideas that are not wholly formulated and assisting others in shaping their ideas as well. You should be prepared to take some risks and be supportive of the efforts of others.

Effective class participation consists of analyzing, commenting, questioning, discussing, and building on others' contributions; it is not repeating facts or monopolizing class time. The ability to present one's ideas concisely and persuasively and to respond effectively to the ideas of others is a key business skill. One of the goals of this course is to help you sharpen that ability.

- **Outstanding Contribution**: Your contributions reflect considerable preparation; they are substantive and supported by evidence from the case, readings, and logic. Your comments or questions create a spring-board for discussion by making a critical insight. You synthesize and build upon what has already been said in the discussion. The class learns from you when you speak; in your absence, the discussions would suffer.
- **Good Contribution**. You come prepared with substantiated comments. You demonstrate good insight and clear thinking. You are able to make some connection to what has been said in prior discussion. The class notices when you're not part of the discussion.
- **Minimal Contribution**. You participate but are unprepared. You rarely offer interesting insights into the discussion. It appears that you are not listening to what others are saying during discussion.
- **No Contribution**. You say little or nothing in class. If you were not in the class, the discussion would not suffer.

Appendix III Sample Peer Evaluation Form

Grades for individual student contributions to team projects are assigned by me, based on my observations of the team's working dynamics, my assessment of the team's project quality, and thoughtful consideration of the information provided through your peer evaluations.

Peer Input/Evaluation Form

Complete one form for each of your teammates/group members, including yourself.

Name of group member:

Assess your teammate's contributions on a scale of 1-5 (5 is excellent)	5	4	3	2	1
Attended and was engaged in team meetings from beginning to end					
Asked important questions					
Listened to and acknowledged suggestions from every team mate					
Made valuable suggestions					
Took initiative to lead discussions, organize and complete tasks					
Contributed to organizing the assignment					
Contributed to writing the assignment					
Reliably completed tasks on time in a quality manner					
Demonstrated commitment to the team by quality of effort					
Was cooperative and worked well with others					
I would want to work with this team member again.					
Describe your teammate's (or your) contributions to the assignment:					
How might your teammate (or you) have made more effective contribu	ıtion	s to t	he as	ssigr	1-
ment?					
Your name:	Dat	te.			