

# AMST 446 (Spring 2023)

## Latinx Music in the Americas

(also called *Cultural Circuits in the Americas*)

Tuesday & Thursday, 9:30am-10:50am in ZHS 360

### Professor

Shawn McDaniel, Department of American Studies and Ethnicity: [shawnm@usc.edu](mailto:shawnm@usc.edu)

### Course Description

This course examines musical genres in the Americas—son, salsa, merengue, cumbia, hip hop, pop, reggaetón—and how they remix the politics of race, gender, sexuality, empire, migration, and diaspora in a hemispheric sonic landscape that spans the Mexico/U.S. borderlands, the Caribbean, New York, Miami, Central America, and South America. Course texts, which draw from Latinx, Latin American, and Caribbean ethnomusicology, sound studies, and performance studies, are accompanied by songs and albums by an array of genre-defining and -defying artists and aesthetics, including renown performers like Celia Cruz, Selena, Shakira, JLo, Calle 13, and Bad Bunny. Our analyses will bring into sharper focus the local scenes, transnational networks, material conditions, geopolitical influences, and culture industries that inform the production and consumption of diverse repertoires in Spanish, K'iche', Garifuna, and other languages (English translations of songs are provided).



### Assignments

Participation	10%
Listening Journal	25%
Album Review	20%
Final Presentation	10%
Final Project (podcast)	35%