



MPVA 301, 501 Individual Voice Lessons

Units: 1 or 2

Term—Day—Time: Fall, 2022

Location: UGW P6

Instructor: Museop Kim

Office Hours: By Appointment

Contact Info: museopki@usc.edu (responding within 48 hours)
714-732-8744

Course Description

Individual instruction in voice for choral music majors.

Learning Objectives and Outcomes

To sing expressively, yet correctly and safely. It is imperative for young singers to have proper technique since it gets harder to get rid of bad habits as we age. I strongly believe that the only reason for mastering technique is to make sure that the body does not prevent the soul from expressing itself.

To understand the text of the music, to fully absorb the meaning of the words, and to express them as if they are their own words. This is a very important aspect for singers to grow as artists, especially for the young.

To focus on the study of diction since it is one of the most important aspects in voice education. The industry is mostly operated on foreign languages. Not to mention that you must understand everything that is written on score, you have to sound like a native speaker when you sing. Every language has its own character of sound. We can find these unique flavors of foreign languages, which is a must when your goal is to be a convincing artist.

Recommended Preparation

Students are expected to be thoroughly prepared for each lesson. Every piece should be rehearsed with a pianist at least once before bringing it to the lesson. It is the student's responsibility to acquire music, provide music for the pianist, and to bring the necessary music to each lesson. Repertoire that is not in English must be translated into English word by word and phrase by phrase. The teacher reserves the right to deny giving a lesson to any student who is unprepared

Course Notes

Productive, consistent practice is essential. Daily work is more important than lengthy practice. The student must practice enough to securely memorize repertoire and to be prepared for each lesson. Time spent studying translation, interpretation, and music is often the most effective practice.

Description and Assessment of Assignments

You will be expected to practice regularly and to attend and be prepared for every lesson. You will also be required to perform a jury at the end of the semester. In addition, you are expected and required to do the following:

- Learn all assigned music and memorize as required. Students enrolled in 1 credit lessons are required to memorize a minimum of 2 songs per semester (freshmen, sophomores and first semester graduate students), all others memorize a minimum of 3 songs. Students enrolled in 2 credit lessons are required to memorize a minimum of 5 songs per semester.
- Provide IPA and word for word translation and phrase by phrase of all the songs you are bringing to the course.

Grading Breakdown

60% STUDIO GRADE: Lesson preparation, full participation, technical progress, completion of assigned tasks, learned repertoire and other goals evaluated by your instructor.

There will be two or three memory checks (depending on the semester of study) on songs over the course of the semester:

- **2 Song Requirement:** Due memorized at your lesson the week of **October 3rd and November 14th**.
- **3 Song Requirement:** Due memorized at your lesson the week of **September 26th, October 24th, and November 14th**.
- If you are absent the week a song is due, you may complete the assignment the week prior to the due date.

40% JURY GRADE: Students' progress and achievement on the subject will be evaluated by the choral/voice faculty. Failure to perform a required jury will result in a failing grade (F) for the course. The jury will take place on: **TBD**

If a student is unable to sing a jury they must:

- Email AND call the voice teacher and the department chair AT LEAST 24 hours prior to the jury
- Provide a physician's note stating that they are too ill to sing to the voice teacher and department chair AT LEAST 24 hours prior to the jury
- If missing the jury is approved, no make-up jury will be given. The student will be graded on their semesters work in the studio.

Additional Policies

MAKE-UP LESSON POLICY: Students should make every attempt to notify the instructor AND accompanist at least 24 hours prior to the scheduled lesson. **Faculty is NOT REQUIRED to make up UNEXCUSED absences.** If you are too ill to sing or cannot talk or sing for some reason, please notify your teacher and cancel your lesson.

- **Three or more missed lessons during the semester is considered excessive absence and those lessons will not be made up.**
- Extenuating circumstances will be assessed on a case-by-case basis.
- Perfect attendance at lessons is expected. **Each unexcused absence will lower the course grade one letter.** Absences will be recorded as excused at the teacher's discretion. In most cases, an absence will be **unexcused unless the teacher is notified in advance** and the reason for missing is acceptable to the instructor. Please notify the instructor and the pianist as early as possible if a

lesson must be missed. It is completely acceptable to swap lesson times with another student to avoid missing a lesson. If the instructor must miss a lesson, it will be made up.

- Lessons on the week of Thanksgiving will be made up at the end of the semester as the final preparation for the jury, and will be scheduled according to the mutual availability.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on [Research and Scholarship Misconduct](#).

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University’s educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press “0” after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - (213) 740-5086
eeotix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298

usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - (213) 740-0776

osas.usc.edu

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity, Equity and Inclusion - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

ombuds.usc.edu

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice - (323) 442-3340 or otfp@med.usc.edu

chan.usc.edu/otfp

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.