**Department: Strings**

**Course: Orchestra Repertoire for Viola**

**Course Code Number: MPST 472**

**Semester and Year: Fall 2022**

**Location: Ramo 210**

**Course Syllabus:**

1. **COURSE DESCRIPTION:** This course consists of an overview of the major required orchestral audition excerpts. Class will include pedagogical discussion as well as a critique of each student’s playing.

2. **COURSE OBJECTIVES:** This course serves to provide students with exposure to technical and musical elements required for successful audition preparation and orchestral performance. Students will gain awareness of functional fingerings, bow strokes, sound production concepts, and stylistic/performance practice elements necessary to analyze and perform the standard orchestral literature. Emphasis will be on the preparation of the repertoire for orchestral auditions.

General concepts related to successful performance preparation will also be addressed

**III. INSTRUCTIONAL METHODS:**

Class time will alternate between a sectional/lecture format and master class format where students will be required to play assigned excerpts.

Every student should be prepared and ready to play individually in each class, know each excerpt within the score as well as to listen to recordings prior to class. The instructor will accommodate each student with a sufficient time to play for the class.

Excerpts this semester are to include the following:

Brahms Haydn Variations

Berlioz Roman Carnival

Mozart 35

Mendelssohn Scherzo

Shostakovich 5

Don Juan

Bruckner 4

Tchaikovsky 6

Beethoven 5

Copland Appalachian Spring

Beethoven 3

Enescu Romanian Rhapsody

Don Quixote

Brahms Symphony No. 2

**Midterm and End of Semester Final:**

There will be a midterm mock audition as well as an end of semester final in-class audition.

**Studio Policies:**

Please let class instructor know of absences at least 12 hours before the class. Missed classes on the student’s part will not be made up. In the event the instructor must miss a class, it will be rescheduled.

**Illness:**

If you are ill, have a fever or bad cold please do not come to class. Let instructor know via text (914)420-4418.

**Grading Criteria:**

Grading is 90% class attendance and preparedness, 10% mock audition at the end of each semester.