MUHL 570: Research Materials and Techniques  
Fall 2022  
Herklotz Room, Music Library (Doheny Memorial Library G-28)

Andrew Justice  
Head of the Music Library  
ajustice@usc.edu  
(213) 740-2926  
Office Hours: drop-in / by appointment (Doheny Memorial Library G-18)

Course Objectives  
Regardless of major or area of interest, professional musicians should be able to:

1. Find specific or intentionally discover compositions, recordings, and/or works of scholarship  
2. Think critically about stylistic, historical, and/or cultural aspects of music and scholarship  
3. Write effectively about music, whether in terms of program/liner notes or funding applications

Recommended Text  

Attendance  
Attendance is required for every class meeting and will be recorded. Each unexcused absence results in 10 points subtracted from your final grade. Extreme tardiness (more than 15 minutes) is considered an absence. If you need to miss a class, please notify me at least 24 hours in advance to be excused.

Grading  
Your final course grade will be on a scale of 1000 points:  

- Assignments (total of 4 @ 100 points each)  
- Class participation  
- Final project

400  
100  
500

Academic Integrity  
SCampus (USC’s student handbook) outlines academic integrity procedures and outcomes; any instances of cheating or plagiarism in this class will result in the initiation of a complaint per the policy, which may result in a failing grade for the course and/or appropriate disciplinary action from the university.

Americans with Disabilities Act  
USC complies with the Americans with Disabilities Act (ADA) in making reasonable accommodations for qualified students with disabilities. If you have an established disability as defined in the ADA and would like to request accommodation, please contact me as soon as possible.

Devices  
Laptops & tablets are encouraged, but please silence all devices (especially phones) in the library.
**Course Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignment Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 23</td>
<td>Course overview, library tour, website intro</td>
<td></td>
</tr>
<tr>
<td>August 30</td>
<td>Academic reading &amp; writing</td>
<td></td>
</tr>
<tr>
<td>September 6</td>
<td>Dictionaries, encyclopedias, &amp; thematic catalogs</td>
<td>Assignment 1 due</td>
</tr>
<tr>
<td>September 13</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>September 20</td>
<td>Periodicals, etc.</td>
<td>Project topic due</td>
</tr>
<tr>
<td>September 27</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>October 4</td>
<td>Manuscripts &amp; printed editions</td>
<td>Assignment 2 due</td>
</tr>
<tr>
<td>October 11</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>October 18</td>
<td>Primary sources &amp; archives (Special Collections)</td>
<td>Assignment 3 due</td>
</tr>
<tr>
<td>October 25</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>November 1</td>
<td>Sound recordings &amp; discography</td>
<td>Assignment 4 due</td>
</tr>
<tr>
<td>November 8</td>
<td>TBD</td>
<td></td>
</tr>
<tr>
<td>November 15</td>
<td>Presentations</td>
<td></td>
</tr>
<tr>
<td>November 22</td>
<td>Presentations</td>
<td></td>
</tr>
<tr>
<td>November 29</td>
<td>Presentations</td>
<td>Project draft due</td>
</tr>
</tbody>
</table>

**Final Project**

The goal of the final project is to demonstrate your understanding of research techniques and music resources, as well as the craft of writing and formatting a bibliography. It is also intended to serve as a first step toward possible further research in your academic and/or professional career.

1. Agree on a topic with me and identify at least 20 different sources pertinent to the topic
2. Appropriately cite (using The Chicago Manual of Style) and write an annotation for each source
3. Write an essay (3,000 words minimum) that:
   - Provides an overview of the topic
   - Summarizes your findings of scholarship
   - Suggests possibilities for future research

During the last three class meetings, everyone will give a 15-minute summary presentation of their project; accompanying materials such as slides are welcome, but not required.

- Final project topic due: September 20
- Final Project draft due: November 30
- Final Project due: December 14

**AVOID THE EARLY AFTERNOON SLUMP IN THE LIBRARY**
**EAT LUNCH, DRINK COFFEE/TEA, ETC.**
**BEFORE CLASS, PREFERABLY**

**(THERE IS A CAFÉ CALLED LITERATEA JUST EAST OF THE MUSIC LIBRARY)**