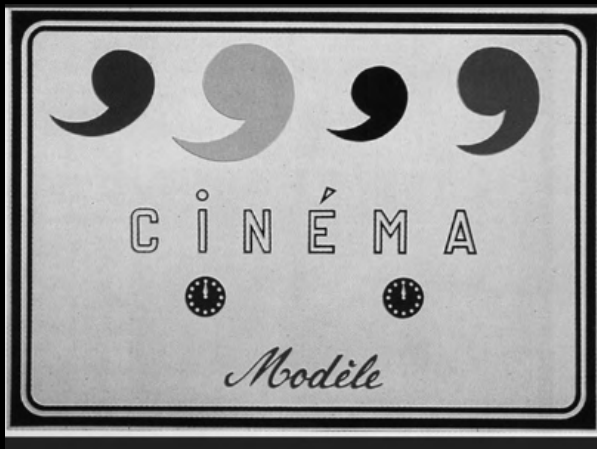


FREN 550: Studies in Literature and Other Media

Fall 2022: THE CINEMATOGRAPHIC TURN

THU 2-4:50, THH 105

For centuries, writers and artists have drawn metaphors, figures, and symbols from historical technologies associated with spectacle, illusion, reproduction, and transmission. Our seminar examines how cinematic technologies, experience, and culture transformed and expanded this legacy in French literature, poetry, and art practice in the late-nineteenth century and throughout the twentieth. Among other questions, we will consider how the "new" technology of the cinema assisted writers and artists complicate accepted notions around genre, style, medium specificity, aesthetic experience, and reception.



R: Marcel Broodthaers, "Cinéma Modèle," 1970. Hand-painted vacuum-formed plastic, from an edition of 7. 33 1/2 x 47 1/4 inches; 84 x 120 cm

Students will have the opportunity to perform original research on their choice of texts, objects, and cultural practices or phenomena. Alongside authors of secondary theoretical and historical texts, our primary corpus will include works by: G. de Pawlowski; Villiers; J. Romain; Mallarmé; Apollinaire; Louis Feuillade; Cendrars and S. Delaunay; Jean Epstein; Colette; a range of figures associated with the Dada, Surrealist, and Lettrist and other modernist post-war movements; the Belgian poet-artist-filmmakers, Marcel Mariën and Marcel Broodthaers.

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