

COLT/SPAN 375

Latin American Cultural and Literary Theory

Fall 2022: Monday/Wednesday, 3:30pm to 4:50pm in SOS B47

Professor Nivar Ortiz (nivar@usc.edu)



Alejandro Iñárritu's *CARNE y ARENA* (*Virtually present, physically invisible*), 2017

Course Description. This course takes up key currents in Latin American cultural and literary theory through a discussion of Latin American borders. We will explore intersections between fraught border crises and the larger cultural and political currents that have come to define the “borders” of Latin American literature and culture. We will engage a wide cross-section of intellectuals, writers, and artists—from within and outside Latin America—whose work explores themes of displacement and migration, linguistic and cultural borders, among many other topics. We will discuss work by Óscar Martínez, Julia Alvarez, Valeria Luiselli, Rigoberta Menchú, Jayro Bustamante, among many others.