<div style="border:1px solid black;">

Professor Manuel Castells
Annenberg School for Communication & Journalism
Research Seminar on the Network Society
COMM 647x
Fall 2022, Section 20940, 4 Units
Mondays 3:30-6:20 PM

</div>

Professor:	Manuel Castells, University Professor and the Wallis Annenberg Chair in Communication Technology and Society
Email address:	castells@usc.edu
Admin. Assistant ll:	Pauline Martinez, pauline.martinez@usc.edu
Office Number:	213.821.2079
Office Hours:	Tuesdays 10:00 AM - 1:00 PM (by appointment only)
Office Location:	ASC 102C (Enter from Watt Way)
Class Hours:	Mondays, 3:30-6:20 PM
Class Location:	Room ASC 228

Description of the Seminar

This is a research seminar that aims to understand the interaction between communication technology, society, economy, politics, and culture in an interdisciplinary and cross-cultural perspective. The focus of the seminar will be the generation of new knowledge on these issues. Students will be required to develop research and original thinking, and to engage in empirical, analytical work leading to research papers of publishable quality. Students are welcome to use the seminar to develop research related to their theses and dissertations.

The seminar will be organized around three elements:

a) A series of **presentations by the instructor on selected themes**, followed by in-depth discussion in the seminar
b) **Supporting readings** for every theme treated in the seminar, and specifically recommended readings for students engaged in a given research topic
c) **An original, empirical study conducted by the students participating in the seminar, leading to the writing of a research paper by the end of the semester**. Research topics will be selected in agreement with the instructor. The paper should constitute a small contribution to knowledge in the field, in the form of a potentially publishable article. **Students must present their work in progress in at least one full session of the seminar during the semester**. The session will consider the student's research in its broader theoretical and methodological context. Active participation by all students in each session is required.

The seminar will meet once a week, in a three hour session. Topics for the research paper will be selected within the first 2 weeks of the seminar. All presentations by the instructor will take place in a pre-determined sequence in the first half of the semester. Students should engage in their research early on, and make their own presentations in the second half of the semester. Presentations should be brief, leaving at least two hours for full discussion in the seminar. Special attention will be given to the methodology of research.

Prerequisites

This is in principle a seminar for PhD Students, although some special cases may be considered for graduate students. Social science background is necessary.

Enrolment is limited to 12 students. Priority by disciplines:

a) Communication
b) Planning
c) Sociology
d) International Relations

No auditing students will be allowed.

Requirements and Grading

Active participation in every session. Engagement in a research project defined in the seminar. Presentation(s) of the project in the seminar. Writing of a research paper. Overall work for this paper is evaluated in about 50 hours of library research, Internet research, calculations and/or field work.

Final paper accounts for 60% of the grade. Research work for 25%. Participation in the seminar for 15%.

Themes of Presentations by the Instructor, chronologically sequenced, one theme per week in accordance to the USC academic calendar.

1. Theories of the Network Society: From Postindustrialism to Informationalism. *Week 1, 08/22*
2. The Institutional and Cultural Diversity of the Network Society (I): Silicon Valley, Finland, and beyond. *Week 2, 08/29*
3. The Institutional and Cultural Diversity of the Network Society (II): China. *Week 3, 09/12 (Monday 09/05 is a holiday)*
4. The Political Economy of the Network Society. Digitization of Capital, Segmentation of Labor, and Globalization of Production. *Week 4, 09/19*
5. Communication Networks in a Digital Environment: From Mass Communication to Mass Self-Communication. *Week 5, 09/26*

6. The Geography of the Network Society: Space of Flows, Space of Places, and the Networked Metropolis. *Week 6, 10/03*
7. Sociability 2.0: Social Networks and Social Life in the Internet. *Week 7, 10/10*
8. Surveillance and Counter-Survllance in a Digital Panopticum. *Week 8, 10/17*
9. Networked Social Movements. A Global Perspective: 2010-2020. *Week 9, 10/24*
10. Power and Counterpower in the Network Society: A Network Theory of Power. *Week 10, 10/31*

11-14. Presentation and discussion of research papers by the students.- include the dates. *Weeks 11/7, 14, 21, and 28*

Suggested research topics for students in the seminar. **This is only indicative, other topics are possible.**

a. Restructuring of media business: the interplay between technology, business, and culture
b. User produced content and the rise of the creative audience
c. Social Networks, Bots, and Fake News.
d. Mobile communications and social networks in the formation of a new youth culture
e. Open source and intellectual property rights
f. Social movements and communication technology
g. Women on the Internet: Is there gender specificity in the digital culture?
h. Privacy, liberty and surveillance on the Internet.
i. The global digital divide and the new model of development
j. Ethnicity and inequality in the information economy
k. Flexible labor markets and immigrant labor
l. The interaction between telecommunications infrastructure and the spatial structure of metropolitan regions
m. The politics of regulation of communication networks: the debate on net neutrality
n. The uses of the internet in public services
o. E-Government and E-Governance
p. Cyberwars
q. Digital art and cultural change
r. Globalization and the Network Society

Note: All topics may be located in a variety of societies, not necessarily the American context, although only when and if there are accessible sources of information to treat the subject.

Supporting Readings for the Themes Presented by the Instructor

Note: Some of the lectures will be based on unpublished field work research by the instructor.

1. Required Reading
This reading list includes selected materials that are relevant to the seminar, but there will be no control of the reading. The knowledge of this material, or equivalent will help the understanding of the lectures and discussions.

a) Frank Webster. *Theories of the Information Society*. London: Routledge, 2002.

b) Bruno Latour *Reassembling the Social. An Introduction to Actor Network Theory,* Oxford: Oxford University Press, 2005

c) Manuel Castells (ed). *The Network Society: A Cross-Cultural Perspective.* Northampton, MA: Edward Elgar, 2004 (only Chapter 1 by Manuel Castells: "Informationalism, Networks, and the Network Society: A Theoretical Blueprint." – it can be read in Manuel Castells' Home Page at the Annenberg School)

d) Pekka Himanen *The Hacker Ethic: A Radical Approach to the Philosophy of Business,* New York: Random House, 2002.

e) Elinor Ostrom *Understanding Institutional Diversity, Princeton*: Princeton University Press, 2005.

f) Manuel Castells and Pekka Himanen (eds) *Re-conceptualizing Development in the Global Information Age*, Oxford: Oxford University Press, 2014 (particularly chapters on Silicon Valley, Finland and China)

g) Jack Linchuan Qiu. *The Working Class Network Society: Communication Technology and Information Have-less in Urban China*. Cambridge, MA: MIT Press, 2009.

h) Gina Neff, *Venture Labor. Work and the Burden of Risk in Innovative Industries,* Cambridge, MA: MIT Press, 2012.

i) Robert Shiller. *The Subprime Solution: How Today's Global Financial Crisis Happened and What to Do About It.* Princeton: Princeton University Press, 2008.

j) Manuel Castells, Joao Caraca, Gustavo Cardoso (eds) *Aftermath. The Cultures of the Economic Crisis,* Oxford: Oxford University Press, 2012.

k) Peter Hall and Kathy Pain. *The Polycentric Metropolis.* London: Earthscan, 2006.

l) William Mitchell *ME++* Cambridge, MA: MIT Press, 2003.

m) Lee Rainie and Barry Wellman, *Networked. The New Social Operating System.* Cambridge, MA: MIT Press, 2012.

n) Mark Graham and William H. Dutton (eds) *"Society and the Internet: How Information and Communication Networks Are Transforming our Lives",* Oxford: Oxford University Press, 2019 edition.

o) Karine Nahon and Jeff Hemsley, *Going Viral*, Cambridge: Polity Press, 2013.

p) Danah Boyd, *It's Complicated. The Social Lives of Networked Teens*, Cambridge, MA: MIT Press, 2014.

q) Julia Angwin, *Dragnet Nation. A quest for privacy, security, and freedom in a world of relentless surveillance,* New York: Times Book, 2014.

r) Charlie Beckett with James Ball*, Wikileaks. News in the Networked Era,* Cambridge: Polity, 2012.

s) Manuel Castells. *Communication Power.* Oxford: Oxford University Press, 2013 (2nd edition).

t) Manuel Castells, *Networks of Outrage and Hope*, Cambridge: Polity Press, 2015.

u) Manuel Castells, *Rupture. The Crisis of Liberal Democracy*, Cambridge: Polity Press, 2018.

v) Ethan Zuckerman*, Rewire. Digital Cosmopolitans in the Age of Connection*, New York: WW Norton, 2013.

2. Recommended Reading

Recommended readings are organized by number according to the themes in the sequence of presentations by the instructor. These readings are advised, not required, as a research seminar assumes a great deal of intellectual autonomy among the students enrolled in the seminar. When the reference is a whole book, it is not expected that the entire book will be read. Instead, the student must find in the book the chapter or chapters that best fit into the issues discussed in the seminar. If any seminar participant needs more specific indications about the reading the instructor will provide it. Books are expected to be in the library. Any book that is not available on campus is not expected to be read during this semester.

Themes

1. Theories of the Network Society

Daniel Bell. *The Coming of Postindustrial Society.* Basic Books, 1973, 1976, 1999. Focus on the prefaces to the 1976 and to the 1999 editions.

Frank Webster. *Theories of the Information Society*. London: Routledge, 2002.

Fritjof Capra. *Hidden Connections.* New York: Doubleday, 2002.

Manuel Castells, ed. *The Network Society: A Cross-Cultural Perspective.* London: Edward Elgar, 2004.

Duncan J. Watts. *Small Worlds: The Dynamics of Networks Between Order and Randomness.* Princeton: Princeton University Press, 1999.

Yochai Benkler. *The Wealth of Networks.* New Haven: Yale University Press, 2006.

Russell Newmann, *The Structure of Communication. Continuity and Diversity in the Digital Age*, Chicago: University of Chicago Press, 2013.

2. The Institutional and Cultural Diversity of the Network Society (I): Silicon Valley, Finland, and Beyond.

Anna L. Saxenian. *Regional Advantage.* Cambridge, MA: Harvard University Press, 1994.

Anna L. Saxenian. *The New Argonauts.* Cambridge, MA: Harvard University Press, 2006.

Jonathan Taplin *"Move Fast and Break Things. How Facebook, Google, and Amazon cornered culture and undermined democracy"*, New York: Little, Brown and Company, 2017

Roger McNamee , *Zucked,* New York, Penguin Press, 2019.

Manuel Castells and Pekka Himanen. *The Information Society and the Welfare State: The Finnish Model.* Oxford: Oxford University Press, 2002.

Ken Ducatel et alter (eds). *The Information Society in Europe. Work and Life in an Age of Globalization.* Lanham: Rowman and Littlefield, 2000.

Daria Tataj, *Innovation and Entrepreneurship. A Growth Model for Europe Beyond the Crisis,* New York: Tataj Innovation Library

Ernest Wilson. *The Information Revolution and Developing Countries.* Cambridge, MA: MIT Press, 2004.

3. **The Institutional and Cultural Diversity of the Network Society (II): China**

Michael Keith, Scott Lash, Jakob Arnoldi, Tyler Rooker, *China. Constructing Capitalism*, London: Routledge, 2013.

Yuezhi Zhao. *Communication in China: Political Economy, Power and Conflict.* Lanham: Rowman and Littlefield 2014.

You-tien Hsing. *The Great Urban Transformation: Property and Politics in China*. Oxford: Oxford University Press, 2009.

Ma Huateng, *China at Your Fingertips. Mobile Internet and Social Shifts in a Developing Power*. Beijing: China International Publishing Group, 2019.

4. **The Political Economy of the Network Society. The New Economy: Digitization of Capital, Segmentation of Labor, and Globalization of Production**

Martin Carnoy. *Sustaining the New Economy: Work, Family and Community in the Information Age.* Cambridge: Harvard University Press, 2000.

Manuel Castells. *The Internet Galaxy.* Oxford: Oxford University Press, 2001. Chapter 3.

Brian Arthur. *Increasing Returns and Path Dependence in the Economy.* Ann Arbor: University of Michigan Press, 1994.

Eric Brynjolfsson and B. Kahin. *Understanding the Digital Economy.* Cambridge, MA: MIT Press, 2000.

Don Tapscott and Anthony D. Williams. *Wikinomics.* London: Portfolio/Penguin, 2006.

Howard Davies and David Green. *Global Financial Regulation.* Cambridge: Polity Press, 2008.

Joseph Stiglitz, *Freefall: America, Free Markets, and the Sinking of the World Economy,* New York: WW. Norton, 2010.

Martin Wolf, *Fixing Global Finance*, Baltimore: Johns Hopkins University Press 2008.

Ewald Engelen et alter *After the Great Complacence: Financial Crisis and the Politics of Reform*, Oxford: Oxford University Press, 2011.

Frank Levy and Richard Murnane. *The New Division of Labor: How Computers are Creating the Next Job Market.* Princeton, NJ: Princeton University Press, 2004.

Vicki Smith. *Crossing the Great Divide: Worker Risk and Opportunity in the New Economy.* Ithaca, Cornell: University Press, 2001.

Chris Benner. *Work in the New Economy: Flexible Labor Markets in Silicon Valley.* Oxford: Blackwell, 2002.

Roger Waldinger and Michael Lichter. *How the Other Half Works: Immigrants and the Social Organization of Labor.* Berkeley: University of California Press, 2003.

5. **Communication Networks in a Digital Environment: From Mass Communication to Mass Self-Communication**

Amelia Arsenault and Manuel Castells. "The Structure and Dynamics of Global Multimedia Business Networks." In *International Journal of Communicati*on, volume 2, 2008. Pages 707-748. (Accessible online: www.ijoc.org)

Robert McChesney. *The Political Economy of Media.* New York: Monthly Review Press, 2008.

Robert McChesney. *The Communication Revolution.* New York: Free Press, 2007.

Henry Jenkins. *Convergence Culture.* New York: New York University Press, 2006.

Robin Mansell (ed). *Inside the Communication Revolution. Evolving Patterns of Social and Technical Interaction.* Oxford: Oxford University Press, 2002.

W. Russell Neuman. *The Future of the Mass Audience.* Cambridge: Cambridge University Press, 1991.

Eric Klinenberg. *Fighting for Air.* New York: Metropolitan Books, 2006.

Hernan Galperin. *New Television, Old Politics: The Transition to Digital Television in Britain and in the United States.* Cambridge: Cambridge University Press, 2007.

Banet-Weiser, Sarah, Chris, Cynthia & Freteitas, Anthony (eds.). *Cable Visions: Television Beyond Broadcasting.* New York: New York University Press, 2007.

Pablo J. Boczkowski. *Digitizing the News: Innovation in Online Newspapers.* Cambridge, MA: MIT Press, 2004.

Lev Manovich. *The Language of New Media.* Cambridge, MA: MIT Press, 2001.

Tarleton Gillespie. *Wired Shut: Copyright and the Shape of the Digital Culture.* Cambridge: MIT, 2007.

6. **The Geography of the Network Society: Space of Flows, Space of Places, and the Networked Metropolis**

Peter Hall and Kathy Pain. *The Polycentric Metropolis.* London: Earthscan, 2006.

Manuel Castells. "Space of Flows, Space of Places: Materials for a Theory of Urbanism in the Information Age." In Stephen Graham (editor), *The Cybercities Reader.* London: Routledge, 2003. Pages 82-93.

William Mitchell. *E-topia.* Cambridge: MIT Press, 1999.

William Mitchell. *Me ++* Cambridge, MA: MIT Press, 2003.

Stephen Graham and Marvin Simon. *Splintering Urbanism.* London: Routledge, 2001.

Stephen Graham (editor). *The Cybercities Reader.* London: Routledge, 2003. Pages 149-238.

Michael Dear (editor). *From Chicago to L.A.* London: Sage, 2002.

David Halle (editor). *New York & Los Angeles: Politics, Society, and Culture. A Comparative View.* Chicago: The University of Chicago Press, 2003.

Anthony M. Townsend. "Mobile Communications in the Twenty-First Century City." In Barry Brown, et alter (eds) *Wireless World: Social and Interactional Aspects of the Mobile Age.* London: Springer 2001: 62-78.

Matthew Zook. *The Geography of the Internet Industry.* Oxford: Blackwell, 2005.

Mark Abrahamson. *Global Cities.* New York: Oxford University Press, 2004.

Ananya Roy and Nezar Alsayyad (eds). *Urban Informality: Transnational Perspectives from the Middle East, Latin America, and South Asia.* New York: Lexington Books, 2008.

Lisa Servon. *Bridging the Digital Divide: Technology, Community and Public Policy.* Oxford: Blackwell, 2002.

Duangfang Lu. *Remaking Chinese Urban Form: Modernity, Scarcity and Space,* London: Routledge, 2006.

Robert Neuwirth. *Shadow Cities: A Billion Squatters, a New Urban World.* London: Routledge, 2006.

7. Sociability 2.0: Social Networks and Social Life in the Internet.

Gustavo Cardoso, Angus Cheong and Jeffrey Cole (Editors), *"World Wide Internet: Changing Societies, Economies and Cultures."* University of Macau. 2009.

Keith Hampton. "Neighborhoods in the Network Society." *Information, Communication and Society,*" vol. 10, number 5, 2007: 714-748.

Ronald Rice and James Katz. *Social Uses of the Internet*. Cambridge: MIT Press, 2002.

Manuel Castells *The Internet Galaxy*, Oxford: Oxford University Press, 2001.

Barry Wellman and Catherine Haythornthwaite (eds) *"The Internet in Everyday Life",* Oxford: Blackwell, 2002 Buckingham*, D. (ed) Youth, Identity and Digital Media,* Cambridge: MIT press, 2008.

Boyd, d. and Ellison, N.*"Social network sites: Definition, history and scholarship".* Journal of Computer Mediated Communication, 13 (1), 2007.

Richard Ling. *The Mobile Connection: The Cell Phone's Impact on Society*. San Francisco: Morgan Kaufman, 2004.

Manuel Castells et alter *Mobile Communication and Society*, Cambride, MA: MIT Press, 2006.

Andre Caron and Letizia Caronia. *Moving Cultures: Moving Communication in Everyday Life.* Montreal: McGill-Queen's University Press, 2007.

Sonia Livingstone, *Children and the Internet,* London; Routledge, 2007.

Claude Fischer. *America Calling: A Social History of the Telephone to 1940.* Berkeley: University of California Press, 1992.

8. Surveillance and Counter-Surveillance

Bruce Schneier, *Liars and Outliers,* Indianapolis: John Wiley, 2012

Karine Nahon and Jeff Hemsley, *Going Viral*, Cambridge: Polity Press, 2013

Shoshana Zuboff, *The Age of Surveillance Capitalism*, London: Profile Books, 2019

9. Networked Social Movements

Manuel Castells *Networks of Outrage and Hope. Social Movements in the Internet Age,* Cambridge: Polity Press 2015.

Mason, Paul. *Why It's Kicking Off Everywhere. The New Global Revolutions.* London: Verso, 2012.

Juris, Jeffrey S. *Networking Futures: The Movements Against CorporateGlobalization.* Durham: Duke University Press, 2008

Information,Communication and Society, (2015) "Special Issue: Streets to Screens. Mediating Conflict through Digital Networks", Volume 18, number 11, November 2015.

Ho Chuen Ng, "The Umbrella Movement in Hong Kong", *Diggit Magazine*, 2015 (available on line)

10. Power and Counterpower in the Network Society

Manuel Castells. "Communication, Power and Counter-power in the Network Society." *International Journal of Communication*, vol. 1, 2007. Pages 238-266.

Manuel Castells. *Communication Power.* Oxford: Oxford University Press, 2013 (second edition).

David Singh Grewal, *Network Power. The Social Dynamics of Globalization*, New Haven, Yale University Press, 2008.

Thomas Hollihan. *Uncivil Wars: Political Campaigns in the Media Age.* Bedford: St. Martin's, 2008 (2nd edition).

Bruce Bimber. *Information and American Democracy. Technology and the Evolution of Political Power.* New York: Cambridge University Press, 2003.

Araba Sey and Manuel Castells. "Networked Politics: Internet and the Political Process." In Manuel Castells (editor), *The Network Society: a Cross-Cultural Perspective.* Northampton, MA: Edward Elgar, 2004.

Elaine Kamarck and Joseph Nye. *Governance.com: Democracy in the Information Age.* Washington DC: Brookings Institution, 2002.

Helen McCarthy, Paul Miller, and Paul Skidmore. *Network Logic: Who Governs in an Interconnected World.* London: Demos 2004.

Pippa Norris. *A Virtuous Circle: Political Communications in Postindustrial Societies.* Cambridge: Cambridge University Press, 2000.

John B. Thompson. *Political Scandal: Power and Visibility in the Media Age.* Cambridge: Polity Press, 2000.

Jeff Juris. *Networked Futures.* London: Duke University Press, 2008.

John Arquilla and David Rondfeldt. *Swarming and the Future of Conflict.* Santa Monica, CA: RAND National Defense Research Institute, 2000.

John Arquilla and David Rondfeldt. *Networks and Netwars: the Future of Terror, Crime and Militancy.* Santa Monica, CA: RAND National Defense Research Institute, 2002.

Amelia Arsenault and Manuel Castells. "Conquering the Minds, Conquering Iraq: The Social Production of Misinformation in the United States. A Case Study." *Information, Communication & Society*, 2006, June. Pages 284-307.

Peter Ludlow (ed). *Crypto Anarchy, Cyberstates, and Pirate Utopias.* Cambridge: MIT, 2001.

Robert M. Entman, *Scandal and Silence. Media Responses to Presidential Misconduct*, Cambridge: Polity Press, 2012.

APPENDIX
Selected Relevant Bibliography on Communication and the Network Society.

Scott Lash and Celia Lury. *Global Cultural Industry.* Cambridge: Polity Press, 2007.

Banet-Weiser, Sarah. *Kids Rule!: Nickelodeon and Consumer Citizenship.* Durham: Duke University Press, 2007.

Banet-Weiser, Sarah "Branding the Crisis", in Manuel Castells et alter (eds) Aftermath. The Cultures of the Economic Crisis, Oxford: Oxford University Press, 2012, pages 107-131.

Banet-Weiser, Sarah, Chris, Cynthia & Freteitas, Anthony (eds.). *Cable Visions: Television Beyond Broadcasting.* New York: New York University Press, 2007.

Marita Sturken, Douglas Thomas and Sanda J. Ball-Rokeach. *Technological Visions: The Hopes and Fears that Shape New Technologies.* Philadelphia: Temple University Press, 2004.

Imma Tubella. "Internet, Television, and the Construction of Identity." *The Network Society: A Cross-Cultural Perspective.* Ed. Manuel Castells. London: Edward Elgar, 2004.

Daniel Solove. *The Digital Person.* New York: New York University Press, 2004.

Douglas Thomas. *Hacker Culture.* Minneapolis: University of Minnesota Press, 2002.

Ben Anderson. "The Social Impact of Broadband Household Internet Access." *Information, Communication and Society.* Vol. 11, 1, 2008: 5-24.

Katherine Bessiere, et alter. *Effects of Internet Use and Social Resources on Changes in Depression.* Information, Communication and Society. Vol. 11, 1, 2008: 47-70.

L. Van Zoonen. *Gendering the Internet: Claims, Controversies and Cultures.* European Journal of Communication, Vol. 17, 1, 2002: 5-23.

Barry Wellman and Katheryne Haythorhwhite (Eds.). *The Internet in Everyday Life.* Oxford: Blackwell, 2002.

David Couzens Hoy. "The Time of Our Lives." Cambridge, MA: MIT Press, 2009.

John Thompson. *Books in the Digital Age.* Cambridge: Polity Press, 2005.

Statement on Academic Conduct and Support Systems:

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Student Health Counseling Services - (213) 740-7711 – 24/7 on call
engemannshc.usc.edu/counseling
Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call
engemannshc.usc.edu/rsvp
Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086
equity.usc.edu, titleix.usc.edu
Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

Bias Assessment Response and Support - (213) 740-2421
studentaffairs.usc.edu/bias-assessment-response-support
Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

The Office of Disability Services and Programs - (213) 740-0776
dsp.usc.edu
Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Support and Advocacy - (213) 821-4710
studentaffairs.usc.edu/ssa
Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu
Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu
Non-emergency assistance or information.