

# CTXA-544 The ART of ANIMATION



**CTXA 544, Section 19705, 3 units**

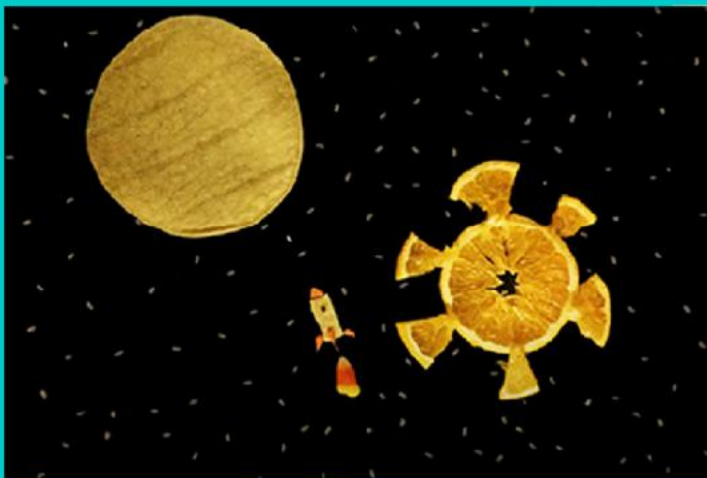
**Tuesdays 1:00-3:50pm – SCB 205 with Professor Lisa Mann  
+ a life drawing lab**

**The class will visit the Los Angeles County Museum of Art!**

In CXTA-544, you will use **stop motion** animation techniques and sound design to bring inanimate objects and organic materials to life. The emphasis is on **artistic and personal expression** while experimenting with a variety of **physical materials** – everyday objects, food, charcoal, paint, sand, clay and your own body.



Students will explore replacement animation, morphing, multiplane, green screen, and animated transitions. Throughout the semester, students may choose to blend their stop motion with Photoshop or After Effects.



The semester culminates in the Final Project, a 1-minute animation incorporating the physical materials and methods explored during the semester and can be combined with digital techniques.

**To see examples of assignments, [CLICK HERE](#). Password: AMAZING-544**