

CTCS 564: The Black 90s

DR. TODD BOYD

WEDNESDAYS 1-3:50 SCA 216 & 4-6:50 SCA 211

This course explores issues specific to the social and political history of Black American culture during the transformative decade of the 1990s. With a focus on historical events such as the Rodney King riots, the Anita Hill/Clarence Thomas Supreme Court confirmation hearings, the OJ Simpson trial, the murders of Tupac and Biggie Smalls, the course will also study the massive spread of hip hop culture and the proliferation of Black cinema and other forms of popular culture during this time. Screenings to include; OJ: Made In America, Love Jones, Boyz N the Hood, Deep Cover, Dead Presidents, Boomerang, Clockers, Daughters of the Dust, Any Given Sunday, Set It Off, In Living Color and The Arsenio Hall Show, among other titles.

