

CTCS 469



EXPERIMENTAL FILM NARRATIVE

PROF. JENNIFER WILD



No history of experimental narrative film style would be complete without an account of Georges Méliès's early trick comedies; the French Impressionist filmmakers of the 1920s and their cinematographic language for representing subjective experience; or the many formal innovations in temporal structure that arose during the French New Wave period. These moments in French film history will serve as our foundation for exploring experiments in narrative film style from different cultures, periods, and traditions.

Tuesdays 2-5:50 PM | SCA 110