

CTCS 464: BLACK MUSIC

Dr. Todd Boyd



Since the introduction of sound cinema various representations of Black music have appeared in both fiction film and documentary. This course will focus on the representation of Black music in film historically, highlighting a variety of musical artists, genres, and styles from the early sound era through the present. Screenings to include; Ray, Straight Outta Compton, Lady Sings the Blues, Ma Rainey's Black Bottom, Whitney, Marley, The Black Power Mixtape, Amazing Grace, Jeen-Yuhs, and Summer of Soul among other titles.

SCA 108
THURSDAYS
1-5:50 PM