

A vintage television set with a wooden cabinet and a screen showing a blurry image. The TV is positioned on the left side of the image, with a green background on the right.

CTCS 367: GLOBAL MEDIA

Prof. Nitin Govil

Wednesdays 2-5:50 PM

SCI 106

This course examines media globalization from aesthetic, political, and cultural perspectives. We will consider a broad array of historical and contemporary media with an attention to the connections between media forms, practices, and institutions across local and global contexts. Our concern is not just how media operates in transnational contexts; we will also investigate how the “global” is imagined and mediated in art and practice. In other words, this course asks: how do we understand the global through media – through symbols, narratives, and images? What are the possibilities and problems with how globalization is thought of in social, ethical, political, technological, and affective frameworks? Class discussion and writing are all required in addition to weekly class readings.