USC Marshall School of Business

MOR 480 - Sports Business Innovation: Impacts on Decision Making

Syllabus – Fall 2022 – Monday and Wednesday, 6-7:50pm– 4 Units Instructor: Courtney Brunious Email: brunious@marshall.usc.edu Office Hours: By appointment

Course Summary

This course offers a detailed look at how innovation in sports business is influencing industry cash flow and, by extension, executive decision making. The course does so by exposing students to specific areas of innovation and their cascading impacts on industry stakeholders. Given the fluid nature of the subject matter, and in an effort to help establish the requisite foundation in sports business innovation, students will be assigned readings in advance via a course reader. These readings will be complemented by timely and contemporary reading materials linked to current events shaping the industry. To provide added perspective, guest lecturers on the cutting edge of sports business innovation will reinforce key concepts.

Examining innovation requires close consideration and analysis of numerous industry stakeholders, ranging from entrepreneurs, financiers, attorneys, and media executives to professional sports leagues, collegiate athletic department administrators and athletes, among others.

With the estimated annual size of the US sports business industry over \$500 billion, many tech companies have focused their attention on gaining a foothold with industry participants and disrupting the traditional landscape. In doing so, numerous business principles are refined and extended to meet consumer demand.

Course Overview

This elective course provides prospective sports business professionals with the insight necessary to identify emerging areas in sports business and then apply their foundational BUAD knowledge to succeed in the marketplace. For non-Marshall students, completing a BUAD core business course in advance of taking this elective will enable students to more deeply examine the future of the sports business industry, including its financial and marketing strategies, agility in the face of change, and its embracing of the technologies and innovation that will be at the core of the industry going forward.

Learning Objectives

After successfully completing this course, students will be able to:

- 1) Explain how innovation is impacting the sports business industry from a financial, engagement, marketing, and technology standpoint;
- 2) Define the main areas of innovation in sports business and identify the key stakeholders contributing to, and impacted by, the evolution of the industry;

- 3) Evaluate how industry stakeholders are reacting to innovation affecting their organization and devise realistic recommendations for how they should proceed;
- 4) Demonstrate through written assignments and group projects where the next area of innovation may be, and how it will impact the sports business industry.

Required Materials

Articles, videos and podcasts posted to Blackboard Selected readings from a custom course package

Prerequisites and/or Recommended Preparation:

This class is recommended for upper classmen that have at minimum completed the core business curriculum.

Course Notes:

Copies of lecture slides and links to articles, audio and video files will be posted to blackboard prior to each class. All assignments will be posted to blackboard as well.

Grading Components:

15% - Class Participation and Attendance – This course will be highly interactive and require students to be present and prepared to discuss readings and podcasts each class as well as the latest industry news.

10% - Quizzes – You will have two scheduled quizzes, one in the period before the midterm and one between the midterm and final. Quizzes will test you on takeaways from the readings, lectures, podcasts, and guest speakers.

40% - **Midterm** (10%) and **Final Exam** (30%) – The midterm exam will cover material from the first half of the semester. Students will be tested through multiple choice and short answer questions that will recall material assigned through the readings as well as discussed in class, including from guest speakers and presentations. The final will cover the remaining material in the course.

10% - News article presentation and short report – All students will either individually choose or be assigned an innovation area. Students will then research and select an article on that topic and prepare a short 10-minute presentation to the class. Each three-page plus appendices report must include an overview of the issue the article addresses, relationship to innovation in sports business, any impact on revenue generation for industry stakeholders, and overall impact on the industry. Any company mentioned in the article must also be profiled and discussed, including key executives and summary of the company's business.

The assignment will be graded upon the following:

- Understanding of how the article addresses the relevant innovation topic (20%)
- Identification of any companies, leagues, or players impacted by the technology (20%)
- Explanation of how the article sets up opportunities in the sports business ecosystem (20%)
- Any identification and discussion of impact on revenue generation (20%)
- Analysis and discussion of future decision that may need to be addressed by the issue covered in the article (20%)

25% - Group project and presentations – Students will be assigned groups and choose a company bringing innovation to the sports business industry. Each group will be responsible for creating a PowerPoint presentation about the company that includes the key executives and their

experience, how it's making an impact on the industry (what kind of innovation), the company's competitors trends in the industry of operation, how it generates revenue, and what the future may entail. Students should be prepared to present for 30 minutes including time for Q&A. Presentations should include information gathered from an interview with a company executive.

The assignment will be graded upon the following:

- Understanding of the company's role with innovation (10%)
- Identification and discussion of the company's competitors and their market share in the industry (10%)
- Explanation of how that company fits within the trends for that area of innovation (10%)
- Full and proper identification and discussion of sources of revenue generation (25%)
- Analysis and discussion of how the company is making an impact on the sports business industry, including all stakeholders impacted (20%)
- What the future of this area of innovation may bring (15%)
- How you worked within your group (10%)

<u>Peer Evaluations.</u> Each of you will complete a peer evaluation of the members of your team with respect to the team final project. A copy of the peer evaluation form is posted to Blackboard and is due on the day of the final exam. Scores for individual student contributions to the team final project are assigned by me, based on my assessment of the team's project quality, my observations of the team's working dynamics and thoughtful consideration of the information provided through your peer evaluations.

➤ If you experience any team-related problem (e.g. conflict, free-rider), please let me know immediately. Do not wait until the end of the semester. If you report this problem too late, there is not much I can do. <u>Please make sure to be in touch frequently with any issues.</u>

Collaboration policy (for non-quiz/exam assignments).

Students are permitted and encouraged to discuss with others their ideas for completing assignments; however, once a student begins writing the deliverable, all work must be individual and independent. Students may not seek help from anyone outside the class, including but not limited to former students of this course, friends and family, tutors, and online forums. Students may consult course materials and web resources. Students may not post anything related to the assignments outside of BlackBoard. Failure to abide by the above guidelines may constitute a case of suspected plagiarism or cheating, which will be reported and investigated. Please see the "Academic Integrity and Conduct" section below for further details. For more information about unauthorized collaboration, visit <u>https://libraries.usc.edu/tutorial/academic-dishonesty</u> or <u>http://lib-php.usc.edu/tutorials/academic-dishonesty/story_html5.html</u>.

Assignment Submission Policy:

Assignments must be turned in on the due date/time electronically via Blackboard. Any assignment turned in late, even if by only a few minutes, will receive a grade deduction (for example, if your work is a B+ grade, you will be given a C+ grade). If your internet breaks down on the due date, you must deliver a hard copy at the beginning of class on that day. If you are unable to attend class on that day, make arrangements for it to be delivered to the classroom or to my box by the start of class. Late or not, however, you must complete all required assignments to pass this course.

Evaluation of Your Work:

You may regard each of your submissions as an "exam" in which you apply what you've learned according to the assignment. I will do my best to make my expectations for the various assignments clear and to evaluate them as fairly and objectively as I can. If you feel that an error has occurred in

the grading of any assignment, you may, within one week of the date the as<u>signment is returned to</u> you, write me a memo in which you request that I re-evaluate the assignment. Attach the original assignment to the memo and explain fully and carefully why you think the assignment should be re-graded. Be aware that the re-evaluation process can result in three types of grade adjustments: positive, none, or negative.

COURSE CALENDAR

Course Schedule (Monday/Wednesday)

note Unless otherwise noted, links to readings and podcasts will be posted to Blackboard. BB articles listed in syllabus are subject to change pending new developments.

cp = course pack

#	Date	Session Topic and Agenda			
	Introduction to Innovation in Sports Business				
1	M 8.22	Course Introduction and Overview			
2	W 8.24	Innovation answered podcast – Innovating the world of sports			
		Deloitte Sports Business Trends -			
		https://www2.deloitte.com/us/en/pages/technology-media-and-			
		telecommunications/articles/sports-business-trends-disruption.html			
		Sign-up for news article presentation			
		Sports Business Innovation at Home – eSports			
3	M 8.29	Intro to eSports – eSports Business Model			
		Article Report			
		An introduction to the eSports ecosystem: <u>https://esportsobserver.com/the-esports-</u>			
		<u>eco-system/</u>			
		Watch Me Play: Twitch and the rise of Game Live Streaming (pp 175-192)(cp)			
		Adidas, David Rubenstein Among Backers Of \$165 Million Gaming, Esports Fund			
4	W 8.31	eSports - Players, Leagues, and Content Providers Article Report			
		Watch Me Play: Twitch and the rise of Game Live Streaming (pp 192-202, 208-210)(cp)			
		The NBA is the most popular sports league in China, and esports could be key to more growth – CNBC			
		https://www.sporttechie.com/emls-all-star-mike-labelle-ea-sports-fifa-soccer-new-			
		<u>york-red-bulls/</u>			
		The Warriors NBA 2K team hopes to fill a void in the sports world — and soon Daniel Brown			
		NBA 2K League season one – Brendan Donohue – Sports Geek Podcast			
5	M 9.5	Labor Day Holiday			

Sports Business Innovation at Home – Gambling				
6	W 9.7	Intro and Business Implications for Gambling and sports		
		 <u>Article Report</u> Inside the Battle for the Future of Sports Betting – Fortune One year into legal U.S. sports betting: What have we learned? – ESPN Draftkings Finds Workaround To Illinois Law Designed To Slow It Down Legal gambling from your phone could be a \$150 billion market, but making it happen will be tough- CNBC The Sports Betting Parlor Of The Future Might Be Philadelphia's Largest Restaurant <i>Business of Betting Podcast – Episode TBD; Link to be posted to BB</i> 		
		<u>Final project proposal due</u>		
		Sports Business Innovation at Home – OTT		
7	M 9.12	Introduction to Over-The-Top distribution; Cord-cutting, Cord-Nevers, and the Fan Engagement Article Report Potential Guest Speaker Over The Top: How The Internet Is (Slowly But Surely) Changing The Television Industry (Ch. 1, The Television Industry Today) (Ch.2, What's disrupting the industry today (pp. 51-57, 62-74, 107-112))(cp) Sky no longer the limit as Sports Rights Digital Players Make their Presence Felt Sinclair Taps Deltatre To Build Out Digital Sports Empire Pro Sports Leagues Need To Provide Top Notch Interactive Viewing Experience Or Risk Losing Fans <i>eMarketer podcast – Streaming Sports in the US; Link to be posted to BB</i>		
8	W 9.14	Digital Media Rights and Content Project working outline and plan due Article Report The Business of Sports: Off the field, in the office, on the news. (Ch. 15, Traditional and New Media in Sports) (cp) Mlb Offers Latest Indication That Next Broadcast Rights Cycle Likely To Exclude Faang Apple's Sports Plan Remains \$200 Billion Dollar Question Among Industry Insiders Recode Media Podcast: DAZN's John Skipper and the future of streaming sports Sports Business Innovation at Play - Wearables		
9	M 9.19	Introduction to Wearables; Athlete Performance based wearables		
,	111 7.17	Article Report		

		What's next after wrist-worn wearables and fitness trackers?
		High-tech devices help NFL teams keep players safe, in shape
		Football's Next Frontier: The Battle Over Big Data
		Whoop podcast with David Stern – See BB for minute breakdown Quiz #1
10	W 9.21	Feedback Session
11	M 9.26	Seminar Day – Class session will be focused on a review and discussion of a pre- assigned or in progress seminar or conference featuring executives discussing innovative topics in sports business.
12	W 9.28	Legal, Policy and Business implication of wearables
		Sport Analytics : A data-driven approach to business and management," (Ch. 3 "The data game: Analyzing our way to better sport performance") (cp) <u>Article Report</u>
		The Upcoming Privacy Battle over Wearables in the NBA
		With Wearable Tech Deals, New Player Data is up for Grabs
		Tracking U.S. Professional Athletes: The Ethics of Biometric Technologies
		Sports Business Innovation Realities – VR/AR/MR
13	M 10.3	VR/AR and Sports – Performance Based Applications
		Article Report
		It just got Real – NBC Sports
14	W 10.5	VR/AR and Sports – The Consumer Experience and wrap-up Article Report
		Head trip: The experience of broadcasting an NBA game in VR
		As NBA experiments with virtual reality in the bubble, side effects remain Bill Shea
		Sports Execs Talk Relatively Slow Embrace of VR Across Industry Landscape Sc Far
		The reality of AR/VR business models
15	M 10.10	VR/AR Experiential Session – Students will have an in-class or on-site experiential
		session with Virtual or Augmented Reality being utilized in the sports business industry. Potential Guest Speaker
16	W	Review Session
	10.12	
17	M 10.17	Midterm
18	W 10.19	Group Session – Selected project teams will lead the class session on a predetermined innovation topic associated with their chosen company.
		Sports Business Innovation at the Venue – Stadium Tech
19	M 10.24	Introduction to Venue Technology/ The Business of Venues Without Fans Article Report
		Potential Guest Speaker

		The stadium as a platform: A new model for integrating venue technology into sports business
		Pandemic Pushes Viewing Evolution From Fan Cutouts To Virtual Stadiums
		CES Tech Talk - Changing the Game with Sports Technology
20	W	Banc of California and/or Sofi Stadium Content - TBD
20	10.26	Dane of Camorina and/or Son Stadium Content - 155
21	M 10.31	Business analytics and revenue generation/ Design, real estate development, and
21	101 10.01	smart stadiums
		Article Report
		Sport Analytics: A data-driven approach to business and management (Ch. 1) "Facility management analytics")(cp)
		7 Stadium Technologies for Smart Sports Stadiums
		Smart Stadiums Take the Lead in Profitability, Fan Experience, and Security Intel
		Gensler Design Exchange - How Sports Venues Design for Fan Experience an
		interview with Antony Bonavita
		What's next in Sports Business Innovation
22	W 11.2	Group Session - Selected project teams will lead the class session on a predetermined
	VV 11.2	innovation topic associated with their chosen company.
23	M 11.7	5G
23	111./	Article Report
		5G Is Already Transforming Sports, but Its Future Is Straight Out of Science Fiction
		50 is Alleady Transforming Sports, but its Future is Straight Out of Science Fettor
		Transforming sports for spectators: the 5G effect
		5G and the Future of Live Sports (webinar)
24	W 11.9	AI/Machine Learning
		Article Report
		Here's How AI Will Change The World Of Sports! – Forbes
		How AI is helping sports teams scout star players – NBC News
		The digital sports insider - Ken Fuchs, CEO at STATS LLC
25	M 11.14	Blockchain
		Article Report
		NFLPA Plans to Use Blockchain to Combat Memorabilia Fraud
		Podcast with Casey Schwab
		Quiz #2
26	W	Emerging Topics in Sports Business Innovation – One
20	11.16	Articles and materials to be posted on BB
27	M 11.21	Emerging Topics in Sports Business Innovation – Two
		Articles and materials to be posted on BB
28	W	Thanksgiving Break
_0	11.23	
29	M 11.28	Final Presentations/Final Projects due
30	W	Final Presentations
50	11.30	Review Session
		Final Exam
		Wednesday December 7, 7pm to 9pm

ADDITIONAL INFORMATION

Add/Drop Process

Most Marshall classes are open enrollment (R-clearance) through the Add deadline. If there is an open seat, you can add the class using Web Registration. If the class is full, you will need to continue checking Web Registration or the *Schedule of Classes* (classes.usc.edu) to see if a space becomes available. Students who do not attend the first two class sessions (for classes that meet twice per week) or the first class meeting (for classes that meet once per week) may be dropped from the course. There are no formal wait lists for Marshall undergraduate courses, and professors cannot add students or increase the course capacity. If all sections of the course are full, you can add your name to an interest list by contacting the Office of Undergraduate Advising & Student Affairs; if new seats or sections are added, students on the interest list will be notified.

Retention of Graded Coursework

Exams and all other graded work which affected the course grade will be retained for one year after the end of the course *if* the graded work has not been returned to the student. If I returned a graded paper to you, it is your responsibility to file it.

Technology Policy

Laptop and Internet usage is not permitted during on-campus academic or professional sessions unless otherwise stated by the respective professor and/or staff. Use of other personal communication devices during academic or professional sessions is considered unprofessional and is not permitted. ANY e-devices, other than the one being used for class activities, (cell phones, iPads, laptops, etc.) must be completely turned off during class time. Use of any recorded or distributed material is reserved exclusively for the USC students registered in this class. Exceptions to this policy may be granted to individual students with appropriate documentation on a case-bycase basis.

Technology Requirements

The lecture presentations, links to articles, assignments, quizzes, and rubrics are located on Blackboard. To participate in learning activities and complete assignments, you will need:

- Reliable Internet access and a USC email account.
- A current Internet browser that is compatible with Blackboard (Google Chrome is the recommended browser for Blackboard).
- Microsoft Word as your word processing program; and
- Reliable data storage for your work, such as a USB drive or Office365 OneDrive cloud storage.

If your computer does not have Microsoft Word, Office 365 package is available to you free of charge and allows you to install Word, Excel, PowerPoint, Outlook, OneNote, Publisher, and Access on up to 5 PCs or Macs and Office apps on other mobile devices including tablets. Office 365 also includes unlimited cloud storage on OneDrive. To download Office 365 log into your student (University) email through a web browser, choose Settings (top right corner), and select software. If you have further questions or need help with the software, please contact the USC ITS service portal.

Minimal Technical Skills Needed

Minimal technical skills are needed in this course. Therefore, you must have consistent and reliable access to a computer and the Internet. The minimal technical skills you have include the ability to:

- Organize and save electronic files.
- Use USC email and attached files.
- Check email and Blackboard daily.
- Download and upload documents.
- Locate information with a browser; and
- Use Blackboard.

<u>Class Conduct/Netiquette</u>

Professionalism will be expected at all times. Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances. We will show respect for one another by exhibiting patience, courtesy, and professionalism in our exchanges. Appropriate language and restraint from verbal attacks upon those whose perspectives differ from your own is a requirement. Courtesy and kindness are the norm for those who participate in my class.

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" <u>policy.usc.edu/scampus-part-b</u>. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on <u>Research and Scholarship Misconduct</u>.

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University's educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at <u>osas.usc.edu</u>. You may contact OSAS at (213) 740-0776 or via email at <u>osasfrontdesk@usc.edu</u>.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call <u>studenthealth.usc.edu/counseling</u>

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call <u>suicidepreventionlifeline.org</u>

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours -24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - (213) 740-5086 <u>eeotix.usc.edu</u>

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298 usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - (213) 740-0776 <u>osas.usc.edu</u>

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy. USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity, Equity and Inclusion - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call <u>dps.usc.edu</u>, <u>emergency.usc.edu</u>

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC) <u>ombuds.usc.edu</u>

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

*Occupational Therapy Faculty Practice - (323) 442-33*40 or <u>otfp@med.usc.edu</u> <u>chan.usc.edu/otfp</u>

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.