

## ARCH 304

### INTENSIVE ARCHITECTURAL HISTORY SURVEY: PREHISTORY TO PRESENT

4 Units/Fall 2022

Tuesday and Thursday 6:30 – 8:20pm PST

Victoria Turkel Behner

Phone: 323-353-6527 (mobile)

Email: vturkel@usc.edu

Office Hours: By Appointment

Architecture 304 introduces the evolution of the built environment as representative of people's symbolic, economic, political, and physical ideals from prehistory to today. The course intends to provide a fundamental method for understanding and analyzing how people use architecture to present meaning and intention. The aim is to help non-majors develop analytical tools and visual literacy for considering the built environment.

Learning objectives are:

1. Discuss methods for analyzing how people use architecture to communicate their priorities.
2. Identify sociological structures and demonstrate their representation in architectural examples.
3. Examine and identify methods to interpret the built environment through materials presented in lectures and discussions.
4. Implement these methods through assignments, exams, and ultimately for reading architecture in daily life after the course is completed.

### Course Requirements

#### Texts

##### *Required*

Leland M. Roth. Understanding Architecture: Its Elements, History, Meaning. Westview Press: New York, 2014. (3<sup>rd</sup> Edition)

#### Reading

Required weekly reading assignments are listed in the lecture schedule in this syllabus. These readings should be completed prior to the lecture under which they are listed.

#### Assignments

There are three assignments. **Detailed instructions are posted on Blackboard.** These are the brief summaries:

##### *Assignment 1: Experiencing Architecture (due 9/8)*

Consider how you experience home and shelter while thinking about Neolithic houses and cities. Choose one spatial concept that you believe you share with past peoples and analyze using personal and prehistoric examples. No historical research is required beyond your textbook (1000 words).

*Assignment 2: Diagramming Architecture (due 10/25)*

Diagram and analyze the Roman residential typology of the Getty Villa (750 words, images, photos, hand sketches).

*Assignment 3: Researching Architecture (due 11/30)*

Research and analyze the complex relationship between Japanese and early European Modern architecture (pre World War II). How did traditional Japanese architecture influence the European Modernists? What concepts were prioritized? How did European Modern architecture then influence later Modern Japanese architecture? How were concepts used, interpreted, and returned? Why? How did the meanings behind these spatial approaches change to reflect each group? Use a minimum of four architectural examples to support your thesis. (1500 words).

**Note: Citations are required for all assignments; all citations must follow the Chicago Manual of Style.**

[https://www.chicagomanualofstyle.org/tools\\_citationguide.html](https://www.chicagomanualofstyle.org/tools_citationguide.html)

**Exams, Grading, etc.**

Assignment 1	10%
Assignment 2	15%
Assignment 3	20%
Quiz 1	10%
Quiz 2	10%
Final Exam	25%
Participation	10%

**Grading Scale**

Course final grades will be determined using the following scale:

A	94-100
A-	90-93.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9
D	63-66.9
D-	60-62.9
F	59.9 and below

**Absences and Late Assignments**

Medical and family emergencies are the only acceptable excuses for acceptance of late assignments, make-up exams, or the granting of incomplete grades. ***Without an acceptable excuse, a full grade will be deducted for every day late. No assignment will be accepted after the third day late.***

## Statement on Academic Conduct and Support Systems

### Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

### Support Systems:

*Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call*

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. [engemannshc.usc.edu/counseling](http://engemannshc.usc.edu/counseling)

*National Suicide Prevention Lifeline – 1 (800) 273-8255*

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. [www.suicidepreventionlifeline.org](http://www.suicidepreventionlifeline.org)

*Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call*

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. [engemannshc.usc.edu/rsvp](http://engemannshc.usc.edu/rsvp)

*Sexual Assault Resource Center*

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: [sarc.usc.edu](http://sarc.usc.edu)

*Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086*

Works with faculty, staff, visitors, applicants, and students around issues of protected class. [equity.usc.edu](http://equity.usc.edu)

*Bias Assessment Response and Support*

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. [studentaffairs.usc.edu/bias-assessment-response-support](http://studentaffairs.usc.edu/bias-assessment-response-support)

*The Office of Disability Services and Programs*

Provides certification for students with disabilities and helps arrange relevant accommodations. [dsp.usc.edu](http://dsp.usc.edu)

*Student Support and Advocacy – (213) 821-4710*

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. [studentaffairs.usc.edu/ssa](http://studentaffairs.usc.edu/ssa)

*Diversity at USC*

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. [diversity.usc.edu](http://diversity.usc.edu)

*USC Emergency Information*

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. [emergency.usc.edu](https://emergency.usc.edu)

*USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.*

Provides overall safety to USC community. [dps.usc.edu](https://dps.usc.edu)

### **Statement for Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to my TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30AM-5PM, Monday through Friday. The phone number for DSP is (213) 740-0776.

## ARCH 304 Class Schedule

Class meets Tuesdays and Thursdays 6:30 – 8:20 pm PST

### Week 1 (August 23, 25)

Introduction

Readings: Roth, 1 – 161

### Week 2 (August 30, September 1)

Pre-History and Ancient Cities

Readings: Roth, 165-85

### Week 3 (September 6, 8)

Mesopotamia and Ancient Egypt

Readings: Roth, 187-217

**Experiencing Architecture Due 9/8 @ 6:30 pm**

### Week 4 (September 13, 15)

Early Greek

Classical Greek

Readings: Roth, 219-247

**Guest Lecturer 9/15: Ancient American Architecture**

Readings: Roth, 408-413

### Week 5 (September 20, 22)

Roman

Readings: Roth, 249-273

Early Christian and Byzantine

Readings: Roth, 283-306

**Quiz 1 Due 9/22 @ 6:30**

### Week 6 (September 27, 29)

Islamic Architecture

Readings: Roth, 307-314

Chinese Architecture

Readings: Roth, 409-413

**Getty Villa Field Trip 9/29 @ 3 PM**

### Week 7 (October 4, 6)

**Guest Lecturer 10/4: Indian Architecture**

Readings: Roth, 275 – 281

Early Medieval

Readings: Roth, 315 – 363

### Week 8 (October 11)

Gothic

Readings: Roth, 315 – 363

**Diagramming Architecture Due 10/11 @ 6:30 pm**

### Week 9 (October 18, 20)

Renaissance

Readings: Roth, 365 – 407

**Guest Lecturer 10/18: Bugs in Space**

**Quiz 2 Due 10/20 @ 6:30**

### Week 10 (October 25, 27)

Renaissance, cont'd

Baroque and Rococo

Readings: Roth, 415 – 453

### Week 11 (November 1, 3)

Enlightenment and Industrial Revolution

Readings: Roth, 463 – 495

### Week 12 (November 8, 10)

Japanese Architecture

Readings: Roth, 497-503

19<sup>th</sup> Century

Readings: Roth, 505-547

### Week 13 (November 15, 17)

Modernism

Readings: Roth, 557 – 582

African Architecture

Readings: Roth, 549-555

### Week 14 (November 22)

Late Modernism

Readings: Roth 582 – 607

### Week 15 (November 29, December 1)

Late 20<sup>th</sup> and early 21<sup>st</sup> Century

Readings: Roth, 609 – 667

**Final Exam Review 12/1**

**Researching Architecture Due by 11/29 @ 6:30 pm**

**Final Exam**

**Thursday 12/8 @ 7 – 9 pm**