



**THTR 493B -
Periods and Styles
Units: Two
Spring 2022—Fridays—12:00 pm-1:50 pm**

Location: CPA 258 (Center for International and Public Affairs)

**Instructor: Tom Buderwitz
Office Hours:** upon request
Contact Info: e-mail: tbuderwi@usc.edu
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Course Description

A survey of the influence of historical and cultural events, architectural, artistic, fashion, literary, musical and theatrical styles in reference to theatrical use. Mid/Late Baroque Era up to Modern Day.

Learning Objectives

Recall, organize and identify information about key time periods and architectural, cultural, artistic, literary and fashion styles from early man up until the Renaissance. Assemble research projects highlighting specific Architectural, Artistic and Fashion related Styles from specific key time periods

Prerequisite(s): none

Co-Requisite(s): none

Recommended Preparation: rest, the creative spirit and an open mind

Course Notes

Grading type (Letter). The course will utilize blackboard for announcements and content uploads.

Technological Proficiency and Hardware/Software Required

Being in online and hybrid modality, all classes will be conducted synchronously via zoom meeting. Zoom meeting (recurring) link will be accessible through blackboard and posted in blackboard announcements. Zoom class sessions will all be recorded and Asynchronously available along w/ transcripts upon request.

Required Readings and Supplementary Materials

Suggested reading: (optional) The Dramatic Imagination by Robert Edmond Jones
Required text: None

Description and Assessment of Assignments

We will be work week to week on different chronological time periods starting in 1650AD (the Mid / Late Baroque) up to the present day. There are FIVE research based

assignments given (see below) during the semester. All assignments will be submitted via e-mail to: tbuderwi@usc.edu. Formats for assignment submissions will be included with each assignment upon instruction and will vary depending on assignment type.

1) Vermeer Painting Project: Study and analyze two Vermeer paintings. Provide specifics re: lighting, detail, texture, composition, color and optics. Also provide personal thoughts re: Vermeer, these paintings and historical significance + influence. Include visuals of each painting.

2) Mozart Music Project: Write a paper on an **Assigned** piece of Mozart’s music. Provide: historical detail, cultural significance, contemporary usage, composition, tone, form and personal thoughts re: Mozart + his music.

3) 18th – 19th Century (Architecture or Fashion) Project:

Create a visual presentation on either one of the Fashion styles or Architectural styles we covered from 1700 -1900. Expand on information covered and or focus on a detail within that style that is of interest to you. Provide Numerous visual supporting images.

4) Impressionist Artist Project: Create a visual report on an Impressionist artist (**to be assigned**) – Include overview of their artistic body of work and focus on two particular creations (compare + contrast). Provide personal thoughts on your artist, their work and historical significance + influence.

5) 20th Century Film Paper: Write a personal report (not a review) of a 20th century film (**as chosen from assigned list**) that you have NOT seen. Include why this film is now considered important, your personal take on the film (give detail and cite examples) and commentary regarding acting, direction, cinematography, score, sound, art direction, costuming and visual effects (if applicable)

Grading Breakdown

Assessment Tool (assignments)	Points	% of Grade
Johannes Vermeer Painting project	6	6%
Wolfgang Amadeus Mozart Music project	6	6%
18 th /19 th Century Fashion or Architecure Research project	7	7%
Renaissance Artist Research project	8	8%
20 th Century Film Project	6	6%
Midterm Exam (Blackboard)	25	25%
Spot Quizzes (6 TOTAL)	12	12%
Final Exam (Blackboard)	30	30%

Grading Scale

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

Assignment Submission Policy

Assignments are due no later than four hours prior to class beginning.

(Special allowances for deferred completion of assignments may be available upon request ahead of time)

Grading Timeline

I will do my best to grade and submit feedback within one-week of class that assignment was assigned for.

Additional Policies

Late assignments will receive less than full marks and may not receive any marks depending on timing/level of work. Missed classes should all be made up asynchronously via zoom-recording links provided. You are expected to attend all classes. Our live zoom classes are to be treated just as live classroom classes would be. Make sure you are in a safe/secure environment as free from distraction, disruption as possible and w/ maximum Wi-Fi. Please be on a computer as opposed to a cell phone for your zoom connection. Zoom etiquette is to keep your microphones muted at all times until being called up, using the raise hand function and adhering to all USC policies for conduct, behavior and decorum. Please refrain from private Chatting during the class session. I might not be able to respond to your Chat messages during class—but I will do so afterwards. Alternatively, I will ask one or more of you to volunteer as my Chat monitor, who will respond to your urgent Chat, when needed. Or, simply raise the question to me during class time.

It is highly suggested that ALL students turn their cameras “ON” for maximum engagement and assessment by the teacher to assess understanding, delivery and discussions. Virtual zoom backgrounds are allowed and creativity there is encouraged.

Course Schedule: A Weekly Breakdown

- **Week #1 Friday January 14, 2022**
Overview of Spring Semester / Review Syllabus
1650-1700 Baroque (continued) Restoration
Assignment - Project #1: Vermeer Painting project due 1/21/22
- **Week #2 Friday January 21, 2022**
1700-1740 Late Baroque (Rococo) the Age of Enlightenment
(Quiz #1 in class 1650-1740)
- **Week #3 Friday January 28, 2022**
1740-1780 Georgian / Colonial
Assignment - Project #2: Mozart Music Project due 2/4/22
- **Week #4 Friday February 4, 2022**
1780-1820 Federal / Regency / Empire
(Quiz #2 in class 1740-1820)
- **Week #5 Friday February 11, 2022**
1820-1850 Early Victorian / Industrial Revolution
- **Week #6 Friday February 18, 2022**
1850-1875 Mid Victorian / Beaux Arts
(Quiz #3 in class 1820-1875)
Assignment - Project #3: 18th 19th Century Fashion/Architecture Project due 2/25/2022
- **Week #7 Friday February 25, 2022**
Review: study for for Midterm Exam
Presentation of assignments as selected
- **Week #8 Friday March 4, 2022**
Midterm Exam via Blackboard
- **Week #9 Friday March 11, 2022**
1875-1900 Late Victorian / Impressionism / Queen Anne
- **Week #10 Friday March 18, 2022**
NO CLASS – SPRING BREAK
- **Week #11 Friday March 25, 2022**
1900-1920 Post Impressionism, La Belle Epoque, Edwardian Era, Art Nouveau
(Quiz #4 in class 1875-1920)

Assignment - Project #4: Impressionist Artist project due 4/8/22

- Week #12 Friday April 1, 2022
1920-1940 Art Deco
- Week #13 Friday April 8, 2022
1940-1960 WWII / The Atomic Age / Mid-Century Modern
(Quiz # 5 in class 1920-1960)
- Week #14 Friday April 15, 2022
1960-1980 The Sixties / Psychedelia
- Week #15 Friday April 22, 2022
1980-2000 The Eighties / Grunge / DeConstructivism
(Quiz # 6 in class 1960-2000)

Assignment - Project #5: Film Paper project due 4/29/22

- Week #16 Friday April 29, 2022
2000-2020 The ??? Period
Review Study Guide for Final Exam
- Week #17 (FINAL EXAM) Friday May 6, 2022 *** (11:00am) ****
note time!!! Location TBD
FINAL Exam via Blackboard

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298

equity.usc.edu, titleix.usc.edu Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298

usc-advocate.symplicity.com/care_report Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Disability Services and Programs - (213) 740-0776

dsp.usc.edu Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu Non-emergency assistance or information.