Theatre Arts 295- Theatre in Los Angeles

Professor Frank Catalano

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Jan 10, 2022 - May 9, 2022

Final Exam: Available May 4, 2022

Course Overview:

An introduction to the understanding and appreciation of theatrical experience. Attendance at theatrical performances required.

An Introduction to the understanding and appreciation of theatrical experience in Los Angeles. Attendance at live or streamed theatrical performances required. The basic components of Theatre Arts from the audience perspective including performance, production, staging, design and criticism as it exists in the professional theatre community.

Enable the student to have a better understanding of theatre arts as an art form

Comparison of Theatre Presentation with Cinema

Unique qualities of live performance

Role of audience and professional critic

Attending a Performing Arts Event

Role of the Actor, Director and Producer

Role of the Playwright, Designers and Staging

Audience Interaction with live Theatre and its comparison with cinema

Future Trends of theatre and relationships to other media

GENERAL REQUIREMENTS: You are required to fully participate in all aspects of this class. All assignments and DUE dates are indicated in the syllabus. No late assignments are accepted. All assignments must be done by you individually and cannot be copied or shared with another student. All course materials indicated in this syllabus are required in order for you to fully participate in this class. If you cannot purchase the course materials, complete assignments during scheduled periods, or in any way cannot fully participate because of personal matters – you should drop the class to avoid getting a low or failing grade and take it at another time when such personal issues are resolved.
LATE ASSIGNMENTS WILL NOT BE ACCEPTED –

GRADE BREAKDOWN

Netiquette (Links to an external site.)

Demonstration of your level of participation in class activities, assignments and professional attitude including interactions with both fellow students and instructor. Grade assigned by instructor.

Participation (Attendance of shows and Lectures) 200 Points

Comment/Discussion Analysis 300 Points (6 at 50 points each)

Final Project 200 Points

Total Points 700 Points.

Your final grade will be calculated as follows:

Final Grade Point Breakdown

A 700 - 630
B 629 – 560
C 559 - 490
D 489 - 420
F 419 or less

Course calendar

January 10

Class Introduction – What is theatre and the Creative Process? What are the unique qualities of theatre in Los Angeles?

January 17

No class MLK

January 24

LECTURE Basic Theatre Terminology and a Theatre as an art form

Reading - Module 1

Comment/Analysis Module 1 Due 1/24/22 at 2:00 PM

Class meets on line only

Reading - Module 2

Comment/Analysis Module 2 Due 1/24/22 at 2:00 PM
January 31  **LECTURE** Comparing Stage and Screen

Thurs  Feb 10  Production at Ahmanson Theatre of **EVERYBODY’S TALKING ABOUT JAIME**

Mon  Feb 14 2021  **LECTURE** The Role of the Criticism and **THE PERFORMING ARTS EXPERIENCE**

Mon  Feb 21  **No Class President’s Day**

Thurs  March 3  Production at Pantages Theatre of **HAMILTON**

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Class meets at Zumberg Hall - ZHS 360

Reading - Module 3
Comment/Analysis Module 3
Due Jan 31st at 2:00 PM

Class meets at Zumberg Hall - ZHS 360

Reading - Module 4 Role of Criticism and The Performing Arts Experience.
Comment/Analysis Module 4
Due 2/14/21 at 2:00 PM

Class meets at Zumberg Hall - ZHS 360

CLASS MEETS AT
AHMANSON THEATRE -
135 N Grand Ave, Los Angeles, CA 90012
Phone: (213) 628-2772

Reading - Module 4 Role of Criticism and The Performing Arts Experience.
Comment/Analysis Module 4
Due 2/14/21 at 2:00 PM

Class meets at Zumberg Hall - ZHS 360

CLASS MEETS AT THE PANTAGES THEATRE

**Address:** 6233 Hollywood Blvd, Los Angeles, CA 90028
**Phone:** (323) 468-1700
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sunday, March 6</td>
<td>Production at the McClintock Theatre of <strong>ODYSSEY</strong></td>
<td>CLASS MEETS AT THE MCCLINTOCK THEATRE ON CAMPUS</td>
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<td>Mon, March 14</td>
<td>NO CLASS SPRING BREAK</td>
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<td>Mon, March 21</td>
<td><strong>Who is the Audience?</strong> Demographics and Positioning</td>
<td>Reading - Module 5 - The Audience Response and the Unique Qualities of Theatre</td>
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<td>Sunday, April 3</td>
<td>Production at the Scene Dock Theatre of <strong>IN THE RED AND BROWN WATER</strong></td>
<td>CLASS MEETS AT THE SCENE DOCK THEATRE ON CAMPUS</td>
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<tr>
<td>Sunday, April 10</td>
<td>Production at the Bing Theatre <strong>CHORUS LINE</strong></td>
<td>CLASS MEETS AT THE BING THEATRE ON CAMPUS</td>
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<td>Mon, April 18th</td>
<td><strong>LECTURE; The Role of the Audience in the creative process and the Future of Theatre</strong></td>
<td>Module 6 The Creative Team</td>
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<td>Review of Final Project</td>
<td>The Playwright</td>
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<td></td>
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<td>Actor, Director and Designers and Producer</td>
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<td>The Future of Theatre</td>
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<td>Comment/Analysis Module 6</td>
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<td>Due April 18th, 2021 at 2:00 PM</td>
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<td>Class meets at Zumberg Hall - ZHS 360</td>
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Sunday April 24
2:30 PM
Production at the Scene Dock Theatre of *The Tempest* by William Shakespeare

Thursday April 28
8:00 PM
Production at Ahmanson Theatre of the Broadway hit *HadesTown*

May 2 - 4
Stop Period

May 9th
2:00 PM
FINAL Project - Create an idea for a theatre production

**OFF CAMPUS THEATRE DIRECTIONS** you are required to provide your own transportation to all productions. The following are general directions from campus:

- **Los Angeles Theatre Center: Ahmanson/ Mark Taper Forum/Dorothy Chandler Pavilion:** 110 Freeway NORTH to 4th Street exit. Get off at 4th and make a left at GRAND BLVD. Take GRAND for three blocks until you reach the theatres. (213-972-7211)

- **USC Campus – Bing Theatre, McClintock and Scene Dock Theatres – On Campus**

- **Pantages Theatre:** 6233 Hollywood Blvd, Los Angeles, CA 90028 - (323) 468-1770

110 FREEWAY NORTH – TO HOLLYWOOD FREEWAY (101) – EXIT AT HOLLYWOOD BLVD – WEST – PANTAGES IS ABOUT 1 MILE ON THE RIGHT- HAND SIDE.


**NOTE:**
All tickets for productions attended will be distributed during the lecture/class periods at the end of class. When possible, (based upon availability) tickets for several productions will be distributed at one time. At that time, you will be provided tickets and your seat location will be recorded. If you cannot be present when tickets are distributed, you may arrange for someone to pick up your tickets at the lecture. If you are not present during ticket distribution, your ticket will be placed in your name at WILL
CALL at each theatre. In addition, you can be provided your specific seat number via email and should bring this with you when you attend the production. However, if you do not pick up your ticket during lecture periods, it is your responsibility to obtain your ticket and there will be no refund provided to you if there is a problem at the box office.

**Academic Integrity**

Dishonesty in any form harms the individual, other students, and the School of Theatre. Therefore, USC policies on academic integrity will be enforced in this course. Papers suspected of containing plagiarized material (the unacknowledged or inappropriate use of another’s ideas, wording, or images) will be verified for authenticity by the School of Theatre through Internet services. I expect you to familiarize yourself with the academic integrity guidelines found in the current USC Campus (www.usc.edu/dept/publications/scampus).

**Disability Services**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 am to 5:00 p.m., Monday through Friday. The phone number for DSP is 213-740-0776.