



USC University of Southern California

MUEN 329/529 – Concert Jazz Orchestra

Units: 1

Spring 2022, Tues & Thurs 7pm-8:50pm

Location: G 128 – Outdoors at Kauffman Building

Instructor: Jon Hatamiya

Office: None

Office Hours: By appointment

Contact Info: hatamiya@usc.edu

Teaching Assistant: Sam Reid

Office: None

Office Hours: By appointment

Contact Info: reids@usc.edu

Program Chair: Jason Goldman

Course Description

This is a large ensemble, performing contemporary original works for big band/jazz orchestra, as well as occasionally some works from the historical big band repertoire. CJO meets for rehearsals twice weekly, preparing for two concerts during the Spring 2022 semester: Monday, February 14 at 8pm (CTV), and Monday, April 4 at 9pm (CTV).

Communication

Majority of the work will be done in class during ensemble rehearsals. Occasional outside listening will be assigned. Individual practice of music outside of rehearsals is expected, as much as needed to be prepared for full ensemble meetings.

Technological Proficiency and Hardware/Software Required

Individual practice parts will be sent out as pdf files, so some sort of pdf reader (or access to printer for paper copies) is recommended for individual practice.

USC Technology Support Links

[Zoom information for students](#)

[Blackboard help for students](#)

[Software available to USC Campus](#)

Required Materials

Instrument, music for ensemble.

Grading Breakdown

The final grade will be determined by considering the following components at the indicated weights:

Assignment	% of Grade
Concerts (40% each)	80
Assignments	10
Class Participation	10
Total	100

Grading Scale

Course final grades will be determined using the following scale.

- A (90-100) Superior, Exceptional; control of course material enables excellent production.
- B (80-89) Good; grasp of material enables above-average production.
- C (70-79) Average; assimilation of material enables acceptable production.
- D (60-69) Below Average; exposure to material enables poor, but passable production
- F (below 60) Not Passing; assimilation of material insufficient to demonstrate acceptable productive capacity

Note – 329 is on a credit/no credit scale, 529 uses A through F scale.

Course-specific Policies (Assignment Submission, Grading Timeline, Late work, and Technology)

Late Assignments: **Please note that late assignments will NOT be accepted.**

Assignment Submission

All assignments should be sent to the teacher assistant. Projects should be sent to BOTH the professor and the teacher assistant.

Attendance

You are expected to be in-class. If you miss more than 3 classes, your class participation will be severely affected. Late attendance – If you are late to class, please contact the TA. The TA is NOT responsible to mark you as present if you are late to class. Consistent tardiness will count against your class participation. If you must miss a rehearsal, please provide advance notice in writing and find a suitable substitute.

In case of online meetings:

Zoom etiquette

Video cameras must be on at ALL times while attending class. If you are having problems/issues with your camera please contact the TA immediately.

Absolutely NO moving virtual backgrounds.

When you are not speaking, please make sure your audio is muted.

Synchronous session recording notice

All online classes will be recorded and available for students should they have to miss a class.

Sharing of course materials outside of the learning environment

You are not allowed to share the recordings with ANYONE outside of the class.

SCampus Section 11.12(B)

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study is a violation of the USC Student Conduct Code. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298

equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298

usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity |Title IX for appropriate investigation, supportive measures, and response.

The Office of Disability Services and Programs - (213) 740-0776

dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.