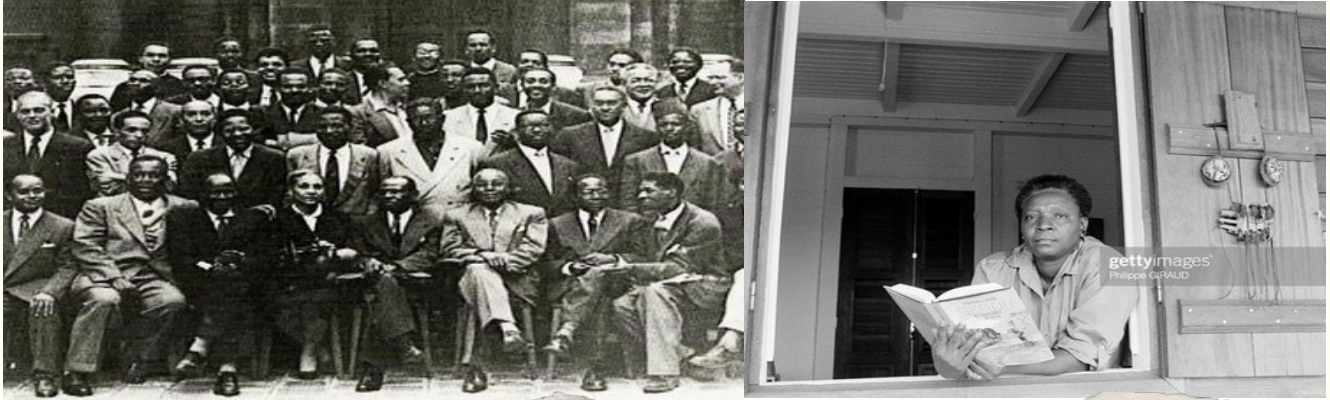


Spring 2022

French 520- Studies in Diaspora and Transnationalism ***"Francophone Tangents"***



Professor Lydie Moudileno
Monday 2:00 - 4:50 pm

The seminar will focus on events, movements, figures, collective ventures and individual dialogues where the cultural history of the Anglophone African diaspora connects with France and the French-speaking world. Under the proposed rubric of "Francophone Tangents" the course will provide an overview of some of the most significant multilingual encounters which have shaped diasporic consciousness, Black internationalism and panafrican solidarity from the 1930s to the present.

Building on the work of Michel Fabre (*From Harlem to Paris*), Paul Gilroy (*The Black Atlantic*) Brent Edwards (*The Practice of Diaspora*) and T. Deanan Sharpley-Whiting (*Negritude Women*), our seminar will also expand typical "Black Atlantic" topographies to map out a wider constellation of lateral relationships, underscoring inter-islands collaborations within the Caribbean, exchanges within Africa, or trans-oceanic encounters in Asia and the Pacific.

Materials and topics will include: aesthetic movements (Negritude), editorial ventures (bilingual reviews) translation, international gatherings (Congress of Black writers, festivals, Institutes), expatriates' narratives (autobiographies and fiction) and essays. It will introduce the work of writers, philosophers, activists and artists such as Claude McKay, Langston Hughes, Aimé Césaire, Suzanne Césaire, Alioune Diop, C.L.R. James, Chester Himes, Edouard Glissant, Maryse Condé, Ta Nehesi-Coates and Kehinde Wiley.