

FREN 401 Women Writers Writing in Early Modern France

34277

M/W, 2pm-3:20 (Prof. SZABARI)

Spring 2022

This course will allow students to read and discuss a number of short works by French women authors from the late middle ages through the eighteenth century. We will ask if there is such thing as writing in a female voice or female writing (*écriture féminine*) in different historical periods, how is gender performed or described in early modern France, what do women authors say about their society. Students will be given critical tools to analyze why women wrote and why their voice was powerful in the early modern period. Readings will include a range of authors (Christine de Pisan, Louise Labé, Marguerite de Navarre, Marguerite de Valois, Madame de Lafayette, Gabrielle-Suzanne Barbot de Villeneuve, Madame de Stael, Joséphine de Monbart, Olympe de Gouges, and others) and genres (poetry, short story, fantastic tale, novel, autobiographic writing, travel writing, and philosophical writings).

Course will be taught in French

