In this first course counting towards the French major and minor, we will explore contemporary representations of gender and sexual identities in the French and Francophone contexts.

To this end, we will engage authors, filmmakers, and artists of queer subcultures who address the issue of queer identities and will help us pose and answer some of the following questions: what do French speakers hear in the word queer? Who identifies as queer in France? How does queerness renegotiate France's republican universalism?

By the end of the course students will gain a broader understanding of globalized lesbian, gay, and trans identities as well as academic presentational and writing skills in French.

Taught in French.

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