

# FREN 250 (FRENCH IV) : L'AMÉRIQUE DANS L'IMAGINATION FRANCOPHONE

## Spring 2022

Tuesday and Thursday, 2:00 - 3:50 pm

Instructor: Alvin Chuan

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America: object of fascination for many across the French-speaking world. What images and ideas does “L'Amérique” evoke in the Francophone imagination? In this course, we will explore conceptualizations of the Americas as they appear in French-language writing, film, and music. While learning about the histories and migratory currents that underlie these creative works and their narratives, we will also develop our reading, writing, speaking, and analytical skills, as well as reinforce our understanding of French grammar.

Taught completely in French, this is the first course that counts towards the French major/minor. To enroll, students must have completed Fren 220 (French III) or its equivalent.

**Possible artists studied:** Ying Chen, Joe Dassin, Dany Laferrière, Rodney Saint-Éloi, Kim Thuy

