

**Course ID and Title****Units: 2.0****Spring 2022—Friday—****Time: 12:00-2:40****Location:** WAH 108**Instructor:**

Ashley Hagen

Office: Watt Hall 108**Office Hours:** By
Appointment Only**Contact Info:** Email:
hagenash@usc.edu**Course Description**

In this course students will learn basic mold, casting and model making techniques. Through demonstrations and tutorials, students will make their own plaster and silicone molds. We will go over various materials that can be used for casting such as plaster, resin, concrete, and wax. We will cover scratch building as well as creating molds from found objects and translate our casts into finished works of art.

In-Person Model

Currently this class is in person, with the exception of the first two weeks being remote. In the event at any point during the semester this class goes to a hybrid model, or fully remote, the course syllabus may change and adapt to the new circumstances. You are required to come to class on time. Participation, being on time, and attendance are factored into your grade for each project. Excessive unexcused tardiness and absence will result in a full letter grade reduction.

Current Studio Hours

Watt 108 M-F 9am – 6 pm. Hours may change at anytime during the semester depending on COVID protocol.

Learning Objectives and Outcomes

Over the course of the semester we will learn several mold making techniques and translate the finished cast pieces into sculptural works of art. Not all demonstrations will turn into completed art projects but all projects demonstrated may be used towards the final project that is TBD. Over the course of the semester we will look at numerous examples of artists who use mold making in their work as well we will look at different types of ways to combine cast objects together into final pieces. We will learn about different types of glue, silicone caulking, and other adhesives. Due to drying times and unforeseen circumstances, the instructor reserves the right to change the syllabus at any point.

Description and Assessment of Assignments

Over the semester you will make at least five projects. During drying and waiting times other smaller projects may be demo'd and assigned.

Grading Breakdown

Assignment	Points	% of Grade
“Smoke and Mirrors” multiple casts	20	20%
“Repetition” multiple casts	20	20%
Two part mold	10	10%
Attendance and participation	10	10%
Slip Cast	10	10%
Final project TBA combination of techniques	30	30%
TOTAL	100	100%

Grading Scale (Example)

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

Grading

Each project grade is based on the following:

Project Completion – Students must be able to set their own criteria and envision a project that is realistic within each project’s allotted time frame and material restrictions.

Participation In Critiques and Class Discussions – You are expected to approach your work, and that of your peers, in an intelligent and critical way. You should be prepared to discuss the decisions you made in regards to your work.

Willingness To Take Risks and Challenge Yourself – Each student should be committed to learning new techniques and ideas, and apply them in creative and experimental ways.

Assignment Submission Policy

Assignment timeline is stated in the calendar of table. Deadlines may change throughout the course of the semester. It is important to be in class and pay attention to any deadline changes. For example a project may be moved up or pushed back depending on the needs of the class.

Grading Timeline

Grades will be assessed at the completion of each project.

A: As an A student, you work above and beyond the requirements of the assignment and produce work that is thought provoking and fully realized. Your vision is clear and your work shows you have put time and effort into your ideas and participate in critiques. You are self motivated and work during and outside of class. You are in class on time with no unexcused absences. If you have to be absent or late to a class you have notified me well in advance.

B: As a B student you are working hard to produce work that is thought provoking although it may not yet be fully realized in its intensions. You challenge your thinking and your skills and participate in critiques. You are self motivated and work during and outside of class. You arrive on time to class and have no more than 2 unexcused absences.

C: As a C student you are doing what is required to complete the assignments. You don't have more than 2 unexcused absences and you are not late to class.

D: As a D student you are not doing what is required or not doing it satisfactorily which could include turning things in late not being prepared for critiques, or demos, not working outside of class, not being self motivated. You have more than 2 unexcused absences.

F: As an F student you are not doing what is required of the class and are not adhering the department's policies. You have multiple absences or late attendance. You are non-participatory.

Additional Policies

Attendance is mandatory. Students must attend all classes and work on assigned projects in and out of class. Excessive (more than two) unexcused absences will result in a final grade lowered by one level, example, "B" to "C". Work turned in after the critique date will be lowered one grade. Demos are crucial in this class and will often happen at the beginning and end of class. It is very important to be on time and not to leave early. Demos will not be repeated. Excessive tardiness (more than two) will effect your final grade. Participation is accounted for in each project as part of the grade breakdown.

Art Supplies

You should bring in a lock and claim a locker in the hallway as soon as possible. We'll also assign you an in-class cupboard to store your work and some supplies.

Students will need to purchase the following art supplies:

- A dust mask or a dust mask with two straps and an exhalation valve
- A respirator (this is necessary if students choose to spray-paint their work or certain types of resin)
- An apron is recommended, this class can get messy
- Other supplies may be recommended and needed throughout the course **IMPORTANT:**

In addition to in-class contact hours, all courses must also meet a minimum standard for out-of-class time, which accounts for time students spend on homework, readings, writing, and other academic activities. **For each unit of in-class contact time, the university expects two hours of out of class student work per week over a semester.**

(Please refer to the [Contact Hours Reference guide](#).) Spring Recess March 13-20

	Topics/Daily Activities	Readings and Homework	Deliverable/ Due Dates
Week 1 remote 1/14/22	Introduction to class. , Intro to “Smoke and Mirrors” Must have materials ready to start building structure by 1/21	We will go over items needed to bring into class for “smoke and mirrors” assignment	Must have items for “Smoke and Mirrors” by 1/21/22 Boxes or found objects will be used as a support for the cast facades
Week 2 remote 1/21/22	Start building structure for “Smoke and Mirrors” project.	We will look at works from artists such as Thomas Houseago, Rachel Whiteread and others for structure inspiration	Find objects or ideas for your Scratch build mold to bring to class in person by 1/23/22.
Week 3 in person 1/28/22	Alginate Mold and plaster tutorial. We will begin scratch building, those who finish early will pour first mold We will discuss various options for casting our molds such as resin, concrete, and plaster. Demos will be given.	Bring in 10 – 20 small objects for “Repetition” project by 9/17/21. Finish our molds and begin working on adhearing our facades to the built structures	Must work outside of class to finish structures. “Smoke and Mirrors”
Week 4 2/4/22	“Smoke and Mirrors” Continued		Must have objects to cast for one part “Repetition” assignment by 2/11/22
Week 5 2/11/22	Start working on “Repetition” One-piece mold multiples project. Discuss various types of mold boxes and materials. We will go over different casting materials and cast our molds.	“Repetition” assignment will be inspired by Lynn Aldrich’s use of combining everyday objects into abstract sculptures. We will look at other artists who use repetition and mold making to combine objects into sculpture Work outside of class on putting together cast pieces	
Week 6 2/18/22	Tentative guest speaker from Reynolds Advanced Materials.	FINISH “Smoke and Mirrors” and “Repetition” for critique 2/25/22	
Week 7 2/25/22	Critique of “Smoke and Mirrors” and “Repetition”	Bring in objects for two part mold by 3/11/22	Must bring in simple plastic object for two part mold by 3/11/22
Week 8 3/4/22	FALL RECESS/NO CLASS		
Week 9 3/11/22	Two Part Mold		
Week 10 3/18/22	SPRING BREAK		
Week 11 3/25/22	Slip casting from two part mold	Start sketching ideas for final. Idea must be approved by instructor	Slip casting project from two part mold
Week 12 4/1/22	Work on final project		

Week 13 4/8/22	Work on final project		
Week 14 4/15/22	Work on final project		
Week 15 4/22/22	Work on final project		
Week 16 4/29/22	Work on final project/Critiques start		
FINAL	4/6/22 11:00 – 1:00 Final Critique Due		Date: For the date and time of the final for this class, consult the USC <i>Schedule of Classes</i> at classes.usc.edu/ .

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

USC is committed to supporting the health, safety and well being of our community.

<https://coronavirus.usc.edu/>

COVID-19 hotline: 213-740-6291

Email: covid19@usc.edu

Student Health Counseling Services - (213) 740-7711 – 24/7 on call

engemannshc.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-4900 – 24/7 on call

engemannshc.usc.edu/rsvp

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086

equity.usc.edu, titleix.usc.edu

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

Bias Assessment Response and Support - (213) 740-2421
studentaffairs.usc.edu/bias-assessment-response-support

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

The Office of Disability Services and Programs - (213) 740-0776
dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Support and Advocacy - (213) 821-4710
studentaffairs.usc.edu/ssa

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu

Non-emergency assistance or information.