

ROSKI CRITICAL STUDIES 440 – CURATORIAL ISSUES

Taught by Dr. Karen Moss in conjunction with

South of Expo: Art, Artists, & Cultural Spaces Since the 1960s



“Heal with Us,” a performance at the Crenshaw Dairy Mart, Inglewood

This seminar focuses on the art of South Los Angeles—from artists and galleries in Leimert Park in the 1960s, to the formation of museums, collectives and organizations today. Seminar students will have an opportunity to participate in the 2-day Visions and Voices program *South of Expo: Art, Artists and Cultural Spaces since the 1960s* taking place at USC and California African American Museum) 4/29 & 4/30.

For more information, please contact Karen Moss moss@usc.edu