

USC Dornsife College of Letters, Arts and Sciences

Syllabus EALC 122: Japanese II (4 units) Spring 2022

Classroom & Hours:	9:00 - 9:50 am	MTWTh	LVL 3Y	Tamanaha	[25330]
	10:00 - 10:50 am	MTWTh	LVL 3Y	Tamanaha	[25331]
	12:00 - 12:50 pm	MTWTh	LVL 3Y	Tamanaha	[25332]

Instructor:

Tamanaha, Masako	Office Hours:	Tue & W	2:00-3:30 pm or by appointment
玉那覇 雅子	Office:	THH#356A	
	Phone:	(213) 740-3704	
	e-mail:	mshimabu@usc.edu	

Director of the Japanese Language Program:

Kumagai, Yuka	Office:	THH#340
熊谷 由香	Phone:	(213) 740-5101
	e-mail:	kumagai@usc.edu

Prerequisite:

Japanese 1 at USC or its equivalent (*Nakama I*, 3rd edition Ch. 1 – Ch. 6.)

Those who have taken Japanese at institutes other than USC should consult with the instructor to be placed into the appropriate level.

Course Description and Objectives:

EALC 122 (Japanese II) is the second course of USC's 4-year Japanese program which consists of the basic courses: EALC 120 (Japanese I), 122 (Japanese II), 220 (Japanese III), 222 (Japanese IV), as well as more advanced courses.

This course is centered around basic Japanese conversation practice, basic grammar, building proficiency in reading and writing *Hiragana*, *Katakana*, and *Kanji* (Chinese characters used in Japanese). Continuing from EALC 120 (Japanese I), EALC 122 (Japanese II) covers from Chapter 7 to Chapter 12 of *Nakama I, 3rd^d edition*.

Students who wish to enroll in Japanese III should **receive a grade of B or higher** in Japanese II.

After successfully completing the course, the student will be able to:

- Converse in Japanese about familiar topics (such as family, shopping, weather, hobbies) using short, complete sentences.
- Handle simple, real-life situations (such as ordering food and shopping), and obtain information by asking a series of practiced questions in a culturally appropriate manner.
- Find information in short oral and written passages on a variety of familiar topics (including hobbies, shopping, invitations, family members, weather, and annual events).
- Recognize and write Hiragana, Katakana and 127 essential Kanji including those from the previous semester.
- Write simple texts of about one page on personal topics (such as hobbies, vacations, food), using short sentences.
- Create an independent project on a topic of personal interest and share it with the class in Japanese.

Course Materials:

- *Nakama 1* (3rd edition, paperback)
- *Nakama 1* Student Activities Manual (*Workbook*, 3rd edition)
- Course Packet

The Homework Packet is available for purchase at the textbook section of the USC Bookstore (basement). For questions, contact USC Custom Publishing at (800) 934-9313/(213) 764-4040) or custom.publishing.readers@usc.edu

Materials available online:

- Blackboard (<http://blackboard.usc.edu>)

You are required to check it on a regular basis.

The following audio files available in Blackboard → "Audio & Video" Folder:

- *Nakama 1* In-Text Audio CD
 - *Nakama 1* Student Activities Manual (SAM) Audio CD Program
- MindTap (<https://www.cengage.com/mindtap/>) Textbook publisher's digital platform: It is **NOT required** for the course. If you purchased the access code, or if you want to try it free for the first two weeks of the semester, see the registration instruction in the "Content" folder in the course Blackboard.

Course Notes:

Copies of Power Point slides will be posted on the Blackboard every day after class.

IT Help:

- USC Information Technology Services (ITS): <http://itservices.usc.edu/>
Phone: (213) 740-5555, E- mail: consult@usc.edu
- Tools and resources in online learning environment:
<https://keepteaching.usc.edu/students/student-toolkit/>

Grading Policy:

Class performance*:	10%	Mini Quizzes:	8%
Homework assignments:	10%	Oral Exams:	8%
Lab assignments:	5%	Chapter Tests:	15%
Conversation Clinics:	2%	Midterm Exams:	20%
Blog Project:	2%	Final Exam**:	20%

***If you miss 40 percent or more of total class time during the semester, you will automatically receive an F, regardless of your performance in the class.**

****Those who do not score 60% or more on the final exam will fail the course.**

Grading Criteria*:**

94 ~ 100	A	74 ~ 76.9	C
90 ~ 93.9	A-	70 ~ 73.9	C-
87 ~ 89.9	B+	67 ~ 69.9	D+
84 ~ 86.9	B	64 ~ 66.9	D
80 ~ 83.9	B-	60 ~ 63.9	D-
77 ~ 79.9	C+	0 ~ 59.9	F

*****Those who take the course for Pass/ No Pass should receive 70% or more to pass the course.**

Course Policies

1. Attendance and class performance

You are expected to attend all classes and to be punctual. If you have to be absent from a class for any reason, try to **contact the instructor as soon as possible**, so that you will not miss any information.

If you have to be absent because of a **legitimate reason** such as illness, **you should make a request of (1) extension of homework due and (2) make-up of mini quiz and/or Dialogue Check** by providing timely notice and the reason of absence to the instructor. If you have to be absent from a class because of a **religious observance**, you must let the instructor know about it **within the first two weeks** of the semester.

If you are absent from class for four days consecutively without any information/contact provided to the instructor, it is considered as a sign of withdrawal from the course, and no handouts or information will be saved for such students thereafter.

If you miss 40 percent or more of total class time during the semester, you will automatically receive an F, regardless of your performance in the class.

Your class performance is evaluated every day -- **5 points** per session. If you are absent for any reason other than timely noticed religious observance, you **cannot** earn these points. If you are not well-prepared for the session and/or do NOT try to speak in Japanese, it **negatively** affects your grade. Chit-chatting, too much English speaking, using cell-phone, doing homework assignments in class, late arrival and leaving early also **negatively** affect your grade.

Viewing an electronic/digital copy of the textbook with a smartphone, tablet, or a laptop in class is allowed, but **if you view something irrelevant to class** on such devices, **you would lose all the performance points of the day.**

2. Homework (しゅくだい)

The due date of each homework assignment is indicated on **the daily schedule** posted on **Blackboard** (<http://blackboard.usc.edu>). Assignments submitted early or late will not receive full points without prior permission. No credit will be given for homework completed during class time.

For most of the assignments, you will have to **check and correct your answers** by looking at the answer keys on Blackboard. Please refer to the separate handout (“How to Complete Your Homework Assignments”) for the submission and the grading system of homework assignments. The handout is available in the “Content” folder in Blackboard.

If a single assignment (listed under a single-bullet in the “HW to hand in” column in the daily schedule) has multiple sheets, please put the them in order and staple them together. Failure to do so will result in 50% credit. Do not staple different assignments (listed under different bullets) together or use paper clips.

3. Lab assignments (ラボのしゅくだい)

Lab assignments include Writing assignments, Dialogue Checks, and Lab Activities on *Workbook (Student Activities Manual)*. You are expected to do Lab assignments on your own on the weekends. Each lab assignment is graded for the quality of submitted work.

When an **essay** is assigned as a Lab assignment, the first draft is graded as regular homework (done or zero). The final draft that reflects the correction on the first draft is graded for the quality.

4. **Participation in Conversation Clinic** (カンバセーション・クリニック)

Students are required to attend **Conversation Clinic twice in the semester**. The clinic session is an individual meeting with an instructor to check and discuss the problems in their pronunciation, conversation strategies, or any other aspects of Japanese.

The clinic sessions will be held in each of the following periods:

- | | | | |
|----|------------|---|------------|
| #1 | 1/27 (木曜日) | ～ | 2/11 (金曜日) |
| #2 | 3/1 (火曜日) | ～ | 3/11 (金曜日) |

5. **Blog Project** (ブログプロジェクト)

Students are required to post a photo essay, a video clip, or a sound file to the class blog web site as either an individual project or as a group project to demonstrate their understanding of the Japanese language and cultures. The posting due of your project is 4:00 p.m., Monday, April 12th. Students are also required to check the classmates' postings, give comments and fill in the evaluation sheet. The details will be discussed in class.

6. **Mini Quizzes** (小テスト)

About two dozen mini quizzes (5 min. each) will be given throughout the semester (dates are shown on the weekly schedule). They will be based on new vocabulary, basic grammatical points, and *kanji*. **No make-up quizzes will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.** Two lowest quiz scores will be automatically dropped from your total score.

7. **Chapter Tests** (テスト)

One Japanese I Review test and three chapter tests will be given during the semester, on the second week and at the end of chapters 7, 9, and 11. No make-up tests will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.

8. **Oral Exams** (はなすしけん)

Four oral exams will be given during the semester at the end of chapters 7, 8, 10, and 12. The content of each exam is cumulative, and a study guide will be provided before the exam so that the students can practice for the exam with their partners. No make-up oral exams will be offered unless the student has a legitimate reason and obtains instructor's approval in a timely manner.

9. **Midterm Exams** (ちゅうかんしけん)

Two midterm exams will be given during the semester at the end of chapters 8 and 10. The content of each exam is mainly based on current chapters; however, each test/exam is accumulative and will include everything you have learned.

No make-up midterm exams will be given unless the student submits a **petition request form with supporting documents** for an alternate date, stating the **unavoidable circumstances** leading to an expected absence from the exam in question, and secures approval **from both the section instructor and the program director** for the make-up exam.

10. Final Exam (きまつしけん)

The **final exam** (two hours) will be given **at the time specified in the USC schedule of classes, and you have to take it at that time**. Stipulations governing the make-up of a missed final exam will follow the general university policy. It is **your responsibility** to resolve potential final exam schedule conflict **before you finalize your course registration for the semester**. Check your final exam schedules at: <https://classes.usc.edu/term-20221/finals/>
Once again, **those who do not score 60% or more on the final exam will not pass the course.**

The final exam schedule:

Saturday, May 7th, 2:00 – 4:00 pm Room: To be announced

Your being officially enrolled for the course will be taken as confirmation that you have read and understood this syllabus, and agree to its requirements and other relevant conditions stated therein.

Good luck, and がんばりましょう!!

Please follow us (USC Japanese Language Program) on Facebook!

<https://www.facebook.com/uscjlp>

Official Website:

<https://dornsife.usc.edu/ealc/japanese-prog/>



Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on [Research and Scholarship Misconduct](#).

Students and Disability Accommodations:

USC welcomes students with disabilities into all of the University’s educational programs. The Office of Student Accessibility Services (OSAS) is responsible for the determination of appropriate accommodations for students who encounter disability-related barriers. Once a student has completed the OSAS process (registration, initial appointment, and submitted documentation) and accommodations are determined to be reasonable and appropriate, a Letter of Accommodation (LOA) will be available to generate for each course. The LOA must be given to each course instructor by the student and followed up with a discussion. This should be done as early in the semester as possible as accommodations are not retroactive. More information can be found at osas.usc.edu. You may contact OSAS at (213) 740-0776 or via email at osasfrontdesk@usc.edu.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call

studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office for Equity, Equal Opportunity, and Title IX (EEO-TIX) - (213) 740-5086

eetix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298

usc-advocate.symplicity.com/care-report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office for Equity, Equal Opportunity, and Title IX for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services (OSAS) - (213) 740-0776

osas.usc.edu

OSAS ensures equal access for students with disabilities through providing academic accommodations and auxiliary aids in accordance with federal laws and university policy.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity, Equity and Inclusion - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

dps.usc.edu

Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC)

ombuds.usc.edu

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

Occupational Therapy Faculty Practice - (323) 442-3340 or otfp@med.usc.edu

chan.usc.edu/otfp

Confidential Lifestyle Redesign services for USC students to support health promoting habits and routines that enhance quality of life and academic performance.