

# COMEDY MONSTERS

## Writing Lovable Characters with Guts, Giggles, and Gore

CTWR 430 • # 19409R • 7-10pm • Mondays • Stidham • 2 units

Mixing our primal fears with comedy has been around for as long as snakes have been on planes and monsters have been living in our closet. Yet, their scares come with a side of laughter, often proving us deep relief to our primal fight or flight response. Good comedy monsters remain in the zeitgeist for years because they touch on the themes that we all relate: the fear of growing up, the fear of failure, or simply the thought that you might not be able to control things. Through lectures, screenings, and guests, we'll look at some of the most iconic comedy monsters to figure out why we love these characters, how we can create our own monsters, and why we keep going back for the guts, giggles, and gore.

**Potential Screenings:** Hocus Pocus, Gremlins, Beetlejuice, Monsters Inc, Sharnado, Tremors, Ghostbusters, The Rocky Horror Picture Show, Jennifers Body, Roger Rabbit, Men in Black, Snakes on a Plane, Little Shop of Horrors, Monsters Inc., and others.

