

CTCS 517: Environmental Cinema and Media

This course explores a set of key theoretical concepts in the contemporary environmental humanities as they apply to cinema and media studies. We will examine how critical theory and media theory have approached topics such as nature, the Anthropocene, indexicality, landscape, colonialism, race, gender, apocalypse, extinction, and futurity, reading texts by writers such as Jean Epstein, André Bazin, Raymond Williams, Carolyn Merchant, Dipesh Chakrabarty, Jennifer Fay, Zoe Todd, T. J. Demos, Rosi Braidotti, Andreas Malm, and many more. Moving image examples will include features, shorts, documentary, and experimental works from across film and media history from the silent era to the present.



Professor Jennifer Peterson | Fridays 2-5:50 PM | SCA 216