

Dr. Todd Boyd

CTCS 469

The Cinema of Muhammad Ali

Wednesdays 1-5:50PM
SCA 108 Spring 2022

The life and legacy of Muhammad Ali has been the subject of numerous feature films, documentaries and books. The films and the broader context around the iconic image of the former Cassius Clay constitutes “the cinema of Muhammad Ali.” This, along with the volumes written about him, help to situate Ali as one of the most significant Americans of the 20th Century. This course will study and analyze the representation of Muhammad Ali as a historical, cultural and political figure, while connecting his legacy to the Civil Rights and Black Power movements, the war in Vietnam, and the rise of the Black athlete, in addition to other related topics that reflect the broader issues of his time. Screenings to include: One Night in Miami (2020), When We Were Kings (1996), Ken Burns’ Muhammad Ali (2021), Ali (2001), Blood Brothers: Malcolm X and Muhammad Ali (2021), Rocky (1976), Apocalypse Now (1979), JFK (1991), Malcolm X (1992), among other titles.

