Cinematography is the key element of what we often think of as ‘cinematic style,’ and yet the field and its practitioners are greatly understudied in media studies (and in the media). In this course, we will explore the history of Hollywood cinema from the point of view of cinematography and cinematographers, as well as engaging with issues such as labor, technology, gender, race, and the collaborative nature of the production process. This class will explore the soft style of the silent era, Classical Hollywood, deep focus, film noir, documentary realism, modernism, New Hollywood, and digital photography. Screenings will include films such as Sunrise, Shanghai Express, The Grapes of Wrath, Citizen Kane, Hud, Vertigo, McCabe and Mrs. Miller, Blade Runner, The Age of Innocence, Eternal Sunshine of the Spotless Mind, and Arrival.