



Professor Anikó Imre Thursdays 10-1:50 PM SCA 216

CTCS 403 engages in a detailed investigation of traditions, achievements, and trends in film and other media in a particular country or region. In the spring of 2022, the course will focus on cinematic, televisual and other digital media content that reflect on Europe as a place and an idea in relation to the rest of the world at a time of ongoing crisis and conflict, but also of hopeful transformation. We will focus on key genres, national and transnational media industries, the legacies of global socialism, the Cold War, the European Union vs Euro-nationalisms, and notions such as history, memory, nostalgia, climate change, gender, race, class and imperialism, migration, labor, surveillance and big data. We'll watch and analyze some great films and TV shows made in and about Europe and we'll definitely celebrate *Eurovision 2022*!