

CTCS 394: History of American Film, 1977-Present



Professor J.D. Connor

Tuesdays 6-10:00PM

The art and industry of contemporary Hollywood cinema. The place of movies in a changing mediascape. Shifts in production, distribution, exhibition, and representation in both studio and independent moviemaking. The rise of blockbusters, franchises, and conglomerates. Intensifications of style and storytelling. All set against domestic and global cultural, political, and economic transformations.