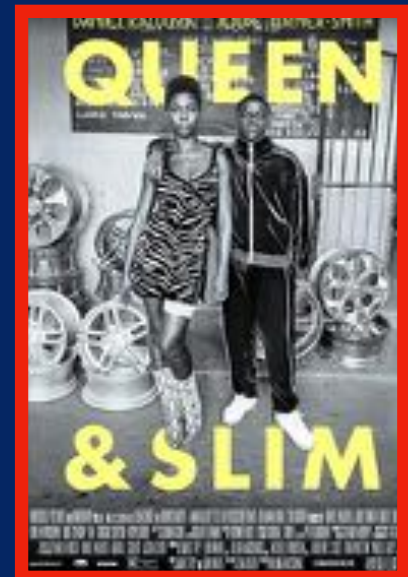
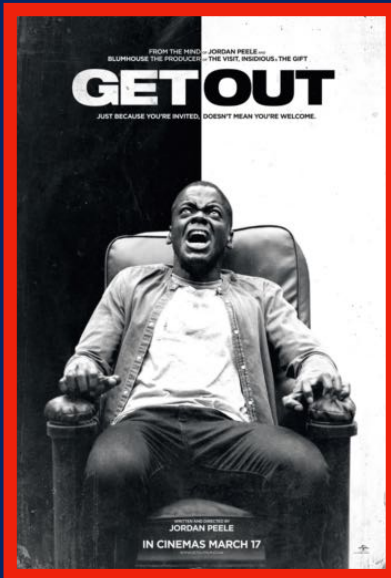


CTCS192m: Race, Class, and Gender in American Film



Dr. Todd Boyd

Thursdays 1:00pm – 4:50pm | SCA 108

This course surveys the representation of issues related to race, class, and gender in American film. The class further investigates the ways that Hollywood cinema functions socially, culturally, and politically. Focusing on historical representation as well as contemporary images, the course looks to explain the role of cinema in creating and influencing perceptions around issues of American identity. This course satisfies USC's General Education requirement. Screenings to include: Get Out (2017), Zola (2020), Once Upon a Time...In Hollywood (2019), Do the Right Thing (1989), Silence of the Lambs (1991), Zero Dark Thirty (2012) Be Water (2020), 13th (2016) and Queen & Slim (2019), among other titles.