Here’s a preview of the first month’s plan and confirmed guest speakers:

**Wk 1**  Course Overview + **Screening of Vivo** – animated musical feature from Sony released on Netflix with songs by Lin-Manuel Miranda

**Wk 2**  **Filmmakers panel from Vivo:** Kirk DeMicco (Director), Brandon Jeffords (Co-Director), YongDuk Jhun (Cinematographer) and Erika Dapkewicz (Editor)

Here are their bios from Sony Pictures Animation:  

Kirk also wrote and directed *The Croods*. Brandon teaches CTAN 592 Masterclass in Storyboarding. YongDuk teaches CTAN 320 Cinematography in Animation class and is currently a Director with Nickelodeon. Erika has been a former guest at Seminar in 2019 and other events here. She has had an inspiring and courageous personal journey as a transgender professional in this business.
**Wk 3** Creative Development and the many paths of getting a movie made with Aron Warner. Aron won the Oscar® for *Shrek* and oversaw the creative development on all four movies of the Shrek franchise while at DreamWorks. He is currently in charge of international production at Sony and has done multiple lectures and workshops for American Film Showcase in many countries. He recently finished delivering a week-long workshop on pitching. His credits include: *The Book of Life*, *Wish Dragon 1 & 2*, all the *Shrek* movies, *Antz* and he was previously producing live action movies like *Tank Girl*, *Ghost in the Machine* (1993) and *Red Rock West*. He was also the voice of Wolf on the *Shrek* movies. [https://www.sonypicturesanimation.com/our-team/filmmakers/aron-warner](https://www.sonypicturesanimation.com/our-team/filmmakers/aron-warner)

**Wk 4** Director Jorge Gutierrez will be here to show the first episode of *Maya and the Three* and share some behind-the-scenes stuff!  

**ADDITIONAL CONFIRMED GUESTS:**

**Wk 5** Neysa Bove, Head of Costume Design, Skydance Animation  
[https://www.instagram.com/neysabove/?hl=en](https://www.instagram.com/neysabove/?hl=en)


**Wk 7** Bruce Block Part 1, author of *The Visual Story* - mini-lectures based on his SCA Visual Expressions course

**Wk 8** Joy Ngiaw, Music Composer, Apple Original Films and Skydance’s debut animation, *Blush*. Joy has also worked on films by Disney Animation and Netflix.  
[https://www.joyngiaw.com/](https://www.joyngiaw.com/)

**Wk 9** Nathan Fowkes, Digital Painting (Live Demo) - Visual Development Artist at DreamWorks, Blue Sky and Disney.  

**Wk 10** Cinzia Angelini, Director, Cinesite - spent the past decade working on her independent short, *Mila*, with 350 volunteer artists from 35 countries.  
[https://milafilm.com/](https://milafilm.com/)

**Wk 11** Marcos Mateu-Mestre, Production Designer, Netflix - graphic novel illustrator and author of *Framed Ink 1 & 2*  
[http://marcosmateu.blogspot.com/](http://marcosmateu.blogspot.com/)

*The Visual Story* and *Framed Ink 1 & 2* are available in the Animation library to check out.
Wk 12 David James, Creative Director, Warner Bros - credits include *Space Jam: A New Legacy*, *The Lego Movie 2*, *The Boss Baby*, *Megamind*, *Monsters vs. Aliens*, *Flushed Away* and *Sinbad*. [https://www.imdb.com/name/nm1401140/](https://www.imdb.com/name/nm1401140/)

Wk 13 Tyler West, Creative Director, West Studio - visual development for games [https://www.weststudio.com/](https://www.weststudio.com/)

Wk 14 Brian Vincent Rhodes, Director/Storyboard Artist/Comedian | Animation MFA 2015 [https://www.brianvincentrhodes.com/](https://www.brianvincentrhodes.com/)

Wk 15 Doris Hardoon, former Executive Creative Director & Producer, Walt Disney Imagineering [https://www.teausc.org/doris-hardoon](https://www.teausc.org/doris-hardoon)

Paige Woodward Scheier, Freelance Visual Development Artist - credits include: *Maya and the Three*, *Smallfoot*, *The SpongeBob Movie*, *Missing Link* and *Kubo and the Two Strings* [https://www.papawhiskeysierra.com/](https://www.papawhiskeysierra.com/)

*Guest speakers are subject to change due to occasional unforeseen scheduling conflicts with their professional obligations.*