



USC University of Southern California

100 Buildings (Every Student Should Know)



Units: 2
Spring Semester 2022.
Thursdays 6pm-8pm
Location: Watt 1

Instructor: Eui-Sung Yi
Office: Online
Office Hours: TBD
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Course Description

The 20th century was a remarkable period in architectural history. Rivaling the transformative achievements of Ancient Greece, the Gothic Period, and the Renaissance, the 20th century galvanized political, economic and social revolutions with causal developments in building technology, architectural theory and spatial organizations. A comprehensive cause-effect knowledge of 20th century accomplishments is fundamental for all students of architecture.

Over 40 internationally renowned architects and educators were asked to list the top 100 20th century architectural projects they would teach students. The contributors were asked to select **built and completed** projects where spatial, technological and organizational concepts responded to dynamic cultural, social, and political circumstances. The capacity of these buildings to teach and endure solidifies their timeless relevance for students.

What resulted is a master list of the top 100 “must know” built works of architecture designed and completed between 1900 and 2000.

Learning Objectives

The objective of this course is to identify and reference canonical buildings that define the fundamental repertoire of modern architecture. By the end of this course, students will be able to visually identify important buildings in both exterior form and drawings and explain its conceptual relevance and significance in the evolution of the 20th century. This ability will be tested through exams and short essays.

Prerequisite: Open to 2nd year and above.

A base knowledge of architecture will be useful but not required.

Non-architecture majors are encouraged to enroll

Course Notes

The course is taught in a lecture style using a chronological survey as the framework. All 100 Buildings will be presented and framed within a historical arc and socio-political context. Additional building from 2000 to 2020 will be discussed as a continuation of issues

Required Materials :

Two books are recommended for purchase:

100 Buildings

[100 Buildings: Mayne, Thom, Yi, Eui-Sung, Warke, Val: 9780847859504: Amazon.com: Books](#)

Modern Architecture (Oxford History of Art)

[Modern Architecture \(Oxford History of Art\): Colquhoun, Alan: 8601410874643: Amazon.com: Books](#)

Schedule:

| | <u>Lectures:</u> | |
|----------|------------------|---|
| Week 1: | Introduction: | Lineage of precedents |
| Week 2: | 1900-1919: | 19c: Modernism's birth |
| Week 3: | 1920-1929: | Manifesto Rising |
| Week 4: | 1930-1939: | Modernism Triumphs |
| Week 5: | | Quiz 1 / Discussion |
| Week 6: | 1940-1949: | Post Colonial Nationalism and Technology as Narrative |
| Week 7: | 1950-1959: | Pax Americana and the Good Life |
| Week 8: | 1960-1969: | Death of Modernism / Birth of modernism |
| Week 9: | | Midterm Exam |
| Week 10: | 1970-1979: | Social Stewardship |
| Week 11: | 1980-1989: | Pluralism and the Post-Modern condition |
| Week 12: | 1990-2000: | Sustainability and the Digital Revolution |
| Week 13: | | Quiz 2 / Discussion |
| Week 14: | 2000-2010: | The new Global Hegemony |
| Week 15: | 2010-2020: | Where are we now? Contemporary Discourse |
| Week 16: | | Final Exam |

Course-specific Policies:

Grading Breakdown

| Assignment | % of Grade |
|------------------|------------|
| Quiz 1 @ week 4 | 15 |
| Midterm @ week 8 | 20 |
| Quiz 2 @ week 12 | 15 |
| Project | 15 |
| Final | 35 |
| Total | 100 |

Description and Assessment of Assignments

There will be two quizzes at the 4th week and 8th week. The midterm and final exams consist of image identifications and short essays based on the readings and the lecture notes. A small group project of researching and documenting a different building will be part of the grade.

Quizzes are structured as 10 building identification and 1 short answer based on lecture and reading assignments.

Midterm will be a culminating test that covers all the material from the first half of the semester. The midterm exam will ask the student to identify at least 40 buildings and provide 3 short answers based on the lecture and reading assignments.

Project: Each student will be assigned unbuilt projects that are equally seminal and canonical to their built counterpart. These buildings will be documented in plan and section.

Final exam is a culminating test that covers all the material from the entire semester with an emphasis on the the last 8 weeks of instruction.

Participation

A majority of the lecture notes are not from the readings. Therefore attendance and participation are critical to the course.

Assignment Submission

Submissions are viewed and reviewed as a class. This will be either over online or in class. acceptable through email attachments

Grading Timeline

Grades will be returned to you within 2 weeks.

Late work:

Depending on the reason for the late submission, late work will be deducted between a half and full grade.

Technology in the classroom

Computers are permitted for notetaking. Phones will be not engaged for any reasons except for a crisis or emergency.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu