

Anth 205:
Introduction to Global Studies and Overseas Research

Spring 2022

Prof. Tok Thompson tokthomp@usc.edu

Office hours by Zoom, Wednesdays 10:30-12:30 pm, or by appointment.

*Cultural differences and social processes examined in global and regional networks.
Issues are studied ethnographically, using materials from several disciplines.*

Course Requirements

Readings should be done *before* the class discussion of them. Assignments are to be turned in on time. Plagiarism will not be tolerated, and students are advised to follow the University's policy on academic integrity as articulated in the current edition of SCampus.

Course attendance is mandatory: more than two unexcused absences result in an automatic reduction of 5% per additional absence.

Grading is as follows:

3 midterms: 10% each

1 Final: 30%

1 Class Presentation: 10%

2 Short Papers: @ 10%

Class Participation: 10%

Paper 1: The Global You: how are you already global?

Paper 2: Global Others: investigate an assigned foreign group and issue

Presentation: Sample research proposal

Books

- *Globalization: A Very Short Introduction* (4th edition). Manfred Steger.
- *The Anthropology of Globalization: A Reader* (Blackwell Readers in Anthropology) [Jonathan Xavier Inda](#) and [Renato Rosaldo](#) (Editors)
- *Social Inequality & the Politics of Representation: A Global Landscape*. Celine-Marie Pascale.

Week & Topic	Lectures & Discussions	Readings, etc	DUE/ Exams
1: Introductions	Understanding the Global	Steger: 1-59	
2 Introductions	Different and same in Globalization	Steger: 59-137 Rosaldo: 3-65	
3. Social inequality	What is identity?	Pascale: xii-1; 189-228 Pete Singer: "The Ethics of	

		Globalization”	
4. Social inequality	Local vs. global inequalities	Pascale: <i>Social Inequality</i> 1-34; Rosaldo 101-136	Paper 1 Due Thursday 2/11
5. Social inequality	new models?	Pascale: 65-95; 127-188,	
6. Encountering others:	At home	Pascale: 243-254, Olwig: "Transnational"	1 st midterm: Thursday 2/25
7. Encountering others:	Abroad	Rosaldo: 184-211, 334-351	Thursday: Movie
8. Encountering others:	Mediated	Rosaldo 352-370; Komarnisky "Reconnecting Alaska. Mexican Movements.."	
9. When culture and society collide:	Nation-states	Pascale 275-333; Rosaldo 371-402	2 nd midterm Thurs 3/18
10. When culture and society collide:	citizens and others	Rosaldo 235-253; 403-432	
11. When culture and society collide:	Earthlings	Pascale 96-109; Creighton "Emergent Japanese discourses.."	3 rd midterm Thursday 4/1
12. Ways of knowing	Languages	Pascale 35-48 229-242,	
13. Ways of knowing	Traditions	Pascale 256-274	Class presentations
14. Conclusions	new paradigms	Tambini: "Postnational.."	Class presentations
15. Conclusions	The future?		Class presentations
			Paper 2 due 5/2
		Final: Tuesday, May 10, 2-4 p.m.	

The Current Pandemic

We will begin this semester on an online basis, primarily using blackboard and zoom. Attendance is required: if you have some difficulty attending zoom class meetings, please reach out to me regarding these. We will try to keep this class experience as much like a real classroom as possible, and hope to transition back to live courses as soon as possible. If and when we do so, we will continue to try to provide zoom opportunities for students who are unable to come to class due to medical situations. In all formats, please come prepared to discuss readings, and participate fully in discussions.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with OSAS each semester. A letter of verification for approved accommodations can be obtained from them. Please be sure the letter is delivered to your course instructor (or TA) as early in the semester as possible. Website and contact information for OSAS. <https://osas.usc.edu>

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General Principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. Scampus, The Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A:

<http://usc.edu/dept/publications/SCAMPUS/gov/> Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review should there be any suspicion of academic dishonesty. The Review process can be found at: <http://usc.edu/student-affaris/SJACS/> Information on intellectual property at USC is available at: <http://usc.edu/academe/acsen/issues/ipr/index.html>