



THTR 493A - Periods and Styles

Units: Two

Fall 2021—Fridays—12:00 pm - 1:50 pm

Location: KAP 164

Instructor: Tom Buderwitz

Office Hours: upon request

Contact Info: e-mail: tbuderwi@usc.edu

Contact cell: 213.709.9044 (text messages)

slack: @Tom Buderwitz

Course Description

A survey of the influence of historical and cultural events, architectural, artistic, fashion, literary and theatrical styles in reference to theatrical use. Early man/ Classical Antiquity up to and including the Renaissance.

Learning Objectives

Recall, organize and identify information about key time periods and architectural, cultural, artistic, literary and fashion styles from early man up until the Renaissance. Assemble research projects highlighting specific Architectural, Artistic and Fashion related Styles from specific key time periods

Prerequisite(s): none

Co-Requisite(s): none

Concurrent Enrollment: none

Recommended Preparation: rest, the creative spirit and an open mind

Course Notes

Grading type (Letter). The course will utilize blackboard for announcements and content uploads.

We will also have our own slack channel (discussion + messaging) for easier access.

Technological Proficiency and Hardware/Software Required

~~Being in online modality, all classes will be conducted synchronously via zoom meeting. Zoom meeting (recurring) link will be accessible through blackboard and posted in blackboard announcements. Zoom class sessions will all be recorded and Asynchronously available along w/ transcripts upon request.~~

Required Readings and Supplementary Materials

Suggested reading: (optional) The Dramatic Imagination by Robert Edmond Jones

Required text: None

Description and Assessment of Assignments

We will work week to week on different chronological time periods starting in the Neolithic era (early man) through Classical Antiquity through the Middle Ages and into the Renaissance up to the year 1600AD. (Spring semester THTR 493B covers 1600AD (the Baroque) up to present day). There are Four research based assignments given (see below) during the semester. All assignments will be submitted via e-mail to: tbuderwi@usc.edu. Formats for assignment submissions will be included with each assignment upon instruction and will vary depending on assignment type.

Grading Breakdown

Assessment Tool (assignments)	Points	% of Grade
Ancient Egypt or Ancient China Research project	8	8%
Ancient Greece or Ancient Rome Research project	8	8%
Byzantine or Medieval Research project	8	8%
Renaissance Artist Research project	10	10%
Midterm Exam (Blackboard)	26	26%
Spot Quizzes 5 @ 2pts per	10	10%
Final Exam (Blackboard)	30	30%

Grading Scale

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

Assignment Submission Policy

Assignments are due no later than four hours prior to class beginning.
(Special allowances for deferred completion of assignments may be available upon request ahead of time)

Grading Timeline

I will do my best to grade and submit feedback within one-week of class that assignment was assigned for.

Additional Policies

Late assignments will receive less than full marks and may not receive any marks depending on timing/level of work. ~~Missed classes should all be made up asynchronously via zoom recording links provided.~~ You are expected to attend all classes. ~~Our live zoom classes are to be treated just as live classroom classes would be.~~ Make sure you are in a safe/secure environment as free from distraction, disruption as possible and w/ maximum Wi-Fi. ~~Please be on a computer as opposed to a cell phone for your zoom connection. Zoom etiquette is to keep your microphones muted at all times until being called up, using the raise hand function and adhering to all USC policies for conduct, behavior and decorum. Please refrain from private Chatting during the class session. I might not be able to respond to your Chat messages during class—but I will do so afterwards. Alternatively, I will ask one or more of you to volunteer as my Chat monitor, who will respond to your urgent Chat, when needed. Or, simply raise the question to me during class time.~~

~~It is highly suggested that ALL students turn their cameras “ON” for maximum engagement and assessment by the teacher to assess understanding, delivery and discussions. Virtual zoom backgrounds are allowed and creativity there is encouraged.~~

Course Schedule: A Weekly Breakdown

EDI @SDA: Professional Development/Mandatory EDI Training
Wednesday, September 15, 2021

All SDA students are welcome to join an interactive community building experience that explores how we integrate core values of equity, diversity, and inclusion into our educational and artistic journey at SDA. Competencies that will be covered will include, but not limited to, Anti-Racism as Everyday Practice; Equity-Mindedness (w/colleagues from USC Race & Equity Center); and Theatrical Intimacy & Building Cultures of Consent. More details will follow. NOTE: All SDA classes will be cancelled to support involvement in this effort. We encourage all to participate.

- **Week #1 Friday August 27, 2021**
Overview of THTR 493A / Review of Syllabus / Review of Assignment Types + Structure /

In Class Review of: Ancient Times (Early Man) 8000-2500BC

Assignment: Create a short list of Three things (cultures, specific events, places or styles) that are exciting or of interest to you between 8000BC and 1600AD. Give a reason why each item is interesting to you. Please submit before class on 9/3

Assignment: review material: Ancient Times (Early Man) 8000-2500BC

- **Week #2 Friday September 3, 2021**

In Class Review of: Ancient Egypt 2500BC-400BC

Assignment: review material: Ancient Egypt 2500BC-400BC

- **Week #3 Friday September 10, 2021**

In Class Review of: Ancient China 2500BC-400AD

In class **Quiz #1**

Assignment: review material: Ancient China 2500BC-400AD

Assignment: Research Project #1 Ancient Egypt or Ancient China due on 9/17

- **Week #4 Friday September 17, 2021**

In Class Review of: Ancient Greece 1200BC – 100BC

Assignment: review material: Ancient Greece 1200BC – 100BC

- **Week #5 Friday September 24, 2021**

In Class Review of: Ancient Rome 400BC – 200AD

In class **Quiz #2**

Assignment: review material: Ancient Rome 400BC – 200AD

Assignment: Research Project #2 Ancient Greece or Ancient Rome due on 10/1

- **Week #6 Friday October 1, 2021**

In Class Review of: The Byzantine Empire 330AD – 470AD

Assignment: review material: The Byzantine Empire 330AD – 470AD

Assignment: review all week #1 through week #6 material (and study guide) for midterm Exam Friday October 8th Review file (material) provided via blackboard

- **Week #7 Friday October 8, 2021**

Midterm Exam

- **Week #8 Friday October 15, 2021**

NO CLASS Fall Recess

- **Week #9 Friday October 22, 2021**

In Class Review of: Early Middle Ages 400AD – 1000AD
Begin review of: High Middle Ages 1001AD – 1300 AD
Assignment: review material: Early Middle Ages 400AD – 1000AD

- **Week #10 Friday October 29, 2021**
In Class Complete Review of: High Middle Ages 1001AD – 1300 AD
In class review of: Late Middle Ages 1301AD – 1450 AD
In Class **Quiz #3**
Assignment: review material: High Middle Ages 1001AD – 1300 AD and
Late Middle Ages 1301AD – 1450 AD
Assignment: Research Project #3 Byzantine Empire or Middle Ages due on
11/5
- **Week #11 Friday November 5, 2021**
In Class Complete Review of: The Early Renaissance 1450AD – 1500 AD
Assignment: review material: The Early Renaissance 1450AD – 1500 AD
- **Week #12 Friday November 12, 2021**
In Class Complete Review of: The High Renaissance 1500AD – 1550 AD
In Class **Quiz #4**
Assignment: review material: The High Renaissance 1500AD – 1550 AD
Assignment: Research Project #4 Renaissance Artist Project due on 11/19
- **Week #13 Friday November 19, 2021**
In Class Complete Review of: The Late Renaissance 1550AD – 1600 AD
In Class **Quiz #5**
Assignment: review material: The Late Renaissance 1550AD – 1600 AD
- **Week #14 Friday November 26, 2021**
NO CLASS – Thanksgiving Recess
- **Week #15 Friday December 3, 2021**
in Class possible review of selected Project Presentations
In class review of all material for Final Exam (Final will draw primarily from
post midterm material, there will be some material (reviewed) from early
semester.
Assignment: Study for final exam. Review file (material) provided via
blackboard
- **Week #16 (FINAL EXAM) Friday December 10, 2021 *** (11:00am) *****
note time!!!**
Final Exam (location TBD)

SDA PRODUCTIONS, ISPS, AND EXTRACURRICULAR ACTIVITIES

SDA productions, ISPs and Extracurricular Activities* will not excuse you from any class work. There will be no exceptions made for absences in class, missed or delayed assignments, homework or lack of class participation resulting from your involvement in any of the above. Your grade will reflect your work in this class, independent from work in any other class or activity.

*Activities that have been officially sanctioned by the larger university (such as marching band, song girls, or varsity sports) are exempt. You must submit official documentation to your professor regarding your participation in an event prior to your absence.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Office of Student Accessibility Services (OSAS) each semester. A letter of verification for approved accommodations can be obtained from OSAS. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. OSAS is located in GFS 120 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for OSAS and contact information: (213) 740-0776 (Phone), (213) 814-4618 (Video Phone), (213) 740-8216 (FAX) ability@usc.edu.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university’s site on Campus Safety and Emergency Preparedness.

Health and Participation in Class

You are expected to complete your Trojan Check screener daily and, as your instructor, I may ask you to show your daily screening in class. Your health and safety, and the health and safety of your peers, are my top priorities. If you are experiencing any symptoms of COVID-19, or if you discover that you have been in close contact with others who have symptoms or who have tested positive, you must follow the instructions on Trojan Check. My hope is that if you are feeling ill or if you have been

exposed to someone with the virus, you will stay home to protect others. I will ensure that you can continue to participate in class remotely so that your education is not disrupted.

To reduce the spread of COVID-19, USC requires that face coverings (masks) be worn indoors including in classrooms. Face coverings must cover your nose and mouth and be worn throughout the class session. A mask with a valve is not considered an adequate face covering and should not be used, as it can expel exhaled air, increasing the risk to others. Eating or drinking during class is prohibited because of the risk posed by removing your mask for these activities. Failure to comply with these requirements will result in your being asked to leave the classroom immediately. Requests for accommodations related to the face covering and eating/drinking policies should be directed to the Office for Student Accessibility Services (<https://osas.usc.edu/>).

SDA Student Support & Reporting Form:

To facilitate a supportive environment of accountability, SDA has created an internal system of reporting for students to address issues/concerns and to offer feedback or suggestions for improvement. This mechanism provides a pathway for reporting and offering feedback without fear of retaliation or judgment. Any submission filed through this form will be reviewed and processed accordingly through SDA Office of Equity, Diversity, and Inclusion.

To file a report, please visit: <https://bit.ly/SDAstudentreporting>

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call
suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call
studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298
equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298
usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Student Accessibility Services - (213) 740-0776
<https://osas.usc.edu>

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710
campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101
diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call
dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call
dps.usc.edu

Non-emergency assistance or information.